

NeMLA 2021

NORTHEAST MODERN LANGUAGE ASSOCIATION • NeMLA GOES VIRTUAL • MARCH 11–14, 2021

NORTHEAST MODERN LANGUAGE ASSOCIATION

FIFTY-SECOND ANNUAL AND FIRST VIRTUAL CONVENTION

MARCH 10–14, 2021

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WELCOME LETTER FROM THE PRESIDENT

If you've logged into the NeMLA membership portal recently, you've seen some statistics that may surprise you: NeMLA's 2021 convention will gather over 2,000 participants—from nearly fifty different countries and over 800 institutions—to populate nearly 500 sessions that include our signature undergraduate student poster session gallery, workshops and professional development events led by our own members, panel sessions, roundtables, and seminars.

These numbers, while impressive, are not unprecedented: our membership has been 2,000+ strong for nearly a decade. Most of our members would agree, however, that it's a conference full of such welcoming and genuine people that it never feels too large. The ways in which our members' professional alliances span continents, years, and disciplines is somewhat of a hallmark of our character.

What is unprecedented is the striking solidarity of our NeMLA community, who have overwhelmingly honored our tradition of gathering in a year beset by fear, social distancing, and grief: emotions that by all accounts should arrest our capacity for reflection. Instead, NeMLA's members, in numbers that are both profound and heartening, have committed to showing up, supporting one another, and embracing our work as humanists and teachers. The humanities has yet a crucial role to play in our culture and in our communities, and I am so thankful to be a part of an organization that gathers so many who care, so very much, about the world and the lives of those in it.

From the Executive Board, all of our Board members, the Executive Director, myself, all of the NeMLA graduate staff, thank you, NeMLA, for showing up for our 2021 Virtual Convention!

Our convention theme has been a generative one: "Tradition and Innovation: Changing Worlds Through the Humanities" has spoken to our lives as readers, as teachers, as parents, as neighbors, and as human beings. We've navigated a changing world with dramatic demands for innovation. We've seen that these radical, necessary innovations are most satisfying when we manage to affirm traditions, connections, and social responsibilities. Change is something we both wield and endure: voices demanding change roared into the center of our national discourse to insist that Black lives do and must matter, while a quick survey of our conference presentation titles reveals a staggering but inexorable fight to thrive has ignited a collective torch. Your work during the pandemic continues to light the way for others in myriad ways, and this virtual Conference feels so much more vital and necessary for its role in helping amplify that work.

We are delighted to host, for our Thursday opening address, Professor Jed Esty, author of *Unseasonable Youth: Modernism, Colonialism, and the Fiction of Development* and Vartan Gregorian Professor of English at the University of Pennsylvania. Our Friday keynote event will be given by Pulitzer Prize-winning author Jennifer Egan, whose novel *Manhattan Beach* is the chosen text for our annual NeMLA Reads Together program. I want to thank Jed Esty, Jennifer Egan, and all of our special events speakers, who have graciously demonstrated the most incredible flexibility and cheerful optimism as we've worked to stage their talks from afar.

NeMLA is always indebted to the spirited and generous contributions of its many volunteers, sponsors, and organizers, and I want to applaud and thank them here. Our host institution, the University of Buffalo, provides us with crucial staffing, organizational, and administrative support. Our local host institution, the University of Pennsylvania and the Romance Languages Department at UPenn, have contributed the time and efforts of their notable scholars, local graduate student assistance, and branding and promotional support in spreading the word about our great conference. The executive Board, comprised of Past President Carole Salmon, First Vice President Bernadette Wegenstein, and Second Vice President Joseph Valente, have faced unique and challenging work in keeping our organization operational and successful in a year shaped by setbacks and unforeseen vulnerabilities. And our Board of Directors have worked diligently to promote an agenda representative of the diverse commitments our members to redefine, chronicle, create, celebrate, and rejuvenate our work as scholars, activists, teachers, healers, and bridge-builders.

The most unsung hero of NeMLA is its Executive Director, Carine Mardorossian—not because we do not daily sing her praises, but because no praise could adequately regale a director who devotes countless hours, unremitting dedication, and such a singular focus toward our organization’s well-being as does Carine. Without her service, this conference wouldn’t have been, and her unflagging efforts are all the more visible in a year such as this. Ashley Byczkowski, Derek McGrath, and Claire Sommers, and a talented team of graduate fellows, offer key support to the many initiatives and programs administered by the organization—thank you, all of you, for your generosity and professional contributions.

I will close my convention letter by noting that this is a unique and historical moment in our organization’s existence: a year ago, in bustling and beautiful Boston, I never could have imagined my conference theme of tradition, innovation, and changing worlds would meet its culmination in such a poignant, heartwarming state: with a virtual NeMLA conference that is as large—larger even—than any other convention year. Thank all of you for being part of this moment, and for bringing our vibrant, collegial community online together with such enthusiasm and goodwill. Whether this is your first virtual conference, or your tenth, our virtual conference is possible because the friends and colleagues we call NeMLA continue to show up. For NeMLA newcomers, I wish you the warmest possible welcome, and invite you to this of us simply as friends you haven’t yet met.

To the inaugural membership of the first-ever virtual NeMLA convention, we thank you for embarking on this virtual adventure with us!

I wish you a healthy and rewarding 2021, a relaxing, fun-filled convention, and most of all, I look forward to seeing all of you, *IN PERSON*, in Baltimore in 2022!

See you online,

Brandi So

President of NeMLA

New York Institute of Technology

February 2021

Dear NeMLA Members and Colleagues,

On behalf of the University at Buffalo, NeMLA's administrative host institution since 2013, I would like to personally welcome each of you to the 52nd Annual, and first ever virtual Convention of the Northeast Modern Language Association.

This year's theme, "Tradition and Innovation: Changing Worlds Through the Humanities," is fitting in a year where nearly every aspect of our daily lives has been altered. Last March, with the swift shift to remote instruction, the University at Buffalo, like our peer institutions, discovered ways to be pedagogically creative in a remote setting, explored the use of technology to provide quality instruction and developed methods to continue meaningful connections during a time of social distance.

The College of Arts and Sciences at the University at Buffalo is proud to serve as NeMLA's sponsor and administrative home, because both UB and NeMLA are characterized by the same kind of profound interdisciplinary investments, leadership in public and intellectual engagement, and a belief in the importance of a liberal arts education for the 21st century. Like NeMLA, the largest regional MLA conference that has nonetheless preserved a close-knit, intimate character, UB's College of Arts and Sciences combines the strength of a large college with the values and relationships emblematic of smaller liberal arts communities.

We share your passion for the arts and the humanities, and together, we can show how new initiatives and ideas in the liberal arts spring from forging partnerships across organizations and disciplinary boundaries. Such partnerships are crucial to help articulate a global agenda for the role and scope of the humanities in the contemporary world.

At a historical juncture when higher education is facing so many changes, both at a national and global level, we take our role in fostering robust intellectual and public engagements seriously, in-person and virtually. The UB-NeMLA collaboration, in particular, has been decorated with successes in creating dialogue, inspiring students, and engaging faculty to produce knowledge for the betterment of society. We are proud to be part of this effort toward increasing the impact and reach of your contributions.

Let me conclude by thanking you: for bringing your expertise to this virtual gathering, and for helping pave the humanities' way into what emerges in our post-pandemic world. Prepare yourself to be challenged and inspired. It is our genuine pleasure at UB to be part of the ongoing and fulfilling experiences that NeMLA embodies every year.

Sincerely,



Robin G. Schulze
Dean

ACKNOWLEDGMENTS

The NeMLA Board is deeply grateful to our committed sponsors who have made the 52st Anniversary Convention possible.

UNIVERSITY AT BUFFALO | ADMINISTRATIVE HOST INSTITUTION

Robin G. Schulze, Dean, College of Arts and Sciences

UNIVERSITY OF PENNSYLVANIA | LOCAL HOST INSTITUTION

Andrea Goulet, Professor of Romance Languages, Department of French & Francophone Studies

UNIVERSITY OF RICHMOND | SPONSOR, “TRANSNATIONAL ITALIAN WOMEN WRITERS”

The School of Arts & Sciences

The Department of Languages, Literatures and Cultures

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ASLE (Association for the Study of Literature and Environment)

The Margaret Atwood Society

The Dickens Society

The Edwidge Danticat Society

FemUn (Feministas Unidas Inc)

SCE (The Society for Critical Exchange)

The Kurt Vonnegut Society

WIF (Women in French)

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Modern Language Association

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Sponsoring Exhibitors

The Northeast Modern Language Association wishes to thank our 2021 Sponsoring Exhibitors: Broadview Press, Intellect Books, LectureSource, Lexington Books, Michigan State University Press, the Modern Language Association, and the University of Toronto Press.



SPECIAL EVENTS

Wednesday, March 10

1:00 PM–3:00 PM

Workshop: “Using Open Pedagogy to Innovate Teaching and Learning,” Christina Riehman-Murphy and Bryan McGeary, Pennsylvania State University

3:00 PM–5:00 PM

Workshop: “Publishing Today,” Hannah Brooks-Motl, Amherst College Press

Workshop: “Mapping with Digital Humanities Tools,” Caterina Agostini, Rutgers University

6:00 PM–8:00 PM

CAITY Caucus Annual Business Meeting

Graduate Student Caucus Annual Business Meeting

Women’s & Gender Studies Caucus Annual Business Meeting

Thursday, March 11

10:30 AM–12:00 PM

Graduate Student Caucus-sponsored Session: “How Do I Learn What They Don’t Teach?: Critical Supplements to Graduate-School Curricula”

12:00 PM–1:30 PM

Special Event: “Transnational Italian Women Writers: A Gaze into the Future” with Readings by Ubah Cristina Ali Farah, Anilda Ibrahim, and Gabriella Kuruville, sponsored by the Department of Languages, Literatures and Cultures at the University of Richmond and the University at Buffalo

Special Session (about and with our keynote speaker Jennifer Egan): “Egan, After Postmodernism”

CAITY Caucus-sponsored Roundtable: “The Value (and Struggles) of Public Engagement”

1:30 PM–3:00 PM

Workshop: “Task-based Literature Teaching: Applying TBLT to the Literature Classroom,” Chris Jacobs, Temple University

Workshop: “Dissertation Pedagogy,” Tommy Mayberry, St. Jerome’s University at the University of Waterloo, and Sarah Gibbons, University of Guelph

5:00 PM–6:30 PM

Graduate Student Caucus-sponsored Roundtable: “Re-imagining Transferable Skills: Professional Development in a Post-covid World”

7:00 PM–9:30 PM

Opening Address: “Victorian Hollywood: The Dreamworlds of Anglo-American Power,” Jed Esty, University of Pennsylvania

Friday, March 12

12:00 PM–1:30 PM

Special Event: “Reduce, Reuse, Recycle: Multi-modal and Eco-literacy Approaches to Transnational Feminist Research,” Grace Sanders Johnson, University of Pennsylvania

3:15 PM–4:45 PM

Workshop: “A Discussion on Publishing with Intellect Books,” James Campbell, Intellect Books

5:00 PM–6:30 PM

The Cosmopolitan Collective: Paradigm Shifts in Italian Studies (Roundtable)

7:00 PM–9:30 PM

Keynote Address: A Conversation with Pulitzer Prize-winning Author Jennifer Egan, interview conducted by NeMLA President Brandi So

Saturday, March 13

10:30 AM–12:00 PM

Workshop: “Bridging the Digital Distance: Engaging Virtual Students with Empathy and Technology,” Brandi So, New York Institute of Technology, Robert Daniel, Saint Joseph’s University, and Gregory Bruno, Kingsborough Community College, CUNY

12:00 PM–1:30 PM

Special Event: “Cancel Classes: Social Justice and the Future of Academic Freedom,” Michael Bérubé, Pennsylvania State University

7:00 PM–9:30 PM

Spanish/Portuguese and Comparative Literature Special Event: “What Does Latin American Cinema Teach Us About Cultural Globalization?” Sophia McClennen, Pennsylvania State University

German Special Event: “Borders & Boundaries: Post-Apartheid South Africa & Post-Wall Germany,” Imke Brust, Haverford College

Italian Special Event: “Dante, Lady Poverty, and the Donation of Constantine,” Alessandro Vettori, Rutgers University

French & Francophone Special Event: “Reinventing Universalism for Postcolonial France,” Julian Suaudeau, Bryn Mawr College, and Mame-Fatou Niang, Carnegie Mellon University

Sunday, March 14

10:40 AM–12:30 PM

Workshop: “Working with Lean Budgets to Improve Digital Pedagogy in a Post-Pandemic World,” Alexandra Lough and Melanie Banfield, LectureSource, Inc.

1:00 PM–2:45 PM

Workshop: “Do Hansel and Gretel Really Want to Go Home? Performative Teaching of Literature,” Susanne Even, Indiana University-Bloomington

3:30 PM–5:00 PM

Workshop: “Dynamic Course Design for Teaching the Humanities Online,” Susan Ko, Lehman College, CUNY, and Richard Schumaker, City University of New York

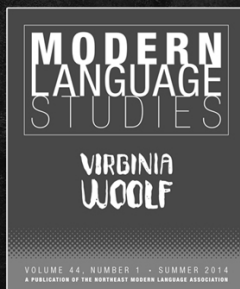
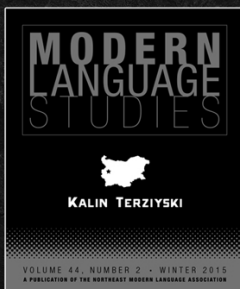
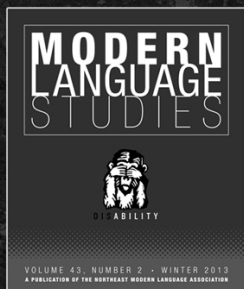
Undergraduate Research Forum: Meet NEMLA’s Undergraduate Students, ask questions about their research, and vote to award our poster presentation prizes

MODERN LANGUAGE STUDIES

Modern Language Studies is a peer reviewed journal representing the wide-ranging critical and creative interests of Northeast Modern Language Association members. We publish scholarship, fiction and poetry, interviews with writers and artists, reviews, and commentary on the professions of teaching, research, and writing.

We are particularly interested in and welcome submissions of unpublished letters and other primary documents of literary historical interest; translations of creative writing by writers in literatures of the modern languages; and essays on pedagogy, the politics of higher education, graduate and faculty working conditions, and related topics.

Modern Language Studies is edited and produced in its entirety at Susquehanna University. For submission guidelines visit www.modernlanguagestudies.org. Send submissions, subscription inquiries, and correspondence to mls@susqu.edu.



A Publication of the Northeast Modern Language Association

BIOGRAPHIES OF NeMLA SPEAKERS



Michael Bérubé is Edwin Erle Sparks Professor of Literature at Pennsylvania State University and the author of ten books to date, including *Public Access: Literary Theory and American Cultural Politics* (Verso, 1994); *Life As We Know It: A Father, A Family, and an Exceptional Child* (Pantheon, 1996; paperback, Vintage, 1998); and *What's Liberal About the Liberal Arts? Classroom Politics and "Bias" in Higher Education* (W. W. Norton, 2006). *Life as We Know It* was a New York Times Notable Book of the Year for 1996 and was chosen as one of the best books of the year (on a list of seven) by Maureen Corrigan of National Public Radio. His most recent books are *The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read* (NYU Press, 2016) and *Life as Jamie Knows It: An Exceptional Child Grows Up* (Beacon Press, 2016).

Pedagogy, Professional, & Composition, GSC, and CAITY Special Event, Saturday 12:00PM



Imke Brust is associate professor of German and chair of the German department at Haverford College. Her book manuscript *Reunification versus Reconciliation: Challenging the Nation in Post-Wall Germany and Post-Apartheid South Africa* is a comparative study of South African and German culture, literature, and film in recent decades. Brust's research and teaching interests focus on 20th- and 21st-century German literature and film, nationalism, globalization, and European and African studies. Her scholarly essays engage issues of gender and race and investigate the images of, and the tensions between, nation and state in contemporary literature and film. She has presented nationally and internationally at conferences, such as the GSA, MLA, WIG, the European Network for Cinema and Media Studies, and the European "Psychoanalysis and Politics Symposium." **German Special Event, Saturday 7:00PM**



Jennifer Egan is an American novelist, journalist, and short story writer. Her most recent novel, *Manhattan Beach*, a New York Times bestseller, is our "NeMLA Reads Together" 2021 selection, and was awarded the 2018 Andrew Carnegie Medal for Excellence in Fiction. Her novel *A Visit from the Goon Squad* won the 2011 Pulitzer Prize for Fiction, the National Book Critics Circle Award for fiction, the *Los Angeles Times* book prize, and was recently named one of the best books of the decade by Time Magazine, Entertainment Weekly, and several others. As a journalist, she has written for the *New York Times Magazine*—most recently about pregnancy and childbirth among opioid-dependent women. She is President of PEN America. **Keynote Event, Friday 7:00PM**

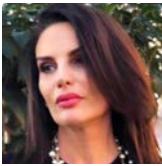


Jed Esty is Vartan Gregorian Professor of English at the University of Pennsylvania where he specializes in 20th-century British, Irish, and postcolonial literatures. He is the author of *Unseasonable Youth: Modernism, Colonialism, and the Fiction of Development* (2012) and *A Shrinking Island: Modernism and National Culture in England* (2004), and his Opening Address is drawn from his new research project entitled "Cold War Victorians: How the British Imagination Shaped American Power." He is co-editor of a 2012 special issue of *MLQ* on the topic of realism in postcolonial and ethnic US literatures, as well as of *Postcolonial Studies and Beyond* (2005). Professor Esty has been a fellow of the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities. **Opening Event, Thursday 7:00PM**



Ubah Cristina Ali Farah is a Somali Italian poet, novelist, playwright, librettist and oral performer. She has published two novels, *Madre piccola* (*Little mother*) and *Il comandante del fiume* (*The commander of the river*). She holds a Ph.D. in African Studies and has been invited to present her work nationally and internationally. She is the recipient of the Lingua Madre and Vittorini Prizes. She participated in the University of Iowa's International Writing Program (2017), the MEET (Maison des Écrivains Étrangers et des Traducteurs) and the Art Omi Residencies (2018). She has been a Civitella Ranieri Foundation Fellow and La Marelle Writer in residence in 2019. Recently she worked on a rewriting of the *Antigone* and on a libretto of *Stories* produced collectively with the people of Matera. In Spring 2020 she was an artist-in-residence at STIAS. In November 2020 Meet Editions will publish a bilingual (French and Italian) collection of her short stories. She is presently working with Belgian artist and illustrator Goele Dewanckel on a Serigraphic book to be published by Else Edizioni (2021). She is currently a UNDP consultant (team leader) for a project on Oral Historiography for Peace Building in Somalia.

Italian Studies Special Event, Thursday 12:00PM



Anilda Ibrahimi was born in Valona, Albania in 1972. She studied literature in Tirana. In 1994, she left Albania and moved first to Switzerland and later, in 1997, to Italy. Her first novel, *Rosso come una sposa* (Einaudi, 2008) won the following prizes: Edoardo Kihlgren — City of Milan, Corrado Alvaro, City of Penne, and Giuseppe Antonio Area. Her second novel, *L'amore e gli stracci del tempo* (Einaudi, 2009), won the Paralup Prize from the Nuto

Revelli Foundation and for which movie rights were optioned in 2011. Her novels are translated in seven languages. In 2012 she published *Non c'è dolcezza* (Einaudi) and in 2017, *Il tuo nome è una promessa*, which won the Rapallo Prize. **Italian Studies Special Event, Thursday 12:00PM**



Grace L. Sanders Johnson is Assistant Professor of Africana Studies at the University of Pennsylvania. She has been awarded fellowships from the Thomas J. Watson Foundation, the Andrew C. Mellon and Ford Foundations, the Canadian Embassy, and was awarded an Emerging Scholar Fellowship from the Haitian Studies Association for her dissertation *La Voix des Femmes: Women's Rights, National Politics, & Black Activism in Port-au-Prince and*

Montréal, 1934–1986. She has worked with various archival projects including Concordia University's Oral History Project *Histoire de Vie* (Montreal 2011). She has published work in several journals and books including *Reconstruction, The Journal of Haitian Studies, Sisters or Strangers? Immigrant, Ethnic, and Racialized Women in Canadian History, and Caribbean Military Encounters* (Palgrave MacMillan, 2017). In addition to her study of 20th-century gender, sexuality, migration, and Haitian women's social and political organizing, she is currently collaborating with colleagues in Haiti and throughout the diaspora to establish a Haitian women's oral history archive. She is the founder of Harriet's Hike, an ecological literacy program for girls and elder women in North Philadelphia. **American, Colonial & Postcolonial, Diversity, and Women's & Gender Studies Special Event, Friday 12:00PM**



Gabriella Kuruvilla is a writer, painter and illustrator of Indian origins who was born in Milan in 1969. She studied architecture, and works as a professional journalist for numerous media outlets. She has published *Media chiara e noccioline* (DeriveApprodi, 2001-under the pen name Viola Chandra), a collection of stories *È la vita, dolcezza* (Baldini Castoldi Dalai,

2008-Morellini Editore, 2014), a children's book *Questa non è una baby sitter* (Terre di Mezzo, 2010—with illustrations by Gabriella Giandelli) and the novel *Milano, fin qui tutto bene* (Laterza, 2012). Her last novel, *Maneggiare con cura*, was published by Morellini Editore in 2020. For the same editor, she has published many series on different Cities and Regions (Milano, Roma, Monaco, Bologna, Genova, Calabria and Sicily) between 2014 and 2020. Her short stories have appeared in the following collections: *Smemoranda* (2014), *Pecore Nere* (Laterza, 2005), *Re/search Milano*, *Mappa di una città a pezzi* (Agenzia 2015), *Lettere alla madre* (2018), *Spiegelungen* (2018), and *Lettere al padre* (2020). **Italian Studies Special Event, Thursday 12:00PM**



Sophia A. McClennen is professor of international affairs and comparative literature at Penn State University and founding director of the Center for Global Studies. She has published twelve books including *Pranksters vs. Autocrats* with Srđja Popovic (Cornell, 2020), *Globalization and Latin American Cinema* (Palgrave, 2018), and *The Routledge Companion to Literature and Human Rights* (Routledge, 2015). **Comparative Literature and Spanish &**

Portuguese Special Event, Saturday 7:00PM



Mame-Fatou Niang is a director and Associate Professor of French at Carnegie Mellon University. She co-directed the documentary *Marianne Noires* (2012). She is the co-author of a photo series on Black Islam in Paris (2018) and the author of *Identités Françaises: Banlieues, féminités et universalisme* (Brill, 2019). **French & Francophone Special**

Event, Saturday 7:00PM



Julien Suaudeau is the Coordinator of the Non-intensive French sequence and the Director of Film Studies at Bryn Mawr College. He is the author of four novels—*Dawa* (2014), *Le Français* (2015), *Ni le feu ni la foudre* (2016), *Le Sang noir des hommes* (2019)—and of *Le Spectateur zéro* (2020), a conversation with film editor Yann Dedet. His work focuses on contemporary France seen through the lenses of colonial and postcolonial history,

immigration, laïcité, terrorism, and socioeconomic inequalities. His books explore the blind spots of the Great French Narrative, in search of repressed voices and counter-accounts. He also writes about France and the Americas on Slate.fr. He has directed three documentaries and has published extensively on film history, film theory, and French cinema in *Positif*. **French & Francophone Special Event, Saturday 7:00PM**



Alessandro Vettori is Professor of Italian and Comparative Literature at Rutgers University in New Jersey. He currently serves as Director of Graduate Studies in the Italian Department and as editor of *Italian Quarterly*. He has published a book on Francis and Iacopone, *Poets of Divine Love* (Fordham University Press, 2004), a monograph on Giuseppe Berto, *La passione della scrittura* (Marsilio, 2013), and his latest book, *Dante's*

Prayerful Pilgrimage (Brill, 2019), is on pilgrimage and prayer in Dante. He has edited or co-edited three collections of essays (on Boccaccio, Giuseppe Berto, and contemporary Italian poets), and has written articles on Dante, Boccaccio, Francis of Assisi, Iacopone da Todi, Giuseppe Berto, Diego Fabbri, and Pirandello. He is currently researching the Donation of Constantine and its relation to Franciscan poverty for a future book-length project. He is also working on a collection of essays on forged documents that changed history entitled *Fake News*. **Italian Special Event, Saturday 7:00PM**

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		18.25	Consanguineous Ties: Kinship, Family, and Community in American Literature (Part 1)
		18.37	The Impact of Male Tradition on Female Innovation in American Letters
3:15 PM		19.5	Possible Futures Reimagined: Changing Worlds in Afrofuturist Literature (Part 2)
		19.14	Transforming Protest, Visibility, and Power in Postcolonial and Asian American Cultures (Part 2)
	19.23	Gothic Evolution: 1764–2021	
5:00 PM	19.25	Consanguineous Ties: Kinship, Family, and Community in American Literature (Part 2)	
	20.2	'The Cruellest Month': Writing the Pandemic During National Poetry Month and Beyond	

		20.8	Reform and Social Justice in 19 th -century American Literature (Part 2)
		20.21	Negotiating Identity: Racialization and Belonging in Asian American and Latinx Discourses
		20.42	1776, 1619, and 2021: Defining American Identity in Lit and Culture
	7:00 PM	21.27	Keynote Address: The Humanities on the Road
Saturday	9:00 AM	22.15	The Legacy of James Fenimore Cooper's <i>Leatherstocking Tales</i>
		22.17	Sexualized Violence in Holocaust Literature and Film
		22.24	Tradition and Innovation in Ezra Pound's Modernist Circle
		22.25	Anzaldúa's <i>Borderlands/La Frontera</i> amidst the Discourse of 'Bad Hombres'
	10:30 AM	23.30	Genre and Gender Bending Through and With the Essay
		23.43	Responses to Psychotherapeutic Discourses of Depression in 21 st -century Literature
		23.44	Global Gothic: Rewriting Individual Lives in Communal Contexts
	1:30 PM	25.14	Giant Steps: Coltrane, Space, and Innovation
		25.16	Shaping Postmodernism
		25.22	Henry Miller in New Contexts
25.25		The Vanished: Identities, Materials, and Traditions in Literature and Culture (Part 1)	
25.30		Neoliberal Orientalism	
26.5		Afro-pessimism and Black Optimism in the Afterlife of Slavery (Part 1)	
3:15 PM	26.19	Writing Within Interrogative Dynamics (Part 1)	
	26.44	Kurt Vonnegut Changing the World, in a Changing World (Kurt Vonnegut Society session)	
	26.46	Teaching Native American Literature Beyond the Renaissance	
	27.5	Afro-pessimism and Black Optimism in the Afterlife of Slavery (Part 2)	
5:00 PM	27.8	Addiction and Healing in 19 th -century American Literature and Culture	
	27.19	Writing Within Interrogative Dynamics (Part 2)	
	27.22	Creative Anxiety in the Works of Shirley Jackson	
	27.25	The Vanished: Identities, Materials, and Traditions in Literature and Culture (Part 2)	
	29.33	Afrofuturism and Africanfuturism: Speculative Fiction of Africa and the African Diaspora	
Sunday	8:30 AM	29.43	Philip K. Dick: His Sources and Inspirations
		30.7	Listening for Social and Environmental Justice
10:45 AM	30.17	History on Screen: American Historical Fiction Films and TV Shows (Part 1)	
	30.21	New Directions in Gloria Naylor Scholarship	
	30.19	Discourses of Asian American Literature and Studies Then and Now	
	32.17	History on Screen: American Historical Fiction Films and TV Shows (Part 2)	
1:00 PM	32.20	'Essential Workers': Precarious Labor in the Literary Imagination	
	32.26	Racism and Antiracism in American Culture	
	32.27	Towards a Poetics of Queer Mysticism in 19 th - and 20 th -century American Literature	
3:00 PM	33.8	Biopower and the Politics of Resistance	
	33.12	Weird, Fantastic, and Vital: Speculative Art in Dark Times	

BRITISH STUDIES

Thursday	9:00 AM	8.7	Modernism, Marriage, and the Law in Britain 1890-1945
	10:30 AM	9.40	The Promises of the Novel

	12:00 PM	10.18	Resisting the Sublime: Gothic Women Writers
	1:30 PM	11.41	19 th -century British Novels and the Shape of British Writing Today
	3:15 PM	12.7	The Lunatic Upstairs: Virginia Woolf and the Ethics of Institutionalization
		12.18	Romantic Tradition, Romantic Innovation
	5:00 PM	13.41	Crip-torians: Disability Resistance in the Rehabilitation Era
Friday	9:00 AM	15.38	Transatlantic Dickens
	10:30 AM	16.18	What Goes Up Must Come Down: High and Low Theories of the Victorian Novel
		16.43	Soil and Superstition: Constructing the Gothic Self
	3:15 PM	19.23	Gothic Evolution: 1764-2021
		19.31	Modernism and/in the Anglophone Novel
		19.40	George Gissing: Works, Life, Friends, and Reputation
Saturday	9:00 AM	22.18	British Travels to the Americas During the Long 19 th Century
	10:30 AM	23.41	British Literature and Film: Finding 'Englishness'
	3:15 PM	26.41	Bringing Medieval Drama to Life: Scholarship, Performance, Pedagogy
	5:00 PM	27.18	Rethinking Time and Space: Early Modern Theatre
Sunday	8:30 AM	29.14	Pandemic Shakespeare: Shakespeare in the Time of Coronavirus (Part 1)
	10:45 AM	30.10	Realism for Our Times: Catastrophe, Fiction, and Representation
		30.14	Pandemic Shakespeare: Shakespeare in the Time of Coronavirus (Part 2)
	1:00 PM	32.20	'Essential Workers': Precarious Labor in the Literary Imagination
	3:00 PM	33.14	The Italianate English: The Impact of Italy on the English Renaissance

CLASSICS

Thursday	9:00 AM	8.9	Still Greek to Us: Greek Myth and 21 st -century Literature (Part 1)
	10:30 AM	9.9	Still Greek to Us: Greek Myth and 21 st -century Literature (Part 2)
	1:30 PM	11.9	The Ancient and Modern Traditions of Introspective Analysis (Part 1)
	3:15 PM	12.9	The Ancient and Modern Traditions of Introspective Analysis (Part 2)
Friday	3:15 PM	19.9	Ancient Herstory: Women and Gender in Antiquity and Beyond (Part 1)
	5:00 PM	20.9	Ancient Herstory: Women and Gender in Antiquity and Beyond (Part 2)
Saturday	1:30 PM	25.9	Adapting Antiquity: The Uses of the Classics in the Renaissance (Part 1)
	3:15 PM	26.9	Adapting Antiquity: The Uses of the Classics in the Renaissance (Part 2)
		26.19	Writing Within Interrogative Dynamics (Part 1)
	5:00 PM	27.19	Writing Within Interrogative Dynamics (Part 2)

COMPARATIVE LITERATURE

Thursday	9:00 AM	8.6	Representations and Allegories in Italian Cinema of Changing Cultural Traditions
		8.8	Pirandello's Legacy and Experimental Theater
		8.9	Still Greek to Us: Greek Myth and 21 st -century Literature (Part 1)
		8.15	Beyond Yunioshi: Rewriting New Asian Masculinities in Media and Literature
		8.19	Latin American Gothic Literature: Tropes, Trappings, Theories
	10:30 AM	9.9	Still Greek to Us: Greek Myth and 21 st -century Literature (Part 2)
		9.45	75+ Years: The Holocaust in German Literature and Film Today
		9.46	Global Soundscapes: Music, Politics, and Literature

	1:30 PM	11.9 The Ancient and Modern Traditions of Introspective Analysis (Part 1)
		11.14 Films of the Great War: Tradition, Innovation, and Remembrance
		11.19 Narrating Violence and Environments in Latin America (Part 1)
	3:15 PM	12.9 The Ancient and Modern Traditions of Introspective Analysis (Part 2)
		12.37 The Art of Perspective: How We Write about War and National Events
		12.46 New Connectivities for Diasporic Literatures and Cultures
	5:00 PM	13.14 Examining Contemporary Representations of Armed Conflict
		13.19 Narrating Violence and Environments in Latin America (Part 2)
		13.28 Changing Texts, Changing Minds, Changing Worlds
		13.34 <i>Mythologies</i> in the 21st Century
		13.40 World Literature and Unhomeliness
Friday	9:00 AM	15.6 Women and Contemporary Writing
		15.11 Voices from the Underground: Extractivism and Violence in Latin America (Part 1)
		15.12 Sensory and Non-sensory Perception: Models of Knowing in Literature, Art, and Film
		15.13 Writing in Crisis: The Literature of the 1920s (Part 1)
		15.14 Music in Literature (Part 1)
		15.23 Landscape Communication in Literary Texts and Social Practices
		15.30 Narratives of the Economy in the Global South
		15.44 Messages from the 'Front Line': War and/as Representation
	10:30 AM	16.11 Voices from the Underground: Extractivism and Violence in Latin America (Part 2)
		16.13 Writing in Crisis: The Literature of the 1920s (Part 2)
		16.14 Music in Literature (Part 2)
		16.15 Multiple Temporalities (Society for Critical Exchange session) (Part 1)
		16.18 What Goes Up Must Come Down: High and Low Theories of the Victorian Novel
		16.22 Enfolded Spaces: Feminist Intervention in the Ekphrastic Tradition
		16.29 For a Theater of Contagion: Cruelty and Plague as an Artaudian Legacy
		16.33 Adapting Fairy Tales
	1:30 PM	18.10 Identity, Diversity, and Representation in Video Games
		18.11 Latin American Cosmopolitanisms: Vernacular, Ethical, and Ecological Views of Globality
		18.12 Folklore and Folktales: Myths, Legends, and Empowerment (Part 1)
		18.13 Writing in Crisis: The Literature of the 1920s (Part 3)
		18.15 Multiple Temporalities (Society for Critical Exchange session) (Part 2)
		18.21 Transatlanticisms
		18.42 Being with Plants
	3:15 PM	19.12 Folklore and Folktales: Myths, Legends, and Empowerment (Part 2)
		19.28 Subverting Traditions in the Maghreb through Literature and the Cinema
	5:00 PM	20.4 Ways of Reading: The Politics of Method
		20.17 A World Once Common
		20.37 Stoicism in Literature: The Power of Inner Transformation
Saturday	9:00 AM	22.5 Race, Gender, and Power: An Inquisition of Identity Politics in South Asian Literature (Part 1)
		22.6 Science and Literature in 20 th -century Italian Culture: New Perspectives (Part 1)

	22.9	Fairy Tales and Adaptation (Part 1)
	22.12	Plague Writing: Rethinking the Canon
	22.14	Caribbeanizing the Humanities
	22.19	New Perspectives on Desertic, Andean, Amazonian Literature and Culture (Part 1)
	22.21	The Role of 'Transgressive Fiction' in the West (Part 1)
	22.23	From the Page to the Streets: An Interdisciplinary Approach to Urban Literature (Part 1)
10:30 AM	23.5	Race, Gender, and Power: An Inquisition of Identity Politics in South Asian Literature (Part 2)
	23.6	Science and Literature in 20 th -century Italian Culture: New Perspectives (Part 2)
	23.9	Fairy Tales and Adaptation (Part 2)
	23.19	New Perspectives on Desertic, Andean, and Amazonian Literature and Culture (Part 2)
	23.21	The Role of 'Transgressive Fiction' in the West (Part 2)
	23.23	From the Page to the Streets: An Interdisciplinary Approach to Urban Literature (Part 2)
	23.31	Post/colonial Literature in a Time of Environmental Crisis
	23.33	Latin American Literature and Modernism
	23.38	Writing Pakistan: Literature, Nationhood, and Identity
	23.42	Uncharted Medievalisms: Revealing the Medieval in Popular Fiction and Games
	23.43	Responses to Psychotherapeutic Discourses of Depression in 21 st -century Literature
	23.45	Contagion and the Environment (ASLE Session)
1:30 PM	25.9	Adapting Antiquity: The Uses of the Classics in the Renaissance (Part 1)
	25.10	On Dreams and Oneiric Writing in Modern and Contemporary Literature/Media (Part 1)
	25.16	Shaping Postmodernism
	25.18	Renaissance Echoes: The Afterlife of a Myth
	25.33	Black Experience in the White Gaze: Framing Afro-Latin American Identity in XIX-XX Centuries
3:15 PM	26.7	Oil and Water (Part 1)
	26.9	Adapting Antiquity: The Uses of the Classics in the Renaissance (Part 2)
	26.10	On Dreams and Oneiric Writing in Modern and Contemporary Literature/Media (Part 2)
	26.35	Thinking On and With: Perspectives on Édouard Glissant
	26.47	The Mind/Body Duality: Philosophy, Literature, and Embodiment
5:00 PM	27.7	Oil and Water (Part 2)
	27.23	Technology and Posthuman Images
	27.24	Wasted Time: Revisiting the Cutting Room Floor
	27.26	Intersectional, Innovative, Digital: Whither the New Humanities?
	27.43	Presentification: The Delights and Dangers of Reviving, Retelling, Reenacting the Past
7:00 PM	28.27	Comparative Literature and Spanish & Portuguese Special Event
Sunday	8:30 AM	29.24 Imagination and the Body in 20 th -century Literature (Part 1)
	29.25	Framing Narratives (Part 1)
	29.35	Environmental Humanities: A Conversation
	29.38	Social Movements Initiated by Literature and Writing
	29.43	Philip K. Dick: His Sources and Inspirations
	29.44	The Secular and the Literary: Re-thinking Analysis in Light of Post-Secularism (Part 1)
	29.45	Commitment: Past and Present

10:45 AM	30.11	African and Asian Women's Voices in Spanish: Borders within the Global Hispanophone
	30.23	Old Texts, New Media
	30.24	Imagination and the Body in 20 th -century Literature (Part 2)
1:00 PM	30.25	Framing Narratives (Part 2)
	32.1	Intimations of Melancholia in Literature (Part 1)
	32.6	The Secular and the Literary: Re-thinking Analysis in Light of Post-Secularism (Part 2)
	32.11	Petrarch Beyond Subjectivity (Part 1)
	32.23	Human Rights Violations in a Lawless Space: Incarceration in 21 st -century Literatures
3:00 PM	32.24	(Re)Creating Conceptions of Home
	32.27	Towards a Poetics of Queer Mysticism in 19 th - and 20 th -century American Literature
	33.1	Intimations of Melancholia in Literature (Part 2)
	33.2	The Repoliticization of Urban Spaces in 80s and 90s Europe
	33.5	Can Virtualization Change the World? Is it a New Normal?

CREATIVE WRITING

Thursday	9:00 AM	8.1	The Poet-Critic
		8.11	Between Silence and Verse
		8.27	Pulp Fiction, with Real Pulp: Crime Writing as Creative Writing
10:30 AM		9.36	Home
		9.37	Writing Our Wombs
12:00 PM		10.7	Author as Artist: Creative Contributions in Color / Texture (Creative)
1:30 PM		11.1	Closet Poets (Part 1)
3:15 PM		12.1	Closet Poets (Part 2)
		12.17	Adapting the Academic Journal in the Wake of Covid-19
Friday	9:00 AM	15.2	Addressing 'The Memoir Problem': Blocked Memories, Documentary Traces, and Hybrid Forms (Part 1)
	10:30 AM	16.2	Addressing 'The Memoir Problem': Blocked Memories, Documentary Traces, and Hybrid Forms (Part 2)
	3:15 PM	19.24	The Writer as Sociopath
		19.33	Meaningful Machines: Exploring Creative Programming for Creative Writing and Literature
5:00 PM		20.10	Is the Novel of the Future a Video Game? Video Games as Narratives
		20.17	A World Once Common
Saturday	9:00 AM	22.8	Public-facing (Social) Media Literature Projects
	10:30 AM	23.32	Thieving the Past: Integrating History into Creative Work
	1:30 PM	25.8	Illness, Medicine, and Literature: The Significance of Storytelling in Healthcare Settings
		25.26	Creative Writing in the Age of the Pandemic
	5:00 PM		27.34
		27.38	Speculative Figures and Futures: Our Uncanny Postapocalypse (Part 1: Sights and Sounds)
Sunday	8:30 AM	29.32	Zooming Along and Writing Digital Presence: The Tension of Disclosure and Visibility
		29.36	In Their Words: The Interview as Research and Practice (Part 2)
		29.38	Social Movements Initiated by Literature and Writing
	10:45 AM	30.12	Speculative Figures and Futures: Our Uncanny Postapocalypse (Part 2: Critical Self/-ves)
1:00 PM	32.29	Speculative Figures and Futures: Our Uncanny Postapocalypse (Part 3: Posthuman Worlding)	

CULTURAL AND MEDIA STUDIES

Thursday	9:00 AM	8.15	Beyond Yuniooshi: Rewriting New Asian Masculinities in Media and Literature
		8.18	A Film Like No Other: Political Cinema After Cinema
		8.23	Genocides and Language (Part 1)
		8.24	Now Historicism: Reading Adaptations/Remakes through the Windshield
		8.25	Revisiting the American Grotesque
		8.26	Neo-Slavery on Film: What is at Stake?
		8.28	<i>Parasite</i> in the Age of COVID-19
	10:30 AM	9.16	Caminos: la migración en el arte / Caminhos: a migração na arte (Part 1)
		9.23	Genocides and Language (Part 2)
		9.30	Images of the Mafia
9.33		Rethinking Innovation: Practices of Care and Maintenance in DH Scholarship and Pedagogy	
9.34		The Voice In Cinema and Audio-visual Media	
12:00 PM	10.7	Author as Artist: Creative Contributions in Color / Texture (Creative)	
	10.8	The Detective, the Artist, the Professor: Criticism, Genre, and Other Mysteries Since Modernism (1)	
	10.17	'I See You, I Hear You': Teaching Agency and Empowerment in Times of Crisis	
	10.16	Caminos: la migración en el arte / Caminhos: a migração na arte (Part 2)	
	10.20	In Their Own Words: Voices of Kashmir	
	10.27	Egan, After Postmodernism	
1:30 PM	11.24	Genre and Adaptation: Frames and Scaffolds	
	11.30	Trauma: Explorations in Culture (Part 1)	
	11.33	The Cultures of <i>RuPaul's Drag Race</i> as Innovation	
	11.40	Representing Disability	
	11.44	Changing Worlds Through Material, Embodied Texts	
3:15 PM	12.5	Archives of Adversity: Creating and Reading Records in Troubled Circumstances	
	12.8	The Detective, the Artist, the Professor: Criticism, Genre, and Other Mysteries Since Modernism (2)	
	12.20	Narrating Debt: Interdisciplinary Approaches	
	12.37	The Art of Perspective: How We Write about War and National Events	
	12.45	Writing Pain: From Sade to Scarry, and Beyond	
5:00 PM	13.14	Examining Contemporary Representations of Armed Conflict	
	13.15	Japan Way Cool: The Pedagogy of Japanese Art and Culture	
	13.16	Objects and Affect in Contemporary Latin American Art	
	13.23	Narrating Contemporary Mexico: An Interdisciplinary Approach	
	13.28	Changing Texts, Changing Minds, Changing Worlds	
	13.30	Trauma: Explorations in Culture (Part 2)	
		13.44	The Work of Martin Scorsese
Friday	9:00 AM	15.8	Laughing Off Violence: The Genre of Comedy and its Politics (Part 1)
		15.9	Adapting Noir
		15.16	Digital Rhetoric in a Digital World: Cultures of Writing, Information, Communication (Part 1)
		15.17	Representations of Bodies in Comics

		15.23	Landscape Communication in Literary Texts and Social Practices
		15.28	<i>Beyond This Town Lies a Life Much Sadder: Thinking Queer Rural Resistance</i>
		15.34	Performing Race in America
		15.39	Representing Disability on TV (Part 1)
		15.40	Poetas, mosqueteros y autores: miradas caleidoscópicas frente al teatro áureo
		15.44	Messages from the 'Front Line': War and/as Representation
10:30 AM		16.1	Climate Change as Reflected in Film and World Literature (Part 1)
		16.8	Laughing Off Violence: The Genre of Comedy and its Politics (Part 2)
		16.15	Multiple Temporalities (Society for Critical Exchange session) (Part 1)
		16.16	Digital Rhetoric in a Digital World: Cultures of Writing, Information, and Communication (Part 2)
		16.24	The Evolving Rhetoric of Whiteness
		16.39	Representing Disability on TV (Part 2)
		16.45	Medical Humanities Revisited
1:30 PM		18.1	Climate Change as Reflected in Film and World Literature (Part 2)
		18.8	Being Human in the Digital Age: The Future of Humanities
		18.10	Identity, Diversity, and Representation in Video Games
		18.15	Multiple Temporalities (Society for Critical Exchange session) (Part 2)
		18.17	Disability Representation in Contemporary Media
		18.20	Conceptualizing the Body: Identity, Intimacy, and Intervention (Part 1)
		18.21	Transatlanticisms
		18.22	Provocative Parables at the Intersection of the Secular and the Supernatural
		18.42	Being with Plants
3:15 PM		19.20	Conceptualizing the Body: Identity, Intimacy, and Intervention (Part 2)
		19.24	The Writer as Sociopath
		19.43	Undead Voices and Post-perspectives
		19.44	Italian Theatre and its Publics: 1500-Present
5:00 PM		20.2	'The Cruellest Month': Writing the Pandemic During National Poetry Month and Beyond
		20.10	Is the Novel of the Future a Video Game? Video Games as Narratives
		20.19	El (contra)archivo: Ensayo de una nueva latinoamericanidad
		20.35	Italian Television Studies
		20.45	Grace Kelly: An Understudied Irish-American Icon
		20.46	Fashion and Death: Novelty, Change, and Decay
Saturday	9:00 AM	22.4	Francophone African Literatures Outside the Book
		22.9	Fairy Tales and Adaptation (Part 1)
		22.11	Leyendo afectivamente el campo cultural español
		22.13	From Krautrock to Hip-Hop: Negotiating 'German' Identity Through Music
		22.20	Can We Be More Than the Middle Ages? Medievalism Studies and Medieval Studies
		22.25	Anzaldúa's <i>Borderlands/La Frontera</i> amidst the Discourse of 'Bad Hombres'
10:30 AM		23.9	Fairy Tales and Adaptation (Part 2)
		23.25	Parenting in Speculative Fiction
		23.36	Shadows and Vision in German Romanticism

		23.40 Migration, Humanities, and the Crisis of the Contemporary
		23.42 Uncharted Medievalisms: Revealing the Medieval in Popular Fiction and Games
12:00 PM		24.26 Pedagogy/Professional/Composition, Cultural/Media Studies, GSC, and CAITY Special Event
1:30 PM		25.1 Contextualizing Digital Media in the Global Pandemic
		25.6 Italian History and Society on the Screen: From WWII to the Present (Part 1)
		25.10 On Dreams and Oneiric Writing in Modern and Contemporary Literature/Media (Part 1)
		25.17 20 th -century Science, 21 st -century Literature (Part 1)
		25.21 Performance Studies' Interventions/Intersections (Part 1)
		25.23 New Media and Literature: Dynamic Interconnections
		25.31 Imagining Alternatives to Petroculture
		25.36 Words with a Meaning: Parrhesia, Bioesthetics, and Minor Biopolitics
3:15 PM		26.4 Habitar la posibilidad: poéticas de lo sensorial y lo posible en América Latina (Part 1)
		26.5 Afro-pessimism and Black Optimism in the Afterlife of Slavery (Part 1)
		26.6 Italian History and Society on the Screen: From WWII to the Present (Part 2)
		26.10 On Dreams and Oneiric Writing in Modern and Contemporary Literature/Media (Part 2)
		26.11 Mediatized Violence in Contemporary Latin American Literature and Film (Part 1)
		26.17 20 th -century Science, 21 st -century Literature (Part 2)
		26.21 Performance Studies' Interventions/Intersections (Part 2)
		26.44 Kurt Vonnegut Changing the World, in a Changing World (Kurt Vonnegut Society session)
		26.45 Is Technology's Past its Future?
5:00 PM		27.4 Habitar la posibilidad: poéticas de lo sensorial y lo posible en América Latina (Part 2)
		27.5 Afro-pessimism and Black Optimism in the Afterlife of Slavery (Part 2)
		27.8 Addiction and Healing in 19 th -century American Literature and Culture
		27.11 Mediatized Violence in Contemporary Latin American Literature and Film (Part 2)
		27.12 Resurgences of the Past, Fears of the Future: Time(s) in Popular French Fiction
		27.23 Technology and Posthuman Images
		27.24 Wasted Time: Revisiting the Cutting Room Floor
		27.31 Italian Western: From Revolution to De-contextualizing the Mythology of the American Genre
		27.34 In Their Words: The Interview as Research and Practice (Part 1)
		27.36 Framing Memory in 21 st -century German Culture
		27.38 Speculative Figures and Futures: Our Uncanny Postapocalypse (Part 1: Sights and Sounds)
Sunday	8:30 AM	29.8 Learning <i>With</i> Animals: Anthropomorphization and the Animal Mind (Part 1)
		29.9 Transmedia Adaptations of Literary 'Classics' in 20 th - and 21 st -century Artistic Expression (Part 1)
		29.19 Shifting Landscapes: Maps, Borders, and Nature in Latin American Literature
		29.22 Representation of the US/Mexico Border (Part 1)
		29.25 Framing Narratives (Part 1)
		29.26 Expressions of Comics and Graphic Novels in Contemporary Spain
		29.28 Forgotten Women: Violence, Gender, and Sexuality in South Asia
		29.31 Writers with Clinical Depression and Their Work
		29.36 In Their Words: The Interview as Research and Practice (Part 2)
		29.39 Innovative Modern Bodies

	29.45	Commitment: Past and Present
10:45 AM	30.5	Digitize My Desire: The Lacanian Subject in the Age of the Internet
	30.6	Dantean Echoes in Contemporary Italian Culture
	30.8	Learning <i>With</i> Animals: Anthropomorphization and the Animal Mind (Part 2)
	30.9	Transmedia Adaptations of Literary 'Classics' in 20 th - and 21 st -century Artistic Expression (Part 2)
	30.12	Speculative Figures and Futures: Our Uncanny Postapocalypse (Part 2: Critical Self/-ves)
	30.13	Scandology: The Limits of Creative License
	30.15	'Between Information and Entertainment': Newspapers, Modernism, and Transnational Print Networks
	30.17	History on Screen: American Historical Fiction Films and TV Shows (Part 1)
	30.18	Science Fiction
	30.22	Representation of the US/Mexico Border (Part 2)
	30.23	Old Texts, New Media
	30.25	Framing Narratives (Part 2)
1:00 PM	32.1	Intimations of Melancholia in Literature (Part 1)
	32.7	Caribbean Futures Otherwise: Re-imagining Island Space, Politics, and Sovereignty (Part 1)
	32.10	Metropolitan Processes of Hybridization: Urban Immigration in Literature and Visual Arts
	32.16	<i>The Dread of Difference(s)</i> : Horror, Gender, and Cinematic Defiance (Part 1)
	32.17	History on Screen: American Historical Fiction Films and TV Shows (Part 2)
	32.29	Speculative Figures and Futures: Our Uncanny Postapocalypse (Part 3: Posthuman Worlding)
3:00 PM	33.1	Intimations of Melancholia in Literature (Part 2)
	33.12	Weird, Fantastic, and Vital: Speculative Art in Dark Times
	33.16	<i>The Dread of Difference(s)</i> : Horror, Gender, and Cinematic Defiance (Part 2)
	33.7	Caribbean Futures Otherwise: Re-imagining Island Space, Politics, and Sovereignty (Part 2)
	33.9	The Return of the Plantation

FRENCH AND FRANCOPHONE

Thursday	9:00 AM	8.3	Siblings in French and Francophone Literature
		8.23	Genocides and Language (Part 1)
	10:30 AM	9.23	Genocides and Language (Part 2)
		9.38	Mothers and Daughters in Francophone Women's Writing and Art
	1:30 PM	11.29	Visual Africa: Francophone Women's Aesthetic Representations of Africa (WIF session)
	3:15 PM	12.3	Francophone African Women Writers Embracing Eco-feminism (WIF session) (Part 1)
	5:00 PM	13.3	Francophone African Women Writers Embracing Eco-feminism (WIF session) (Part 2)
		13.34	<i>Mythologies</i> in the 21st Century
Friday	9:00 AM	15.3	Caring, Touching, and Moving (Part 1)
		15.4	Redefining Women in Franco-Maghreban Literature
	10:30 AM	16.3	Caring, Touching, and Moving (Part 2)
		16.29	For a Theater of Contagion: Cruelty and Plague as an Artaudian Legacy
	1:30 PM	18.3	Changing Worlds, Worlds of Change: Early Modern Texts in Times of Turmoil
		18.4	Francophone Texts of the North and South: Geographical Imaginaries
	3:15 PM	19.27	From the <i>Siècle des Lumières</i> to Today: Using the Past to Teach the 21st Century

		19.28	Subverting Traditions in the Maghreb through Literature and the Cinema
	5:00 PM	20.3	Translating Francophone Women from Within the Academy
Saturday	9:00 AM	22.3	Cataclysms and Subterranean Spaces in 19 th -century Paris
		22.4	Francophone African Literatures Outside the Book
	10:30 AM	23.29	Depictions of Paris in 20 th - and 21 st -century Literature
	1:30 PM	25.28	Literature and Minds: 17 th - and 18 th -century French Writers
		25.29	Queer Writing of the Self: Representations of Identity in French/Francophone Media
	3:15 PM	26.3	Aquatic Tropes in Francophone Postcolonial Cultures (Part 1)
		26.35	Thinking On and With: Perspectives on Édouard Glissant
	5:00 PM	27.3	Aquatic Tropes in Francophone Postcolonial Cultures (Part 2)
		27.12	Resurgences of the Past, Fears of the Future: Time(s) in Popular French Fiction
	7:00 PM	28.30	French & Francophone Special Event
Sunday	8:30 AM	29.3	Écrire (sur) la ville / Writing (on) the City (Part 1)
	10:45 AM	30.3	Écrire (sur) la ville / Writing (on) the City (Part 2)
		30.5	Digitize My Desire: The Lacanian Subject in the Age of the Internet
	1:00 PM	32.24	(Re)Creating Conceptions of Home
	3:00 PM	33.3	Migrant Literature in French

GERMAN STUDIES

Thursday	9:00 AM	8.13	Sport: The Aesthetics and Meaning of Sport in German Culture
	10:30 AM	9.45	75+ Years: The Holocaust in German Literature and Film Today
	12:00 PM	10.13	Pandemic: Representations of Virus and Illness in German Culture
	1:30 PM	11.35	Asian-German Studies (Part 1)
	3:15 PM	12.35	Asian-German Studies (Part 2)
	5:00 PM	13.13	German Studies, Teaching Literature, and the Rediscovery of Bookshelf Icons
Friday	9:00 AM	15.13	Writing in Crisis: The Literature of the 1920s (Part 1)
		15.42	Transatlantic Crossings: German/American Cultural Influences
	10:30 AM	16.13	Writing in Crisis: The Literature of the 1920s (Part 2)
	1:30 PM	18.13	Writing in Crisis: The Literature of the 1920s (Part 3)
	3:15 PM	19.36	Open-source German Teaching Materials: Crisis and Radical Innovation (Part 1)
	5:00 PM	20.36	Open-source German Teaching Materials: Social Justice and Community Building (Part 2)
Saturday	9:00 AM	22.13	From Krautrock to Hip-Hop: Negotiating 'German' Identity Through Music
	10:30 AM	23.36	Shadows and Vision in German Romanticism
	1:30 PM	25.13	Decolonizing German Studies: Literature of Migration as Catalyst? (Part 1)
	3:15 PM	26.13	Decolonizing German Studies: Literature of Migration as Catalyst? (Part 2)
	5:00 PM	27.36	Framing Memory in 21 st -century German Culture
	7:00 PM	28.28	German Special Event
Sunday	8:30 AM	29.39	Innovative Modern Bodies
	10:45 AM	30.13	Scandology: The Limits of Creative License
	1:00 PM	32.30	Do Hansel and Gretel Really Want to Go Home? Performative Teaching of Literature

GLOBAL ANGLOPHONE

Thursday	9:00 AM	8.4	Anglophone Literature, Anglo-American Institutions (Part 1)	
	10:30 AM	9.4	Anglophone Literature, Anglo-American Institutions (Part 2)	
		9.40	The Promises of the Novel	
		9.41	History and Technology in Contemporary American Literature	
	12:00 PM	10.6	Expanding Political Consciousness: African Authors	
	1:30 PM	11.2	Queer Utopias: Decolonizing Utopianism in Contemporary Literary Studies (Part 1)	
		11.4	The Ethics of Narrative: Appropriation and Reinvention in Stories of Injustice	
		11.30	Trauma: Explorations in Culture (Part 1)	
		11.36	History, Culture, and Identity: Emerging Narratives in South Asian Literature	
	3:15 PM	12.2	Queer Utopias: Decolonizing Utopianism in Contemporary Literary Studies (Part 2)	
	5:00 PM	13.29	Reform and Social Justice in 19 th -century American Literature (Part 1)	
		13.30	Trauma: Explorations in Culture (Part 2)	
	7:00 PM	14.18	Opening Address	
	Friday	9:00 AM	15.8	Laughing Off Violence: The Genre of Comedy and its Politics (Part 1)
15.21			Crisis, Representation, and Voice in Postcolonial Literature	
15.25			Thinking with Plants (Part 1)	
10:30 AM		16.8	Laughing Off Violence: The Genre of Comedy and its Politics (Part 2)	
		16.10	Philomela and Her Descendants: Re-membling Traumatized Women in Literature	
		16.25	Thinking with Plants (Part 2)	
12:00 PM		17.27	American, Colonial/Postcolonial, Diversity, and Women's & Gender Studies Special Event	
1:30 PM		18.7	Modernism and the Politics of Contradiction	
		18.14	Transforming Protest, Visibility, and Power in Postcolonial and Asian American Cultures (Part 1)	
3:15 PM		19.14	Transforming Protest, Visibility, and Power in Postcolonial and Asian American Cultures (Part 2)	
		19.31	Modernism and/in the Anglophone Novel	
5:00 PM		20.8	Reform and Social Justice in 19 th -century American Literature (Part 2)	
Saturday		9:00 AM	22.7	Ecotopias: Re-imagining a Lively World
			22.21	The Role of 'Transgressive Fiction' in the West (Part 1)
	10:30 AM	23.21	The Role of 'Transgressive Fiction' in the West (Part 2)	
		23.31	Post/colonial Literature in a Time of Environmental Crisis	
		23.37	Established and Contemporary Caribbean Voices	
		23.38	Writing Pakistan: Literature, Nationhood, and Identity	
	1:30 PM	23.41	British Literature and Film: Finding 'Englishness'	
		23.44	Global Gothic: Rewriting Individual Lives in Communal Contexts	
		25.25	The Vanished: Identities, Materials, and Traditions in Literature and Culture (Part 1)	
		25.31	Imagining Alternatives to Petroculture	
	3:15 PM	26.7	Oil and Water (Part 1)	
	5:00 PM	27.7	Oil and Water (Part 2)	
		27.25	The Vanished: Identities, Materials, and Traditions in Literature and Culture (Part 2)	
	7:00 PM	28.28	German Special Event	
28.30		French & Francophone Special Event		

Sunday	8:30 AM	29.4 The Subaltern Speaks: Drawing and Re-Drawing Feminine Spaces in South Asian Literature (Part 1)
		29.35 Environmental Humanities: A Conversation
	10:45 AM	30.2 Imagining Queer Domesticity
		30.4 The Subaltern Speaks: Drawing and Re-Drawing Feminine Spaces in South Asian Literature (Part 2)
		30.10 Realism for Our Times: Catastrophe, Fiction, and Representation
	1:00 PM	32.7 Caribbean Futures Otherwise: Re-imagining Island Space, Politics, and Sovereignty (Part 1)
3:00 PM	33.5 Can Virtualization Change the World? Is it a New Normal?	
	33.7 Caribbean Futures Otherwise: Re-imagining Island Space, Politics, and Sovereignty (Part 2)	
INTERDISCIPLINARY HUMANITIES		
Wednesday	1:00 PM	4.1 Using Open Pedagogy to Innovate Teaching and Learning
	3:00 PM	5.6 Mapping with Digital Humanities Tools
	6:00 PM	6.2 CAITY Caucus Business Meeting
		6.5 WGSC Business Meeting
	6.7 GSC Business Meeting	
Thursday	9:00 AM	8.7 Modernism, Marriage, and the Law in Britain 1890-1945
		8.17 Imaginative Texts Assignments in the Composition Classroom
		8.18 A Film Like No Other: Political Cinema After Cinema
	10:30 AM	9.31 Pandemic Changing It All: Teaching Humanities in the Age of COVID-19
		9.34 The Voice In Cinema and Audio-visual Media
		9.35 Disability Studies and Its Potential to Enrich Composition Theory and Practice
		9.39 Plagues and Diseases in Literature
		9.44 Foreign Language Teaching Through Adaptation
		9.46 Global Soundscapes: Music, Politics, and Literature
		9.47 How Do I Learn What They Don't Teach?: Critical Supplements to Graduate-School Curricula
	12:00 PM	10.13 Pandemic: Representations of Virus and Illness in German Culture
	1:30 PM	11.14 Films of the Great War: Tradition, Innovation, and Remembrance
		11.35 Asian-German Studies (Part 1)
11.43 Spanish in the US: Globalization, Glocalization, and New Discourses		
3:15 PM	12.35 Asian-German Studies (Part 2)	
5:00 PM	13.26 Terra Incognita: Travelers, Artists, and Scientists in Medieval and Early Modern Italy	
	13.41 Crip-torians: Disability Resistance in the Rehabilitation Era	
Friday	9:00 AM	15.2 Addressing 'The Memoir Problem': Blocked Memories, Documentary Traces, and Hybrid Forms (Part 1)
		15.3 Caring, Touching, and Moving (Part 1)
		15.9 Adapting Noir
		15.12 Sensory and Non-sensory Perception: Models of Knowing in Literature, Art, and Film
		15.14 Music in Literature (Part 1)
		15.25 Thinking with Plants (Part 1)
		15.26 Machines in 20 th -century Literature, Philosophy, and Cinema (Part 1)
		15.30 Narratives of the Economy in the Global South
10:30 AM	16.1 Climate Change as Reflected in Film and World Literature (Part 1)	

		16.2	Addressing 'The Memoir Problem': Blocked Memories, Documentary Traces, and Hybrid Forms (Part 2)
		16.3	Caring, Touching, and Moving (Part 2)
		16.14	Music in Literature (Part 2)
		16.25	Thinking with Plants (Part 2)
		16.26	Machines in 20 th -century Literature, Philosophy, and Cinema (Part 2)
		16.35	Folklore and Mythology in Contemporary Literature and Film
1:30 PM		18.1	Climate Change as Reflected in Film and World Literature (Part 2)
		18.2	Skin on Skin: Affective Regimes and Politics of Community in Latin American Culture
3:15 PM		19.26	Building Solidarity Across Women's, Gender, and LGBTQ Experiences
		19.32	Digital Humanities in Language and Literature Classrooms
		19.33	Meaningful Machines: Exploring Creative Programming for Creative Writing and Literature
		19.43	Undead Voices and Post-perspectives
5:00 PM		20.22	Trauma-informed Approaches to Graduate Education
		20.29	Decolonizing of the Mind: Silenced Voices in the Tides of Cultural Globalization
		20.37	Stoicism in Literature: The Power of Inner Transformation
		20.46	Fashion and Death: Novelty, Change, and Decay
Saturday	9:00 AM	22.1	Early Literary Responses to the COVID-19 Outbreak in Latin America
		22.2	Teaching Queer Theory
		22.14	Caribbeanizing the Humanities
		22.23	From the Page to the Streets: An Interdisciplinary Approach to Urban Literature (Part 1)
10:30 AM		23.23	From the Page to the Streets: An Interdisciplinary Approach to Urban Literature (Part 2)
		23.27	Bridging the Digital Distance: Engaging Virtual Students with Empathy and Technology
		23.35	And the Wall Became a Voice: Street Art / Y la calle devino voz: arte urbano
		23.40	Migration, Humanities, and the Crisis of the Contemporary
		23.45	Contagion and the Environment (ASLE Session)
1:30 PM		25.1	Contextualizing Digital Media in the Global Pandemic
		25.8	Illness, Medicine, and Literature: The Significance of Storytelling in Healthcare Settings
		25.12	Extrema y dura: rock y modernidades alternas en la España vaciada
		25.14	Giant Steps: Coltrane, Space, and Innovation
		25.17	20 th -century Science, 21 st -century Literature (Part 1)
		25.18	Renaissance Echoes: The Afterlife of a Myth
		25.20	Suddenly Remote: Educational Technologies and Approaches for Teaching at a Distance (Part 1)
		25.21	Performance Studies' Interventions/Intersections (Part 1)
		25.24	Building and Sustaining Interdisciplinary Partnerships
		25.30	Neoliberal Orientalism
3:15 PM		26.17	20 th -century Science, 21 st -century Literature (Part 2)
		26.20	Suddenly Remote: Educational Technologies and Approaches for Teaching at a Distance (Part 2)
		26.21	Performance Studies' Interventions/Intersections (Part 2)
		26.32	Growing up in Latin America: Narratives of Precarity, Postcolonialism, Violence
		26.37	Heroes or Enemies of All: (Re)Configurations of Sea Robbers in the Golden Age of Piracy
5:00 PM		27.14	[Re]Interpretation and [Re]Configuration of Piracy in the Caribbean

		27.26	Intersectional, Innovative, Digital: Whither the New Humanities?
		27.40	Voices of Refugee Women in Literature and Film
		27.42	Keywords in Online Teaching and Learning
		27.43	Presentification: The Delights and Dangers of Reviving, Retelling, Reenacting the Past
Sunday	8:30 AM	29.8	Learning <i>With</i> Animals: Anthropomorphization and the Animal Mind (Part 1)
		29.9	Transmedia Adaptations of Literary ‘Classics’ in 20 th - and 21 st -century Artistic Expression (Part 1)
		29.20	Effective and Affective Teaching in the Time of Coronavirus (Part 1)
		29.34	Horribly Fantastic: Dante’s <i>Inferno</i>
		29.44	The Secular and the Literary: Re-thinking Analysis in Light of Post-Secularism (Part 1)
	10:45 AM	30.8	Learning <i>With</i> Animals: Anthropomorphization and the Animal Mind (Part 2)
		30.9	Transmedia Adaptations of Literary ‘Classics’ in 20 th - and 21 st -century Artistic Expression (Part 2)
		30.20	Effective and Affective Teaching in the Time of Coronavirus (Part 2)
		30.19	Discourses of Asian American Literature and Studies Then and Now
	1:00 PM	32.6	The Secular and the Literary: Re-thinking Analysis in Light of Post-Secularism (Part 2)
		32.10	Metropolitan Processes of Hybridization: Urban Immigration in Literature and Visual Arts
		32.23	Human Rights Violations in a Lawless Space: Incarceration in 21 st -century Literatures
		32.28	Post-Anthropocentrism in Latin America: New Approaches to the Human and the Non-human
	3:00 PM	33.2	The Repoliticization of Urban Spaces in 80s and 90s Europe
		33.8	Biopower and the Politics of Resistance
		33.22	Dynamic Course Design for Teaching the Humanities Online

ITALIAN STUDIES

Thursday	9:00 AM	8.6	Representations and Allegories in Italian Cinema of Changing Cultural Traditions
		8.8	Pirandello’s Legacy and Experimental Theater
	10:30 AM	9.30	Images of the Mafia
		9.39	Plagues and Diseases in Literature
	12:00 PM	10.22	Transnational Italian Women Writers: A Gaze into the Future (sponsor: Dept LLC, U of Richmond)
	1:30 PM	11.12	Teaching Popular Culture in Intermediate Language Courses (Part 1)
		11.31	Women Representing Women: Subjectivity and Agency (Part 1)
	3:15 PM	12.12	Teaching Popular Culture in Intermediate Language Courses (Part 2)
		12.31	Women Representing Women: Subjectivity and Agency (Part 2)
	5:00 PM	13.26	Terra Incognita: Travelers, Artists, and Scientists in Medieval and Early Modern Italy
		13.43	Navigating Change and Enduring as Language Instruction Faces Challenges
		13.44	The Work of Martin Scorsese
Friday	9:00 AM	15.6	Women and Contemporary Writing
		15.26	Machines in 20 th -century Literature, Philosophy, and Cinema (Part 1)
		15.27	Grasping Our Students’ Attention with Engaging Warm-up Activities
	10:30 AM	16.26	Machines in 20 th -century Literature, Philosophy, and Cinema (Part 2)
		16.31	Blurring the Line: Femininity and Masculinity in Italian Culture
	1:30 PM	18.6	Queering Italian Studies
		18.29	Relational Spaces in Italian Literature and Cinema
	3:15 PM	19.30	This Reading is a Must! Teaching Italian Through Literacy and Visual Literacy

		19.44	Italian Theatre and its Publics: 1500-Present
	5:00 PM	20.6	Italy and the Orient
		20.23	The Cosmopolitan Collective: Paradigm Shifts in Italian Studies
		20.35	Italian Television Studies
Saturday	9:00 AM	22.6	Science and Literature in 20 th -century Italian Culture: New Perspectives (Part 1)
	10:30 AM	23.6	Science and Literature in 20 th -century Italian Culture: New Perspectives (Part 2)
	1:30 PM	25.6	Italian History and Society on the Screen: From WWII to the Present (Part 1)
		25.23	New Media and Literature: Dynamic Interconnections
		25.36	Words with a Meaning: Parrhesia, Bioethetics, and Minor Biopolitics
	3:15 PM	26.6	Italian History and Society on the Screen: From WWII to the Present (Part 2)
	5:00 PM	27.31	Italian Western: From Revolution to De-contextualizing the Mythology of the American Genre
	7:00 PM	28.29	Italian Special Event
Sunday	8:30 AM	29.34	Horribly Fantastic: Dante's <i>Inferno</i>
	10:45 AM	30.6	Dantean Echoes in Contemporary Italian Culture
	1:00 PM	32.11	Petrarch Beyond Subjectivity (Part 1)
	3:00 PM	33.11	Petrarch Beyond Subjectivity (Part 2)
		33.13	Teaching Culture in English and/or in the Target Language
		33.14	The Italianate English: The Impact of Italy on the English Renaissance

PEDAGOGY AND PROFESSIONAL

Wednesday	1:00 PM	4.1	Using Open Pedagogy to Innovate Teaching and Learning
	3:00 PM	5.3	Publishing Today
		5.6	Mapping with Digital Humanities Tools
	6:00 PM	6.2	CAITY Caucus Business Meeting
		6.7	GSC Business Meeting
Thursday	9:00 AM	8.12	Pedagogical Strategies of Food in Foreign Languages and Cultures
		8.21	Bringing Back Student-centered Activities to Remote-learning Classes
		8.27	Pulp Fiction, with Real Pulp: Crime Writing as Creative Writing
	10:30 AM	9.31	Pandemic Changing It All: Teaching Humanities in the Age of COVID-19
		9.32	Making Lit Lit: Forging Connections Between Student Experiences and Literature
		9.33	Rethinking Innovation: Practices of Care and Maintenance in DH Scholarship and Pedagogy
		9.44	Foreign Language Teaching Through Adaptation
		9.47	How Do I Learn What They Don't Teach?: Critical Supplements to Graduate-School Curricula
	12:00 PM	10.10	The Value (and Struggles) of Public Engagement
	1:30 PM	11.12	Teaching Popular Culture in Intermediate Language Courses (Part 1)
		11.23	Beyond the Vocabulary: Ensuring Relevancy for Language for Specific Purpose Courses
		11.26	Task-based Literature Teaching: Applying TBLT to the Literature Classroom
		11.32	Mindfulness in the Writing and Literature Classroom: In-person, Online, in the Moment
		11.39	Reluctantly Remote or All in Online: COVID-19 Changed the Way I Teach for Good (Part 1)
		11.47	Dissertation Pedagogy
	3:15 PM	12.10	Critical Race Theory in the Classroom

		12.12	Teaching Popular Culture in Intermediate Language Courses (Part 2)
		12.39	Reluctantly Remote or All in Online: COVID-19 Changed the Way I Teach for Good (Part 2)
	5:00 PM	13.6	(Adjunct) Teaching under COVID-19: A Year Later
		13.32	Teaching With Archives: Current and Past Pedagogical Practices
		13.36	Re-imagining Transferable Skills: Professional Development in a Post-COVID World (GSC session)
		13.43	Navigating Change and Enduring as Language Instruction Faces Challenges
Friday	9:00 AM	15.17	Representations of Bodies in Comics
		15.19	Closing the Instructional Gap in Spanish Classes That Enroll Heritage and L2 Learners
		15.27	Grasping Our Students' Attention with Engaging Warm-up Activities
		15.36	Blue Collar Scholars: First-generation Perspectives in the Classroom
		15.46	Sociocultural Approaches for Promoting L2 Development (Part 1)
	10:30 AM	16.41	Virtual Reality Technology in the Language and Literature Classroom
		16.46	Sociocultural Approaches for Promoting L2 Development (Part 2)
	1:30 PM	18.35	Digital Pedagogy in the Composition Classroom
	3:15 PM	19.16	Rethinking the Language Curriculum through Intercultural Competence and Social Justice (Part 1)
		19.27	From the <i>Siècle des Lumières</i> to Today: Using the Past to Teach the 21st Century
		19.30	This Reading is a Must! Teaching Italian Through Literacy and Visual Literacy
		19.32	Digital Humanities in Language and Literature Classrooms
		19.36	Open-source German Teaching Materials: Crisis and Radical Innovation (Part 1)
		19.38	A Discussion on Publishing with Intellect Books
		19.39	Project-based Writing in the Time of Coronavirus
	5:00 PM	20.4	Ways of Reading: The Politics of Method
		20.7	Been There, Survived That: Strategies for Navigating the Profession
		20.15	Developing Resilience and Identity through the Humanities
		20.16	Rethinking the Language Curriculum through Intercultural Competence and Social Justice (Part 2)
		20.22	Trauma-informed Approaches to Graduate Education
		20.36	Open-source German Teaching Materials: Social Justice and Community Building (Part 2)
Saturday	9:00 AM	22.2	Teaching Queer Theory
		22.8	Public-facing (Social) Media Literature Projects
		22.10	Increasing Social Justice Awareness in a Grammar-driven Curriculum
		22.15	The Legacy of James Fenimore Cooper's <i>Leatherstocking Tales</i>
		22.20	Can We Be More Than the Middle Ages? Medievalism Studies and Medieval Studies
	10:30 AM	23.27	Bridging the Digital Distance: Engaging Virtual Students with Empathy and Technology
		23.39	Supporting Multilingual Writers: Hands-on Strategies and Conversations
	12:00 PM	24.26	Pedagogy/Professional/Composition, Cultural/Media Studies, GSC, and CAITY Special Event
	1:30 PM	25.15	Anti-oppressive Pedagogies: Social Justice and Community Engagement in the Classroom (Part 1)
		25.20	Suddenly Remote: Educational Technologies and Approaches for Teaching at a Distance (Part 1)
		25.24	Building and Sustaining Interdisciplinary Partnerships
		25.26	Creative Writing in the Age of the Pandemic
	3:15 PM	26.15	Anti-oppressive Pedagogies: Social Justice and Community Engagement in the Classroom (Part 2)
		26.20	Suddenly Remote: Educational Technologies and Approaches for Teaching at a Distance (Part 2)

		26.41	Bringing Medieval Drama to Life: Scholarship, Performance, Pedagogy
		26.46	Teaching Native American Literature Beyond the Renaissance
	5:00 PM	27.1	Optimizing Diverse Realities of Study Abroad Experiences
		27.16	Beyond Tech Support: Innovating Support for Undergraduate Writers Online
		27.42	Keywords in Online Teaching and Learning
Sunday	8:30 AM	29.14	Pandemic Shakespeare: Shakespeare in the Time of Coronavirus (Part 1)
		29.20	Effective and Affective Teaching in the Time of Coronavirus (Part 1)
		29.40	Teaching the Languages of Central and Eastern Europe: Best Practices
	10:45 AM	30.1	Working with Lean Budgets to Improve Digital Pedagogy in a Post-Pandemic World
		30.14	Pandemic Shakespeare: Shakespeare in the Time of Coronavirus (Part 2)
		30.16	Literature, Rhetoric, and Technology: Fostering Innovation in Theory and in Practice
		30.20	Effective and Affective Teaching in the Time of Coronavirus (Part 2)
	1:00 PM	32.19	Disclosure, Performance, White Noise? Reflective Assignments in Theory and Practice
		32.21	NeMLA's Publishing Mentorship Program: Our Third Year
		32.30	Do Hansel and Gretel Really Want to Go Home? Performative Teaching of Literature
	3:00 PM	33.13	Teaching Culture in English and/or in the Target Language
		33.22	Dynamic Course Design for Teaching the Humanities Online

RHETORIC AND COMPOSITION

Thursday	9:00 AM	8.17	Imaginative Texts Assignments in the Composition Classroom
	10:30 AM	9.35	Disability Studies and Its Potential to Enrich Composition Theory and Practice
	12:00 PM	10.17	'I See You, I Hear You': Teaching Agency and Empowerment in Times of Crisis
	1:30 PM	11.32	Mindfulness in the Writing and Literature Classroom: In-person, Online, in the Moment
		11.39	Reluctantly Remote or All in Online: COVID-19 Changed the Way I Teach for Good (Part 1)
		11.47	Dissertation Pedagogy
	3:15 PM	12.17	Adapting the Academic Journal in the Wake of Covid-19
		12.39	Reluctantly Remote or All in Online: COVID-19 Changed the Way I Teach for Good (Part 2)
	5:00 PM	13.6	(Adjunct) Teaching under COVID-19: A Year Later
Friday	9:00 AM	15.16	Digital Rhetoric in a Digital World: Cultures of Writing, Information, Communication (Part 1)
	10:30 AM	16.16	Digital Rhetoric in a Digital World: Cultures of Writing, Information, and Communication (Part 2)
	1:30 PM	18.35	Digital Pedagogy in the Composition Classroom
	3:15 PM	19.39	Project-based Writing in the Time of Coronavirus
Saturday	9:00 AM	22.16	Re-Imagining Writing Pedagogy in a Post-truth Landscape
	10:30 AM	23.39	Supporting Multilingual Writers: Hands-on Strategies and Conversations
	3:15 PM	26.39	Gender 'And': Intersectional Approaches to Writing Classrooms and Student Interaction
	5:00 PM	27.16	Beyond Tech Support: Innovating Support for Undergraduate Writers Online
Sunday	8:30 AM	29.41	Teaching with Images in Composition Courses
	10:45 AM	30.16	Literature, Rhetoric, and Technology: Fostering Innovation in Theory and in Practice

SPANISH AND PORTUGUESE

Thursday	9:00 AM	8.11	Between Silence and Verse	
		8.19	Latin American Gothic Literature: Tropes, Trappings, Theories	
		8.20	La nueva narrativa argentina: New(er) Spaces in Argentine Literature	
			8.21	Bringing Back Student-centered Activities to Remote-learning Classes
	10:30 AM	9.16	Caminos: la migración en el arte / Caminhos: a migração na arte (Part 1)	
		9.42	Sexualities in US Latinx and Latin American Literature	
		9.43	Fiction and Biography in Spanish Literary Works	
	12:00 PM	10.11	Latin American Poetry in Times of Crisis	
		10.16	Caminos: la migración en el arte / Caminhos: a migração na arte (Part 2)	
	1:30 PM	11.19	Narrating Violence and Environments in Latin America (Part 1)	
11.34		Women and Spain's Second Republic		
11.43		Spanish in the US: Globalization, Glocalization, and New Discourses		
3:15 PM	12.11	Representation of Women in Spanish Culture in the 21st Century (Part 1)		
	12.42	Remaking History and Myth in the Theater of Spain		
5:00 PM	13.16	Objects and Affect in Contemporary Latin American Art		
	13.19	Narrating Violence and Environments in Latin America (Part 2)		
	13.24	Latin American Diasporic Imagination and the Trespassing Of The U.S. Space		
Friday	9:00 AM	15.11	Voices from the Underground: Extractivism and Violence in Latin America (Part 1)	
		15.19	Closing the Instructional Gap in Spanish Classes That Enroll Heritage and L2 Learners	
		15.40	Poetas, mosqueteros y autores: miradas caleidoscópicas frente al teatro áureo	
	10:30 AM	16.5	Dispossessions in the Southern Cone	
		16.11	Voices from the Underground: Extractivism and Violence in Latin America (Part 2)	
		16.20	De la Nocilla al Post-post-boom: New Approaches to Tradition in Spain and Latin America	
		16.37	Feminist Theory and Art Between Tradition and Innovation (Feministas Unidas session)	
			16.41	Virtual Reality Technology in the Language and Literature Classroom
	1:30 PM	18.2	Skin on Skin: Affective Regimes and Politics of Community in Latin American Culture	
		18.11	Latin American Cosmopolitanisms: Vernacular, Ethical, and Ecological Views of Globality	
18.19		Between Tradition and Innovation: The Iberian Graphic Novel (Part 1)		
3:15 PM	19.34	Eroticism and Aversion in Latin American Poetry and Narrative		
5:00 PM	20.11	Representation of Women in Spanish Culture in the 21st Century (Part 2)		
	20.19	El (contra)archivo: Ensayo de una nueva latinoamericanidad		
	20.21	Negotiating Identity: Racialization and Belonging in Asian American and Latinx Discourses		
Saturday	9:00 AM	22.1	Early Literary Responses to the COVID-19 Outbreak in Latin America	
		22.10	Increasing Social Justice Awareness in a Grammar-driven Curriculum	
		22.11	Leyendo afectivamente el campo cultural español	
		22.18	British Travels to the Americas During the Long 19th Century	
		22.19	New Perspectives on Desertic, Andean, Amazonian Literature and Culture (Part 1)	
22.22	<i>Transterradas</i> : The Spanish Republican Exile from a Gender Perspective			

		22.26	Between Tradition and Innovation: The Iberian Graphic Novel (Part 2)
10:30 AM		23.19	New Perspectives on Desertic, Andean, and Amazonian Literature and Culture (Part 2)
		23.33	Latin American Literature and Modernism
		23.34	Humor and Crisis in the Iberian Peninsula
		23.35	And the Wall Became a Voice: Street Art / Y la calle devino voz: arte urbano
1:30 PM		25.12	Extrema y dura: rock y modernidades alternas en la España vaciada
		25.33	Black Experience in the White Gaze: Framing Afro-Latin American Identity in XIX-XX Centuries
3:15 PM		26.4	Habitar la posibilidad: poéticas de lo sensorial y lo posible en América Latina (Part 1)
		26.11	Mediatized Violence in Contemporary Latin American Literature and Film (Part 1)
		26.27	Queer Indigenities: Gender, Sexuality, and Indigenous Struggle in Latin America
		26.32	Growing up in Latin America: Narratives of Precarity, Postcolonialism, Violence
		26.37	Heroes or Enemies of All: (Re)Configurations of Sea Robbers in the Golden Age of Piracy
5:00 PM		27.4	Habitar la posibilidad: poéticas de lo sensorial y lo posible en América Latina (Part 2)
		27.11	Mediatized Violence in Contemporary Latin American Literature and Film (Part 2)
		27.14	[Re]Interpretation and [Re]Configuration of Piracy in the Caribbean
		27.33	The Poetics of (Anti)Motherhood in Spanish and Latin American Cinema of the New Millennium
7:00 PM		28.27	Comparative Literature and Spanish & Portuguese Special Event
Sunday	8:30 AM	29.19	Shifting Landscapes: Maps, Borders, and Nature in Latin American Literature
		29.26	Expressions of Comics and Graphic Novels in Contemporary Spain
	10:45 AM	30.11	African and Asian Women's Voices in Spanish: Borders within the Global Hispanophone
	1:00 PM	32.15	Tradición e innovación: la adaptación de obras literarias en el mundo hispánico
		32.18	Female Power and Subversive Practices in Latin American Women Writing (Part 1)
		32.28	Post-Anthropocentrism in Latin America: New Approaches to the Human and the Non-human
	3:00 PM	33.9	The Return of the Plantation
		33.18	Female Power and Subversive Practices in Latin American Women Writing (Part 2)

UNDERGRADUATE FORUM

Sunday	3:00 PM	33.31	Undergraduate Research Forum
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WOMEN'S AND GENDER STUDIES

Wednesday	6:00 PM	6.5	WGSC Business Meeting
Thursday	9:00 AM	8.2	Futures of Queer Reproduction
		8.10	Living Coals of Truth: Women's Protest and Reform in 19 th -century Philadelphia
	10:30 AM	9.29	Writing History: 18 th - and 19 th -century American Women's Writing
		9.37	Writing Our Wombs
		9.38	Mothers and Daughters in Francophone Women's Writing and Art
		9.42	Sexualities in US Latinx and Latin American Literature
	12:00 PM	10.28	Other Genders in Literature
		10.6	Expanding Political Consciousness: African Authors
	1:30 PM	11.2	Queer Utopias: Decolonizing Utopianism in Contemporary Literary Studies (Part 1)
		11.29	Visual Africa: Francophone Women's Aesthetic Representations of Africa (WIF session)
		11.31	Women Representing Women: Subjectivity and Agency (Part 1)

		11.33	The Cultures of <i>RuPaul's Drag Race</i> as Innovation
		11.34	Women and Spain's Second Republic
	3:15 PM	12.2	Queer Utopias: Decolonizing Utopianism in Contemporary Literary Studies (Part 2)
		12.3	Francophone African Women Writers Embracing Eco-feminism (WIF session) (Part 1)
		12.7	The Lunatic Upstairs: Virginia Woolf and the Ethics of Institutionalization
		12.11	Representation of Women in Spanish Culture in the 21st Century (Part 1)
		12.31	Women Representing Women: Subjectivity and Agency (Part 2)
		12.38	Sex, Gender, Embodied Allegiance and Disloyalty in Korean and Korean American Women's Literature
		12.45	Writing Pain: From Sade to Scarry, and Beyond
	5:00 PM	13.3	Francophone African Women Writers Embracing Eco-feminism (WIF session) (Part 2)
		13.23	Narrating Contemporary Mexico: An Interdisciplinary Approach
Friday	9:00 AM	15.7	Modernism and #metoo: Giving Voice to the Voiceless
		15.28	<i>Beyond This Town Lies a Life Much Sadder</i> : Thinking Queer Rural Resistance
	10:30 AM	16.10	Philomela and Her Descendants: Re-membering Traumatized Women in Literature
		16.22	Enfolded Spaces: Feminist Intervention in the Ekphrastic Tradition
		16.31	Blurring the Line: Femininity and Masculinity in Italian Culture
		16.32	Has the Present Outpaced the Future? Nonbinary Gender in Science Fiction
		16.37	Feminist Theory and Art Between Tradition and Innovation (Feministas Unidas session)
	1:30 PM	18.6	Queering Italian Studies
		18.19	Between Tradition and Innovation: The Iberian Graphic Novel (Part 1)
		18.20	Conceptualizing the Body: Identity, Intimacy, and Intervention (Part 1)
		18.29	Relational Spaces in Italian Literature and Cinema
		18.37	The Impact of Male Tradition on Female Innovation in American Letters
	3:15 PM	19.9	Ancient Herstory: Women and Gender in Antiquity and Beyond (Part 1)
		19.20	Conceptualizing the Body: Identity, Intimacy, and Intervention (Part 2)
		19.26	Building Solidarity Across Women's, Gender, and LGBTQ Experiences
		19.34	Eroticism and Aversion in Latin American Poetry and Narrative
		19.40	George Gissing: Works, Life, Friends, and Reputation
	5:00 PM	20.3	Translating Francophone Women from Within the Academy
		20.7	Been There, Survived That: Strategies for Navigating the Profession
		20.9	Ancient Herstory: Women and Gender in Antiquity and Beyond (Part 2)
		20.11	Representation of Women in Spanish Culture in the 21st Century (Part 2)
		20.45	Grace Kelly: An Understudied Irish-American Icon
Saturday	9:00 AM	22.5	Race, Gender, and Power: An Inquisition of Identity Politics in South Asian Literature (Part 1)
		22.16	Re-Imagining Writing Pedagogy in a Post-truth Landscape
		22.17	Sexualized Violence in Holocaust Literature and Film
		22.22	<i>Transterradas</i> : The Spanish Republican Exile from a Gender Perspective
		22.26	Between Tradition and Innovation: The Iberian Graphic Novel (Part 2)
	10:30 AM	23.25	Parenting in Speculative Fiction
		23.28	Women's Utopic and Dystopic Visions (Part 1)
		23.30	Genre and Gender Bending Through and With the Essay
		23.5	Race, Gender, and Power: An Inquisition of Identity Politics in South Asian Literature (Part 2)

	1:30 PM	25.2	Women's Utopic and Dystopic Visions (Part 2)
		25.15	Anti-oppressive Pedagogies: Social Justice and Community Engagement in the Classroom (Part 1)
		25.29	Queer Writing of the Self: Representations of Identity in French/Francophone Media
	3:15 PM	26.2	Women's Utopic and Dystopic Visions (Part 3)
		26.15	Anti-oppressive Pedagogies: Social Justice and Community Engagement in the Classroom (Part 2)
		26.27	Queer Indigeniities: Gender, Sexuality, and Indigenous Struggle in Latin America
		26.39	Gender 'And': Intersectional Approaches to Writing Classrooms and Student Interaction
	5:00 PM	27.22	Creative Anxiety in the Works of Shirley Jackson
		27.33	The Poetics of (Anti)Motherhood in Spanish and Latin American Cinema of the New Millennium
		27.40	Voices of Refugee Women in Literature and Film
Sunday	8:30 AM	29.24	Imagination and the Body in 20 th -century Literature (Part 1)
		29.28	Forgotten Women: Violence, Gender, and Sexuality in South Asia
		29.32	Zooming Along and Writing Digital Presence: The Tension of Disclosure and Visibility
		29.37	Ages and Stages: Women in the Academy, Take Three
	10:45 AM	30.2	Imagining Queer Domesticity
		30.7	Listening for Social and Environmental Justice
		30.24	Imagination and the Body in 20 th -century Literature (Part 2)
	1:00 PM	32.16	<i>The Dread of Difference(s)</i> : Horror, Gender, and Cinematic Defiance (Part 1)
		32.18	Female Power and Subversive Practices in Latin American Women Writing (Part 1)
	3:00 PM	33.4	Lost Feminist Voices in the Literature of the Global South
		33.16	<i>The Dread of Difference(s)</i> : Horror, Gender, and Cinematic Defiance (Part 2)
		33.18	Female Power and Subversive Practices in Latin American Women Writing (Part 2)

WORLD LITERATURES

Thursday	9:00 AM	8.28	<i>Parasite</i> in the Age of COVID-19
	10:30 AM	9.36	Home
	12:00 PM	10.20	In Their Own Words: Voices of Kashmir
	1:30 PM	11.4	The Ethics of Narrative: Appropriation and Reinvention in Stories of Injustice
	3:15 PM	12.20	Narrating Debt: Interdisciplinary Approaches
	5:00 PM	13.40	World Literature and Unhomeness
Friday	10:30 AM	16.35	Folklore and Mythology in Contemporary Literature and Film
	1:30 PM	18.12	Folklore and Folktales: Myths, Legends, and Empowerment (Part 1)
	3:15 PM	19.12	Folklore and Folktales: Myths, Legends, and Empowerment (Part 2)
	5:00 PM	20.29	Decolonizing of the Mind: Silenced Voices in the Tides of Cultural Globalization
Saturday	1:30 PM	25.42	Russian Literature and Orthodox Christianity
Sunday	3:00 PM	33.4	Lost Feminist Voices in the Literature of the Global South

DAILY SCHEDULE

Wednesday, March 10

TRACK 4: 1:00PM–3:00PM

4.1 Using Open Pedagogy to Innovate Teaching and Learning (Workshop)

Chairs: Christina Riehman-Murphy and Bryan McGeary, Pennsylvania State University
Pedagogy & Professional | Interdisciplinary Humanities

TRACK 5: 3:00PM–5:00PM

5.3 Publishing Today (Workshop)

Chair: Hannah Brooks-Motl, Amherst College Press
Pedagogy & Professional

5.6 Mapping with Digital Humanities Tools (Workshop)

Chair: Caterina Agostini, Rutgers University
Pedagogy & Professional | Interdisciplinary Humanities

TRACK 6: 6:00PM–8:00PM

6.2 CAITY Caucus Business Meeting

Chair: Francisco Delgado, Borough of Manhattan Community College, CUNY
Pedagogy & Professional | Interdisciplinary Humanities

6.5 WGSC Business Meeting

Chair: Tracee Howell, University of Pittsburgh at Bradford
Chair: Justine Dymond, Springfield College
Women's and Gender Studies | Interdisciplinary Humanities

6.7 GSC Business Meeting

Chair: Dana Gavin, Old Dominion University
Chair: Christian Ylagan, Western University
Pedagogy & Professional | Interdisciplinary Humanities

Thursday March 11

TRACK 8: 9:00AM-10:15AM

THURSDAY

FRIDAY

SATURDAY

SUNDAY

8.1 The Poet-Critic (Seminar)

Chair: Annette Magid, SUNY Erie Community College
Creative Writing, Editing and Publishing

“Poetic Analyst as Poet: A Reading and Reflection on a Selection of Original Poems” Justin Lerner, St. John’s University

“Memoir’s ‘Documentary Turn’ and the Poetry of Susan Howe” Zackary Kiebach, University of California, Los Angeles

“Un-closeting Poetry and Welcoming Creativity into the Classroom” Richard Johnston, United States Air Force Academy

“Walking on the Spine: Creating Poetry in Liminal Spaces of Academia” Carmela Lanza, University of New Mexico

8.2 Futures of Queer Reproduction (Roundtable)

Chair: Julia Bloch and Gwendolyn Beetham, University of Pennsylvania
Women’s and Gender Studies

“Presumed Opposition: Tensions of Male Pregnancy” Jon Heggstad, SUNY Stony Brook University

“The Knife and the Handle: Desire, Language, and Jouissance in Andrés Barba’s *Such Small Hands*” Sarah Coduto, Independent Scholar

“Queering Reproductive Futurity Through the Figure of the Child Environmental Activist” Erin Grogan, University of Illinois at Urbana-Champaign

8.3 Siblings in French and Francophone Literature

Chair: Eleonore Bertrand, La Salle University
French and Francophone

“The Odd One Out: *Fraternité* in the Third Republic Murals of Henri Lévy (1887–1890)” Irina Markina, Princeton University

“‘Je’ to ‘Tu’ in Loo Hui Phang’s *L’Imprudence*: Siblings in Stories of Migration and Exile” Caroline Laurent, King’s College-London

“Belonging and Agency in Lagarce’s *J’étais dans ma maison et j’attendais que la pluie vienne*” Morgan Callan Stinson, Catholic University of America

8.4 Anglophone Literature, Anglo-American Institutions (Part 1)

Chair: Ben Fried, Cornell University
Global Anglophone

“Ethnic Fic is Hot’: The Iowa Writer’s Workshop and Global Literary Production” Anna Muenchrath, Appalachian State University

“A Howling Forum’: Ted Solotaroff and the *New American Review*” Tim Groenland, University College-Cork

“Curating Who Belongs: Race, Gender, and The Booker Prize” Alyssa Luck, Temple University

8.6 Representations and Allegories in Italian Cinema of Changing Cultural Traditions

Chair: Alexander Bertland, Niagara University

Italian | Comparative Literature

“Interrogating the Esso Insignia: Feminized Labour Depictions and the Economic Boom”

Lora Jury, University of Notre Dame

“*Euforia di V. Golino, la piccola bellezza dell’italianità*” Federica Colleoni, University of Michigan

“Economic Perspectives and Traditions in the Films of Alice Rohrwacher” Alexander Bertland, Niagara University

8.7 Modernism, Marriage, and the Law in Britain 1890–1945

Chair: Jack Quirk, Brown University

British | Interdisciplinary Humanities

“Parenting Gone Wrong: The Untimely Lives of Children in Literature of the *Fin de Siècle*”

Stephanie Montalti, St. John’s University

“Modern Marriage and Female Detection” Meghan Nolan, SUNY Rockland Community College

“Legal Modernism/Literary Marriage in Rebecca West’s ‘Indissoluble Matrimony’” Jack Quirk, Brown University

8.8 Pirandello’s Legacy and Experimental Theater

Chair: Lisa Sarti, Borough of Manhattan Community College, CUNY

Italian | Comparative Literature

“How to Make Your Audience Walk Out: Real-time Sincerism and Intermedial Communication”

David DeVita, Miami University

“Pirandello and Mediterranean Interculturality: Nikos Kazantzakis and Federico García Lorca”

Mara Theodoritsi, University of Ottawa

“Exposing Fictionality: Pirandello’s *Each in His Own Way* and the Collapse of the Fourth Wall”

Lisa Sarti, Borough of Manhattan Community College, CUNY

8.9 Still Greek to Us: Greek Myth and 21st-century Literature (Part 1)

Chair: Craig Smith, Grande Prairie Regional College

Comparative Literature | Classics

“The Sublime Pastoral in David Treuer’s *The Translation of Dr. Apelles*” Adam Marcinkowski, York University

“A Greek Song for Modern Times” Dyuti Gupta, Ambedkar University Delhi

“The Greek Myth, the Postmodern Concern, and Everything After in Jeffrey Eugenides’s *Middlesex*”

Luise Noe, Texas State University

“Madeline Miller’s Circe as the Archetype of Contemporary Feminist Adaptations of Greek Myth”

Shelby Judge, University of Glasgow

8.10 Living Coals of Truth: Women's Protest and Reform in 19th-century Philadelphia

Chair: Nilgun Anadolu-Okur, Temple University
Women's and Gender Studies | American/Diaspora

"Penning Protest under Patriarchy: Harper and Chandler's Abolitionist Boycott Poetry" Jessica Conrad, Kent State University-Stark

"Philadelphia's Women Stand Up and Speak Out" Nilgun Anadolu-Okur, Temple University

"Spirit Mediums, Reform Politics, and the Making of White Interiority in 19th-century US" Sydney Sheedy, Concordia University

8.11 Between Silence and Verse (Creative)

Chair: Lena Retamoso-Urbano, United States Coast Guard Academy
Spanish/Portuguese | Creative Writing, Editing and Publishing

"Lo increíble en lo cotidiano" Jabri Dionisio, Queens College, CUNY

"y el cuerpo se eleva" Lena Retamoso-Urbano, United States Coast Guard Academy

"Aquí estamos" Felipe Cussen, Universidad de Santiago de Chile

8.12 Pedagogical Strategies of Food in Foreign Languages and Cultures

Chair: Deborah Lee-Ferrand, College of William and Mary
Pedagogy & Professional

"Community-based Language Learning Pedagogies in a Food Culture Course for Upper Level Learners" Mira Angrist, Boston University

"Eat, Talk, Cook: Using Food for Experiential Activities in a Remote Context" Adeline Soldin, Dickinson College

"What's Cooking? Teaching Contemporary French Culture Through Food" Aurélie Van de Wiele, Salisbury University

"*Le goût d'Emma*: Secrets, Sexism, and Subversion in French Culinary Culture" Deborah Lee-Ferrand, College of William and Mary

8.13 Sport: The Aesthetics and Meaning of Sport in German Culture

Chair: Alex Holzniekemper, University of New Hampshire
German

"Das Runde muss ins Eckige": *Mitbestimmung* and Contingency in German Soccer" Alex Holzniekemper, University of New Hampshire

"AfD and PEGIDA vs. Boateng: Right-wing Resistance to a Multicultural National Football Team" Sabine Waas, University of Texas at Austin

8.15 Beyond Yunioshi: Rewriting New Asian Masculinities in Media and Literature (Roundtable)

Chair: Christian Ylagan, Western University
Comparative Literature | Cultural Studies and Media Studies

"Mishima's Pre-war Japan" Jonathan Maniscalco, Clark University

"Asian-American Comedy and the Trumpian 'Joke' of Anti-Asian Racist Rhetoric" Kaitlynn Chase, Clark University

"Ciphering the Filipino Male Subject in *The Filipino Rebel* (1927) and *Footnote to Youth* (1933)" Christian Ylagan, Western University

8.17 Imaginative Texts Assignments in the Composition Classroom (Roundtable)

Chair: Dana Horton, Mercy College

Chair: Lauren Kuryloski, SUNY University at Buffalo

Rhetoric & Composition | Interdisciplinary Humanities

“Gothic Listening and Feminist Teaching Praxis” Joelle Mann, SUNY Binghamton University

“Beyond the Practical: Using Poetry to Promote Transferability in Composition Classrooms”
Tristan Striker, Linn-Benton Community College

“Expanding the Lexicon of Imaginative Texts and Assignments” Jordan Heil, Saint Joseph’s University

8.18 A Film Like No Other: Political Cinema After Cinema

Chair: Ryan Sherwood, University of Illinois at Urbana-Champaign

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Exhausted Revolution: Communism from the Ruins in An Elephant Sitting Still” Sarah Hamblin,
University of Massachusetts Boston

“The Importance of Re-theorizing the Viewer/screen Relation for Future Political Cinema”
James Driscoll, Roosevelt University

“‘The Time After October’: Hito Steyerl’s Practice of Recycling” Christiane Fischer, Rutgers University

8.19 Latin American Gothic Literature: Tropes, Trappings, Theories

Chair: Megan DeVirgilis, Morgan State University

Spanish/Portuguese | Comparative Literature

“Gothic Spectral Figures from Beyond the Grave in Gertrudis Gómez de Avellaneda’s *Tradiciones*”
Emily Clark, Sonoma State University

“Gothic Expression in Palma, Quiroga, and Darío: Hauntings, Madness, and Family Dysfunction”
Megan DeVirgilis, Morgan State University

“Fungal Life in Poe’s ‘The Fall of the House of Usher’ and Silvia Moreno-García’s Mexican *Gothic*”
Benjamin Doty, St. Mary’s University

8.20 *La nueva narrativa argentina: New(er) Spaces in Argentine Literature*

Chair: Greg Przybyla, Eckerd College

Spanish/Portuguese

“El fútbol cuenta: El cuento de fútbol como tendencia en la literatura argentina de inicios de siglo”
Bruno Nowendzstern, Arizona State University

“Divergent Cityscapes: Representations of Buenos Aires in Mariana Enríquez and Mauro Libertella”
Greg Przybyla, Eckerd College

“Human Nature? Examining the Neoliberal Deployment of Bodies in Armando Bo’s Film *Animal* (2018)”
Krysta Herrera, Rutgers University

8.21 Bringing Back Student-centered Activities to Remote-learning Classes

Chair: Inma Taboada, University of Illinois at Chicago

Pedagogy & Professional | Spanish/Portuguese

“Community Building and Engagement with Content in Online Mode” Nina Moreno, University of South Carolina

“Communicative Activities in the Time of a Pandemic” Inma Taboada, University of Illinois at Chicago

“Reconsider the New Remote Learning Environment from a Student-centered Perspective”
Maria Teresa Mascaro Llabres, McGill University

8.23 Genocides and Language (Part 1)

Chair: Didem Alkan, Xavier University of Louisiana

Cultural Studies and Media Studies | French and Francophone

“Langue et graffiti, outils de résilience dans *Venus d’ailleurs*” Valerie Thiers-Thiam, City University of New York

“(Re)imagining the Self: Transformation and Isolation in Albert Nsengimana’s *Ma mère m’a tué*”
Annmarie Ruppert, United States Military Academy

“We were a sad story and I fell in love with...it”: Reading Conquest’s Grammar of Genocide”
Patrick Teed, York University

8.24 Now Historicism: Reading Adaptations/Remakes through the Windshield

Chair: Glenn Jellenik, University of Central Arkansas

Cultural Studies and Media Studies

“Poirot in Peril: Making Agatha Christie More Bloody for a 21st-century Audience” Julie Veitch,
Independent Scholar

“Gay Hobbits? Male Relationships Peter Jackson’s Adaptation of J.R.R. Tolkien’s *Lord of the Rings*”
Adam Debosscher, Western University

8.25 Revisiting the American Grotesque (Roundtable)

Chair: Mary Balkun, Seton Hall University

American/Diaspora | Cultural Studies and Media Studies

“Twinning Grotesque and Burlesque in Poe’s Pym and William Wilson” Christopher Packard, New York University

“The Medical Gothic: Harmful Care and the Grotesqueries of Dependency” Elizabeth White Vidarte,
Temple University

“The Female Inhuman as Honeybee in *Herland* and Progressive Era Entomology” Rebecca Lipperini,
Rutgers University

“The Spectacle of Body Horror and Grotesque in Philip Roth’s *The Breast* (1972)” Jharna Choudhury,
Tezpur University

“Black Grotesque in Toni Morrison’s *Beloved*” Eyal Handelsman Katz, University of Virginia

“Black Cadavers and the White Cello: Dissecting Grotesque Bodies” Jasmyn Barringer, Boston University

8.26 Neo-Slavery on Film: What is at Stake?

Chair: Martha Cutter, University of Connecticut-Storrs
American/Diaspora | Cultural Studies and Media Studies

“The Other Side of ‘Too Far’: Slavery and Absurdity in Boots Riley’s *Sorry to Bother You*” Lindsay Hunnicutt, University of Connecticut-Storrs

“Of All Spaces: Neo-Slavery, Film, and Spatial-Racial Critique” Kayci Merritte, Brown University

“Slavery Today: Representing the History of the Black Struggle in 21st-century Films”
 Deena Alhalabieh, University of California, Santa Barbara

“The Space Between: Black Popular Culture as Corrective” Lea Borenstein, SUNY Stony Brook

8.27 Pulp Fiction, with Real Pulp: Crime Writing as Creative Writing

Chair: Abby Bardi, University of Maryland Global Campus
Creative Writing, Editing and Publishing | Pedagogy & Professional

“Crime Fiction as an Exploration of Ethics: Some Literary Fiction is Crime Fiction and Vice Versa”
 Tom Halford, Memorial University of Newfoundland

“Crime Fiction as Social Activism” Michelle Pretorius, Wesleyan University

8.28 *Parasite* in the Age of COVID-19 (Roundtable)

Chair: Moises Park, Baylor University
Chair: Marcy Tanter, Tarleton State University
Cultural Studies and Media Studies | World Literatures (non-European Languages)

“*Parasite*, Taxonomy, and the Academy Awards in Transition” Anne Ciecko,
 University of Massachusetts Amherst

“Critique of Social Class Divides through Micro Body Politics in Bong Joon-ho’s *Parasite* (2019)”
 Komal Naeem, Forman Christian College (A Chartered University) Lahore, Pakistan

“‘This Is So Metaphorical’: Under Quarantine in Bong Joon-ho’s *Parasite*” Lisa Perdigo,
 Florida Institute of Technology

TRACK 9: 10:30AM-12:00PM

9.4 Anglophone Literature, Anglo-American Institutions (Part 2)

Chair: Anna Muenchrath, Appalachian State University
Global Anglophone

“The Making of a Classic: Publishers, Critics, and Readers Create *The Great Gatsby* in the UK”
 Sarah Bari, Independent Scholar

“Penguin Power: Helen Garner, Penguin Australia, and the Fall of McPhee Gribble” Ben Fried,
 Cornell University

“Pakistani Female Authorship in the Global Capitalist Context” Haniya Humayun, Ohio University

“Afropolitans and Celebrities: A Theoretical Approach to the Anglophone African Literary Boom”
 Sara Faradji, University of Maryland College Park

9.5 Deconstructing/Constructing Simultaneously: Harlem Renaissance Writers Changing Worlds (Part 1)

Chair: Christopher Varlack, Arcadia University

Chair: Molly Mann, St. John's University

American/Diaspora

“Haunted by Violence: The Pastoral Visions of Harlem Renaissance Poets” Robert Fillman, Kutztown University

“Passing on Passing: Fashion and Black Feminism in Jessie Fauset’s Fiction” Jen Sweeney, Bard High School Early College

“Deconstructing Whiteness in Nella Larsen’s *Passing*” Molly Mann, St. John’s University

“Revisioning Postcolonial Identity: Embracing Linguistics, Culture, and Pre-feminism in Hurston” Dolores Batten, University of Central Florida

9.9 Still Greek to Us: Greek Myth and 21st-century Literature (Part 2)

Chair: Craig Smith, Grande Prairie Regional College

Comparative Literature | Classics

“‘An Act of Perfect Piety’: Translation and Betrayal in Anne Carson’s *Three Antigones*” Kelly MacPhail, University of Minnesota Duluth

“Myth as Liminal Space in Daisy Johnson’s *Everything Under*” Rachael Sumner, Johannes Gutenberg-Universität Mainz

“Which is More Heroic?: A Critical Look at Abusive Heroes” Jordan Biggerstaff, University of South Dakota

“Raise the Titanic” Mark Warford, SUNY Buffalo State College

9.16 Caminos: la migración en el arte/Caminhos: a migração na arte (Part 1) (Roundtable)

Chair: Dolores Juan-Moreno, Clark University

Spanish/Portuguese | Cultural Studies and Media Studies

“Atravessando fronteiras espaciais, raciais e amorosas: um diálogo Luso-Hispânico” Sandra Sousa, University of Central Florida

“Migración, memoria y violencia en dos obras de Yuyachkani” Gabriela Schiappacasse, American University

“Do(s) Regressos: a busca de um porto de abrigo interior na obra *Muito Mais do Que Saudade*” Paula Cabral, Escola Secundária Vitorino Nemésio

“Alteridad periférica y generación de frontera: Migración e hibridismo en la nueva narrativa” Guillem Molla, University of Massachusetts Amherst

“Sair não chega: deslocamentos exteriores e interiores no filme *a cidade onde envelheço*” António Igrejas, Wellesley College

“¿Qué le contestaría Guimarães Rosa a Bolsonaro?” Giseli Tordin, Yale University

9.23 Genocides and Language (Part 2)

Chair: Patrick Teed, York University

Cultural Studies and Media Studies | French and Francophone

“Dancing with the Genocide in Danticat’s *The Farming of Bones*” Naeemah Alrasheedi, Indiana University of Pennsylvania

“Women’s Rhetorics of the Khmer Rouge and Diaspora” Janice Yim, Fordham University

“Compulsory Nationalism and Refugee Existence in Rawi Hage’s *De Niro’s Game*” Fatima Mourad, University of Ottawa

9.29 Writing History: 18th- and 19th-century American Women’s Writing

Chair: Kaitlin Tonti, Indiana University of Pennsylvania

American/Diaspora | Women’s and Gender Studies

“Phillis Wheatley’s Revolutionary Moment” Mary Balkun, Seton Hall University

“Domesticity in Quarantine: Emily Dickinson’s Self-isolation” Gailanne Mackenzie, SUNY Cortland

“Hannah Lawrence Schieffelin’s Poetry and the Washington Legacy” Kaitlin Tonti, Indiana University of Pennsylvania

9.30 Images of the Mafia (Roundtable)

Chair: Courtney Ruffner, State College of Florida

Italian | Cultural Studies and Media Studies

“Calabria and ‘Ndrangheta through Fiction and Reality” Marco Ceravolo, University College-Cork

“Mafia(s): Identities, Stereotypes and Allegories of Power” Mark Epstein, Princeton University

“Moral Ambiguity as Authenticity: Representing the Mafia in *Piranhas*” Lisa Dolasinski, Bucknell University

“Mother May I?: The Jocasta Complex and the Influence of the Italian Mother” Julie Jelinek, State College of Florida-Manatee/Sarasota

9.31 Pandemic Changing It All: Teaching Humanities in the Age of COVID-19 (Roundtable)

Chair: Tulin Ece Tosun, Purdue University

Chair: Riham Ismail, Independent Scholar

Pedagogy & Professional | Interdisciplinary Humanities

“More Humane Humanities: Trauma-informed Pedagogy in Remote Humanities Classes” Saeide Mirzaei, University of Minnesota Twin Cities

“Integrating Pronunciation Instruction in the Time of COVID-19: The Case of Learners of French” Camille Meritan, Bentley University

“Coffee in the Time of COVID-19: A Study in Pandemic Teaching” Clark Barwick, Indiana University-Bloomington

“Inclusive Teaching and Controversial Topics in Asynchronous Online Courses” Ellen Moll, Michigan State University

“Teaching Walt Whitman’s Contradictions During a Pandemic” Andrew Rimby, SUNY Stony Brook University

“Tools and Resources in Teaching Modern Languages” Kate Kagan, Russell Sage College

9.32 Making Lit Lit: Forging Connections Between Student Experiences and Literature

Chair: Chris Jacobs, Temple University
Pedagogy & Professional

“Colombian Literature and SFL: A Didactic Proposal to Work Vocabulary with Oral Tradition” Daniel Guarin, Temple University

“Panels and Pain: Teaching with Comics During Times of Trauma” Danielle Peloquin, Fusion Academy

“The Importance of Literature in the Accurate Perception of a Synonym and its Usage” Neda Akbarnejad, Université Sorbonne-Paris IV

9.33 Rethinking Innovation: Practices of Care and Maintenance in DH Scholarship and Pedagogy

Chair: Bret Maney, University of Pennsylvania
Cultural Studies and Media Studies | Pedagogy & Professional

“Against Expertise” Maeve Adams, Manhattan College

“What Was Reading? Care for an Outmoded Technology” Gabriel Sessions, University of Pennsylvania

“Undisciplining the Victorian Classroom: A Project of Care” Pearl Chaozon Bauer, Notre Dame de Namur University, Adrian Wisnicki, University of Nebraska-Lincoln, Sophia Hsu, Lehman College, CUNY, & Ryan Fong, Kalamazoo College

“Rethinking Gaming and Representation Within Digital Pedagogy: An Instructor’s Guide” Anthony Wheeler, Graduate Center, CUNY

9.34 The Voice In Cinema and Audio-visual Media (Seminar)

Chair: Monica Facchini, Colgate University
Cultural Studies and Media Studies | Interdisciplinary Humanities

“I’m Hearing Things: The Employment of Auditory Hallucinations in Horror Video Games” Sarah Beyvers, University of Passau

“*This Magnificent Cake!* or the Return of the Unwanted” Maude Havenne, Georgetown University

“Between Seeing and Weeping’: The Audio-vision of Derek Jarman’s *Blue*” Frederick Solinger, Borough of Manhattan Community College, CUNY

“Immigrant Imaginaries and the Acousmatic Voice in *El futuro perfecto*” Sam Carter, Dartmouth College

“After-voices: French and Francophone Cinematic Alternatives to Trauma Representation” Andrew Jones, Ursinus College

“The Voice and the Wound in Italian Holocaust Films” Monica Facchini, Colgate University

9.35 Disability Studies and Its Potential to Enrich Composition Theory and Practice

Chair: Courtney Stanton, Rutgers University-Newark
Rhetoric & Composition | Interdisciplinary Humanities

“Rethinking Delivery: From Classical Canon to Modern Audiences” Sylvia Pamboukian, Robert Morris University

“Freshman Composition and the Application of Deaf Studies” Stephen Pallas, SUNY Stony Brook University

“Teaching Writing through American Sign Language: Negotiating Composition Theory’s In-between Spaces” Rachel Mazique, Rochester Institute of Technology

“Before ‘Meaning Making’: Using Visual Media in Composition Classrooms” Natalie DeVaul-Robichaud, Albertus Magnus College

9.36 Home (Creative)

Chair: Kholoud Hussein, Cornell University

Creative Writing, Editing and Publishing | World Literatures (non-European Languages)

- “Distance and Nearness” Elline Lipkin, University of California, Los Angeles
- “Networked Domesticity” Nick Earhart, University of Southern California
- “On Homelessness and the Afterlives of Homes” Rudrani Gangopadhyay, Rutgers University
- “The New World as a Home in *La Viuda del Panamá*” Maria Cecilia Herrera Astua, University of California, Santa Cruz
- “At Home in Two Different Lands During Crises 9/11 and COVID-19” Jesse Fowler, Indiana University-Bloomington
- “House-sitting” Tatiana Duvanova, University of Rhode Island

9.37 Writing Our Wombs (Creative)

Chair: Rachelann Copland, Morrisville State College

Women’s and Gender Studies | Creative Writing, Editing and Publishing

- “My Mother, my Child, my Womb” Christine Hernandez, New Mexico State University--DACC
- “Twindom,” a Creative Nonfiction Piece Exploring How Twin Identities are Shaped in the Womb” Rachel Furey, Southern Connecticut State University
- “When My Womb Fights Back: Speaking My Endometriosis Pain” Maria Rovito, Pennsylvania State University
- “The Tranarchic Womb: The Generative Potential of Transfemininity” Eamon Schlotterback, Northeastern University

9.38 Mothers and Daughters in Francophone Women’s Writing and Art (Roundtable)

Chair: Ashley Byczkowski, SUNY University at Buffalo

Chair: Maria Sinon, University of California, Irvine

French and Francophone | Women’s and Gender Studies

- “Madness, Monstrous Mothers, and the Motherless Child” Leah Lyons, Middle Tennessee State University
- “Reclaiming the Heroism of the Forgotten Women of the Algerian War in Nora Hamdi’s *La maquisarde*” Habib Zanzana, University of Scranton
- “Substitute Mothers: Reframing Filiation in Francophone Cinema” Evgeniya Prikhodko, Boston University
- “Womanhood and Conflict in Diane Kurys’s Cinema” Mina Khavandi, Rutgers University
- “Mothers and Daughters in the Auto-fiction of Marguerite Duras” Ashley Byczkowski, SUNY University at Buffalo

9.39 Plagues and Diseases in Literature (Roundtable)

Chair: Giovanni Spani, College of the Holy Cross

Italian | Interdisciplinary Humanities

- “A Critical Assessment of Literary and Archaeological Sources on Epidemics in Ancient Egypt” Michael E. Habicht, Flinders University
- “Boccaccio’s Description of the Plague in the Light of the Current Pandemic” Francesco Maria Galassi, Flinders University

“The Alghero Plague (1582-1583): Between Literary and Osteological Sources” Elena Varotto, Flinders University (Australia)

“Early Modern Discussions on Public Health: The 1630 Plague” Caterina Agostini, Rutgers University

“Girolamo Fracastoro and the Heretical Novelty of Germs” Catherine Freddo, Johns Hopkins University

“Diseases in Wax” Roberta Ballestrero, Academy of Fine Arts Venice

“The Constructions of Psychopathy in Culture and Media” Nina Voigt, University of Bremen

“AIDS and Seropositivity in the Italian Literature of the Nineties” Giovanni di Iacovo, Università degli Studi G.d’Annunzio (Chieti-Pescara), Italy

9.40 The Promises of the Novel

Chairs: Suzy Kim and Christina Gilligan, Brown University

British | Global Anglophone

“Differentiation: The Novel’s Capacity to Challenge Reader Expectations” Justin Rogers, Texas A&M University

“The Promises of Romance” Angelina Eimannsberger, University of Pennsylvania

“The Promise of a ‘Second Story’: The Surprise Ending of Julian Barnes’s *The Sense of an Ending*” Tung-An Wei, University of Maryland College Park

“The Promise of Authenticity: Sam Selvon’s Autonomous Characters” Jess Hannah, University College-London

9.41 History and Technology in Contemporary American Literature

Chair: Liliana Naydan, Pennsylvania State University

American/Diaspora | Global Anglophone

“Desiring Digital Convergence in the 1980s: Literary Fantasy and Cutting-Edge Design” Andrew Lison, SUNY University at Buffalo

“Tan Lin, Ambient Technologies, and Forgetting” Jennifer Soong, Princeton University

“Digital Resistance: Cryptocurrencies and Blockchain Technology in Contemporary Fiction” Jana Fedtke, American University of Sharjah

“Screen Culture in Don DeLillo’s Twenty-First Century Fiction” Liliana Naydan, Pennsylvania State University

9.42 Sexualities in US Latinx and Latin American Literature

Chair: Kathryn Quinn-Sanchez, Georgian Court University

Women’s and Gender Studies | Spanish/Portuguese

“*En familia*: The Disruption of Latinx Masculinity in Justin Torres’s *We, the Animals* (2011)” Hector Ramos Flores, Colby College

“Mariposas y Chingones: Performances of Coded Language in *Butterfly Boy* and *City of Night*” Meleena Gil, University of North Carolina at Chapel Hill

“Mean/Dream: The Haunting of Queer Latinidad in the Memoirs of Carmen Maria Machado and Myriam Gurba” Alexander Lalama, Claremont Graduate University

9.43 Fiction and Biography in Spanish Literary Works (Roundtable)

Chair: Javier Sanchez, Stockton University
Spanish/Portuguese

- “The Autobiographical Stage: Theater and Self-reference in J. Mor de Fuentes’ *La Fonda de París*” Oscar Ruiz Hernandez, University of Virginia
- “La caída posbiográfica en *Boarding Home* de Guillermo Rosales” Felix Rosario, Cornell University
- “*La Affair Skeffington: A Performative Biography*” Pascual Brodsky Soria, University of Southern California
- “Autofiction in Rosa Montero’s *La loca de la casa* and *La ridícula idea de no volver a verte*” Marta Pérez-Carbonell, Colgate University

9.44 Foreign Language Teaching Through Adaptation

Chair: Boris Corredor, Boston University
Pedagogy & Professional | Interdisciplinary Humanities

- “La mula por la cámara: John Reed, Paul Leduc y el cuerpo espectral en el tiempo posrevolucionario” Edgardo Tormos, Boston University
- “A Water Burial: Representations of Suicide in War Literature and Film” Jason McEntee, South Dakota State University
- “Teaching Literature through Film Adaptations, a Catalyst for Critical Thinking” Omar Rahmoun, University of Tlemcen
- “Adapting to Remote Education during COVID-19: Teaching a Spanish Course Online” María Teresa DePaoli, Kansas State University
- “Adaptation as a Model of Creative Storytelling in the Language Classroom” Boris Corredor, Boston University

9.45 75+ Years: The Holocaust in German Literature and Film Today

Chair: Alexandra Birch, University of California, Santa Barbara
German | Comparative Literature

- “Musical Stolpersteine: Classical Music and the German Canon in Retrospect” Alexandra Birch, University of California, Santa Barbara
- “In Search of the Holocaust in Austrian Contemporary Film” Jakub Gortat, University of Lodz (Poland)
- “Two Third-generation Holocaust Novels by Katharina Hacker and Kevin Vennemann “ Reinhard Zachau, Sewanee: The University of the South

9.46 Global Soundscapes: Music, Politics, and Literature (Roundtable)

Chair: Adam Schoene, University of New Hampshire
Comparative Literature | Interdisciplinary Humanities

- “Increasingly Insidious Sounds: Speech and Silence in the Victorian Novel” Natasha Anderson, Johannes Gutenberg-Universität Mainz
- “Kindred Spirits: The Dialectic of Music and the Poetry in 19th-century German Art Song” RJ Bergmann, Princeton University
- “Sounds of Quarantine: The Noise/Music of Hindutva Propaganda in Modi’s India” Debayudh Chatterjee, University of Illinois at Urbana-Champaign
- “Listening to Survive: Sound and Music in the Literary Soundscape of Conflict” Katie Harling-Lee, Durham University

“When the ‘Dream Deferred’ Hits Home in Soul: Montage, Closure and Life-writing in America Today”
Kara Pernicano, Queens College, CUNY

“Noisy Harmonics: Sound and Space in Amelia Rosselli’s *Variazioni belliche*” Milan Reynolds, Rutgers University-New Brunswick

“Composing Algeria” Adam Schoene, University of New Hampshire

9.47 How Do I Learn What They Don’t Teach?: Critical Supplements to Graduate-School Curricula (Roundtable)

Chair: Dana Gavin, Old Dominion University

Pedagogy & Professional | Interdisciplinary Humanities

“Professional’ Development: Entrepreneurs and Hobbyists on the Academic Job-market”
John Rendeiro, La Salle University

“Interdisciplinary Mentorship: A Practical Account” Maurine Ogbaa, University of Houston

“Good Advisors are Good Leaders: Choosing an Advisor Based on Demonstrated Leadership Qualities”
Kristin Lacey, Boston University

“Let’s Be Pragmatic: Reforming Graduate-school Curricula for the 2020s” John Herda, Lyon College

“From Research to Wine: Community-engaged Writing and Experiential Learning in Academia and Beyond” Bailey McAlister, Georgia State University

TRACK 10: 12:00PM-1:30PM

10.5 Deconstructing/Constructing Simultaneously: Harlem Renaissance Writers Changing Worlds (Part 2)

Chair: Christopher Varlack, Arcadia University

American/Diaspora

“Narratological Slippage as Modernist Innovation in Claude McKay’s *Home to Harlem*” Peter Krause, Fordham University

“Constructing Potential: Jean Toomer’s Experiments in Intentional Community” Jesse Miller, SUNY University at Buffalo

“Langston Hughes, War Correspondent” Nora Gardner, Lincoln University

“Lacking in Group Solidarity: McKay’s Theory of Black Aggregation and the Black Group Soul”
Christopher Varlack, Arcadia University

10.6 Expanding Political Consciousness: African Authors

Chair: Thomas Lynn, Pennsylvania State University Berks

Global Anglophone | Women’s and Gender Studies

“Colonial Trauma and Anorexia Nervosa in Tsitsi Dangarembga’s *Nervous Conditions*” Fella Benabed, Badji Mokhtar Annaba University, Algeria

“Women and Illness in Novels by Achebe, Adichie, Nwapa, and Emecheta” Thomas Lynn, Pennsylvania State University Berks

“Contextualizing Identity in Emecheta’s *Second Class Citizen*’s and Adichie’s *Americanah*”
Ijeoma Ibeku, Federal University Oye-Ekiti

“Adaptation and Glocalization of African Contemporary Literature” Evelyn Dan Epelle, Georgetown University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

10.7 Author as Artist: Creative Contributions in Color/Texture (Creative) (Creative)

Chair: Lisa Pertillar Brevard, Walden University

Creative Writing, Editing and Publishing | Cultural Studies and Media Studies

“Wordpictures: Contextual and Contextural Representation in Alice Walker’s ‘Roselily’”
Tammy Pertillar, Walden University

“Painting the 16th Century” Kristin Bundesen, Walden University

“The Color Purple in Alice Walker’s *The Color Purple*” Lisa Pertillar Brevard, Walden University

“Yellow Alert: New York has Gone YELL/low’ and Other Poems” Kara Pernicano, Queens College, CUNY

10.8 The Detective, the Artist, the Professor: Criticism, Genre, and Other Mysteries Since Modernism (Part 1)

Chair: Mollie Eisenberg, University of Southern California

Cultural Studies and Media Studies

“Interwar British Popular Press and the Detective Fiction Genre” Sally Beresford-Sheridan, University of Waterloo

“Dorothy L. Sayers, Virginia Woolf, and the Instability of Genre” Alyssa Mackenzie, Graduate Center, CUNY

“Unproductive Clues: Detecting the Uncanny in the Fiction of MR James” Daniel Holmes,
Villanova University

10.10 The Value (and Struggles) of Public Engagement (Roundtable)

Chair: Francisco Delgado, Borough of Manhattan Community College, CUNY

Pedagogy & Professional

“*Why Do We Read This?* A Literature Podcast” Rebecca Salois, Baruch College, CUNY

“Negotiating Cis-whiteness in Iowa City” Rajorshi Das, University of Iowa

“Public Scholarship Strategies for Ourselves and for Students” Scott Zukowski, Library of America

“Teaching as Public Humanities Work” Francisco Delgado, Borough of Manhattan Community College, CUNY

10.11 Latin American Poetry in Times of Crisis

Chair: Marlene Gottlieb, Manhattan College

Spanish/Portuguese

“Y acelera sin respetar las leyes del laberinto: Roger Santivañez and the Disintegration of Time”
Judah Rubin, CUNY Graduate Center

“Poética en tiempos de crisis de tres poetas Colombianos contemporáneos” Juanita Olivera,
Umeå University

“The Poet’s Utopia: Montealegre at the End of History” Oscar Sarmiento, SUNY Potsdam

“El poeta francotirador: Algunos textos de Nicanor Parra y Enrique Lihn” Marlene Gottlieb,
Manhattan College

10.13 Pandemic: Representations of Virus and Illness in German Culture**Chair:** Charles Vannette, University of New Hampshire**German | Interdisciplinary Humanities**

“Fragile Artists: Performances of Illness and Isolation from Heiner Müller to Liebe. *Jetzt!*”
Benedetta Bronzini, Rheinische Friedrich-Wilhelms Universität Bonn

“Contagious Bodies, Contagious Ideas: Affective Politics of Fear and Cholera Outbreaks”
Madalina Meirosu, Swarthmore College

“Pathogens of Otherness and Attempted Antidotes in Marianne Gruber’s ‘The Invasion’ (1987)”
Aurora Romero, Independent Scholar

10.16 Caminos: la migración en el arte/Caminhos: a migração na arte (Part 2) (Roundtable)**Chair:** Susana Antunes, University of Wisconsin-Milwaukee**Spanish/Portuguese | Cultural Studies and Media Studies**

“Migración, Literatura y Desapropiación” Adolfo Béjar Lara, SUNY New Paltz

“Juan Ramón Jiménez, vida y obra transatlántica” Laurie Garriga, Boston University

“Globalización y ‘disyunturas’: Los ‘no lugares’ del migrante en la narrativa mexicana actual”
Angel Diaz-Davalos, Muhlenberg College

“Migración e interseccionalidad en el cine de la diáspora judía-latinoamericana”
Iliana Pagán-Teitelbaum, West Chester University of Pennsylvania

“Mural de la Hermandad: comunidad, activismo y arte transfronterizo” Cesar Salgado Portillo,
Georgetown University

“Polifonía de voces: develando los sueños y tragedias de los migrantes en el filme La jaula de oro”
Alfredo Hernandez, Arizona State University

10.17 ‘I See You, I Hear You’: Teaching Agency and Empowerment in Times of Crisis (Roundtable)**Chair:** Crystal Harris, University of Memphis**Rhetoric & Composition | Cultural Studies and Media Studies**

“Multimedia Projects 2004-2020: Synthesis and Beloved Community” Susan Bernstein, Queens College, CUNY

“Empowering All Students through Active Learning” Vera Klekovkina, University of Wisconsin-Stevens Point

“Teachers’ Flexibility During the Pandemic: A Pedagogical Approach to Empower Students” Omar Yacoub, Indiana University of Pennsylvania & Mohamed Yacoub, Florida International University

“Empowering Agency Through Practice in the First-year Writing Classroom” Daniel Hengel,
Graduate Center, CUNY

“Teachers’ Flexibility During the Pandemic: A Pedagogical Approach to Empower Students”
Omar Yacoub, Indiana University of Pennsylvania

10.18 Resisting the Sublime: Gothic Women Writers

Chairs: Jenna Sterling and Suzanne Biever, Temple University

British

“Beaten by the Bitter Brine’: The Down East Gothic of Sarah Orne Jewett and Celia Thaxter”
Leah Begg, University of Connecticut

“Frustrating Nature in Anne Bannerman’s Gothic Sonnets” Suzanne Biever, Temple University

“The Horror That Dare Not Speak Its Name: Lesbianism and the Monstrous Feminine in the Gothic”
Maria Markulis, Boston College

“The ‘Good’ Gothic Woman: Investigating the Relationship between Gothic Heroines and their Foils”
Samantha Rohrborn, Independent Scholar

10.20 In Their Own Words: Voices of Kashmir

Chair: Zachary Bordas, Louisiana State University

Cultural Studies and Media Studies | World Literatures (non-European Languages)

“Rhetoric of Self and Politics of ‘Queer’” Takbeer Salati, Manuu, Hyderabad.

“The Oppressor Has Oppressed Your Motherhood, Mother!” Ifat Gazia, University of Massachusetts Amherst

“Excrement and Waste: Kashmir’s Municipal Infrastructures and the Partiality of Eco-Cosmopolitanism”
Zachary Bordas, Louisiana State University

10.22 Transnational Italian Women Writers: A Gaze into the Future (sponsor: Dept LLC, U of Richmond) (Special Event)

Chair: Lidia Radi, University of Richmond

Chair: Simona Wright, The College of New Jersey

Italian

“A Reading” Ali Farah Ubah Cristina, Independent Scholar

“A Reading” Anilda Ibrahim, Independent Scholar

“A Reading” Gabriella Kuruvilla, Independent Scholar

10.27 Egan, After Postmodernism (Special Event)

Chair: Callie Ingram, SUNY University at Buffalo

American/Diaspora | Cultural Studies and Media Studies

“Surveillance and Postmodern Politics in the Work of Jennifer Egan” Katherine Johnston, SUNY Stony Brook University

“Digimodernism and the Fiction of Jennifer Egan” Matthew Darling, Gannon University

“From Paranoia to Banality: *Look at Me* and the Rise of Surveillance Capitalism” Alexander Moran, Stanbridge University

“The Casualty of the Postmodern Project: *Goon Squad* and the Dissolution of PoMo Narrative Forms”
Jeremy Justus, University of Pittsburgh-Johnstown

10.28 Other Genders in Literature (Roundtable)**Chair:** Susan Austin, Landmark College**Women's and Gender Studies | American/Diaspora**

"The Girl Who Should Have Been a Boy': Para-binary Identity in Djuna Barnes's *Nightwood*"
Travis Sharp, SUNY University at Buffalo

"Parts of a Whole: Body Parts Queering Womanhood in *The Argonauts* and *Head Off & Split*"
Wynter Lasterria, New York University

"Translating Transgender: English Pushed to the Limits in José Donoso's *El lugar sin límites*"
Marko Miletich, SUNY Buffalo State College

"Death and the Unsustainably Queer: Transgressing Gender in Vuong's *On Earth We're Briefly Gorgeous*"
Ian Seerung, Tufts University

"Psalms: A Poetic Construction of a Non-binary Subjectivity" Fernanda Martinez, Georgetown University

TRACK 11: 1:30PM-3:00PM**11.1 Closet Poets (Part 1) (Creative)****Chair:** Annette Magid, SUNY Erie Community College**Creative Writing, Editing and Publishing**

"The Cycle of the Butterfly" Salvatore Poeta, Villanova University

"Two poems" Délice Williams, University of Delaware

"Excerpts from Saturday Lunchbox" Jody Spedalieri, California University of Pennsylvania

"Poetry of Motherhood" Laura Patterson, Seton Hill University

"Experiments after Creeley" Amy Gilley, Tarrant County College

"Echoes of Dust" Annette Magid, SUNY Erie Community College

11.2 Queer Utopias: Decolonizing Utopianism in Contemporary Literary Studies (Part 1)**Chair:** Samadrita Kuiti, University of Connecticut-Storrs**Women's and Gender Studies | Global Anglophone**

"Transversal Manoeuvres For a Queer(er) Futurity in Bernardine Evaristo's *Girl, Woman, Other*" Kai Tjoon Lim, Nanyang Technological University

"Decolonizing Utopianism in Contemporary Literary Studies" Julia Brush, University of Connecticut

"Writing Genderqueer Identity: The Memoirs of Sycamore and Tobia" Martin Sirois, Université Laval

"The Mutated Knowledges as Queer Futures: A Racial Critique of *A Single Man*" Ningning Huang, University of California, San Diego

11.4 The Ethics of Narrative: Appropriation and Reinvention in Stories of Injustice (Seminar)

Chair: Lisa Propst, Clarkson University

Chair: Kelly Minerva, Utica College

Global Anglophone | World Literatures (non-European Languages)

“Breathing Life into the Black and White: Performing Sandra Bland” Brittney Harris, Old Dominion University

“Theatricality and the Representation of Suffering in Branden Jacobs-Jenkins’s *An Octoroon* (2014)” Julia Roessler, Chair of American Studies, Cath. University of Eichstaett-Ingolstadt, Germany

“*See No Stranger*: Genre, Storytelling, and Valarie Kaur’s Triangulating Vision” Cynthia Wallace, University of Saskatchewan

“No one treats us as writers’: Indian Women Poets Writing Resistance” Tapaswinee Mitra, Ambedkar University Delhi, India

“Colonial Erasure and Anti-colonial Memorialization in Nadeem Aslam’s and Jamil Jan Kochai’s Novels” Muhammad Farooq, Kent State University

“A Complex Ethics of Recognition in Nayomi Munaweera’s *Island of a Thousand Mirrors*” Soraya Zarook, University of California, Riverside

“Patriotic Genre, Fear, and Appropriation in Bollywood Cinema” Pujarinee Mitra, University of Wisconsin-Milwaukee

“Is Ladj Ly’s *Les Miserables* an Act of Resistance?” Jerome Gendrot, University of Southern California

11.9 The Ancient and Modern Traditions of Introspective Analysis (Part 1)

Chair: Andrés Orejuela, Graduate Center, CUNY

Comparative Literature | Classics

“Blind Bodies and Women’s Knowledge in the Novel” Jin Chang, Reed College

“Joseph Within, Egypt Without: Guibert of Nogent’s Exegesis of the Self” Joseph McAlhany, University of Connecticut

“Twilight of the Idolaters: Nietzsche on Suspicion and Self-examination” Dylan Bailey, Fordham University

11.12 Teaching Popular Culture in Intermediate Language Courses (Part 1) (Roundtable)

Chair: Sara Dallavalle, University of Chicago

Pedagogy & Professional | Italian

“Chicano Identity through Music and Murals in Intermediate Spanish” Claudia Quevedo-Webb, University of Chicago

“Comics and Graffiti for the ‘Week of the Italian Language in the World’” Daniela D’Eugenio, University of Arkansas

“Pop Culture in Fourth-semester Italian: Practicing ‘congiuntivo’ in the Context of Comics” Sara Dallavalle, University of Chicago

“Translating Zerocalcare: A Collaborative Project” Arianna Fognani, Coastal Carolina University

11.14 Films of the Great War: Tradition, Innovation, and Remembrance (Seminar)

Chair: Richard Schumaker, City University of New York

Chair: Angeliqe Ibanez Aristondo, Graduate Center, CUNY

Comparative Literature | Interdisciplinary Humanities

“Adaptation, Denunciation, and Poetry in *Many Wars Ago* (1970) by Francesco Rosi” Bernardo Piciche, Virginia Commonwealth University

“Bad Bromance: Camaraderie, Masculinity and Shell Shock in *Journey’s End*” Elizabeth Carroll, Queensborough Community College, CUNY

“Melodrama and Morality in Abel Gance’s *J’Accuse* and D. W. Griffith’s *Hearts of the World*” Catherine Enwright, Boston College

“A ‘Sentimental’ War? Seduction, Sex, and Male Aggressiveness in *Mitsou* (1919–1956)” Angeliqe Ibanez Aristondo, Graduate Center, CUNY

“War Memories in Times of War: France and the Censorship of Stanley Kubrick’s *Paths of Glory*” Rosemarie Scullion, University of Iowa

11.19 Narrating Violence and Environments in Latin America (Part 1)

Chair: Kevin Ennis, Brown University

Spanish/Portuguese | Comparative Literature

“A Girl’s Quest for Socio-environmental Equity in *Las aventuras de la China Iron*” Victoria Jara, University of Western Ontario

“La Alteración del Espacio: Encuentros con la Otredad en *Inferno Verde* de Alberto Rangel” María Medín Doce, SUNY Stony Brook University

“Interfaces naturais, visuais e verbais no Brasil de Ana Miranda” Inês Forjaz de Lacerda, University of Lisbon

“Entre humano y no humano: La cosmovisión amazónica en murales de Amazonarte Perú” Katia Yoza, Rutgers University

11.21 Unsettled and Unsettling Nature: The Ecogothic in American Literature Before 1900 (Part 1)

Chair: Leah Begg, University of Connecticut

American/Diaspora

“‘Wild, Singular, and Striking’: Constructing the American Subject in Bird’s *Nick of the Woods*” Caitlin Duffy, SUNY Stony Brook University

“Lost in the Waves: The Ocean as a Gothic Wilderness in *Moby-Dick* and ‘The Open Boat’” Brandyn Whitaker, Middle Tennessee State University

“Convulsions of Nature: *Edgar Huntly* and Unsettling Interobjectivity” Spencer Lane, Tufts University

“What May Happen in a Field of Wild Oats’: Ecogothic Retribution in ‘The Damned Thing’” Joe Hansen, Loyola University Chicago

11.23 Beyond the Vocabulary: Ensuring Relevancy for Language for Specific Purpose Courses

Chair: Joshua Pongan, Temple University

Pedagogy & Professional

“Design of a Medical Spanish Course at Princeton: Patients and Students First” Anais Holgado Lage, Princeton University & Paloma Moscardo, Princeton University

“Scene of a Crime: Integrating Specific Vocabulary in a Course of Legal Spanish” Anna Alsina Naudi, Princeton University

“Assessing the Effectiveness of Spanish for Specific Purposes Courses: Business and Finance” Laura Bridges, Florida State University, Estrella Rodriguez, Florida State University, and Anel Brandl, Florida State University

“Professional Communication: Designing a Business Newsletter in French” Laurence Denié-Higney, University of California, Los Angeles

11.24 Genre and Adaptation: Frames and Scaffolds

Chair: William Mooney, SUNY Fashion Institute of Technology

Cultural Studies and Media Studies

“Adaptations: The Essay Film and Its Literary Precursor” Evgeniya Prikhodko, Boston University

“Adaptation, the Complementary Genre” Lucia Krämer, University of Passau

“Adapting the Text; Adapting the Genre” William Mooney, SUNY Fashion Institute of Technology

“Can Film Adaptation (*Retro*) Produce a Literary Genre? The Example of *Gaslamp Fantasy*” Jessie Neau, University of Mayotte

11.25 Literary Philadelphia

Chair: Ben Railton, Fitchburg State University

American/Diaspora

“Stories from South Philly, Stories from Home: The Writing of Susan Muaddi Darraj” Robin Field, King’s College

“A Philadelphia Story: The Role of the City in Joe Queenan’s *Closing Time*” Jennifer McClinton-Temple, King’s College

“The Sovereignty of Strangers: Charles Brockden Brown and the Defense against Foreign Influences” Brian Shields, Temple University

“Walt Whitman’s ‘City of Orgies’” Andrew Rimby, SUNY Stony Brook University

11.26 Task-based Literature Teaching: Applying TBLT to the Literature Classroom (Workshop)

Chair: Chris Jacobs, Temple University

Pedagogy & Professional

11.29 Visual Africa: Francophone Women’s Aesthetic Representations of Africa (WIF session) (Roundtable)

Chair: Anna Rocca, Salem State University

French and Francophone | Women’s and Gender Studies

“Women’s Subjectivity and Contemporary Video Art: The Lens of Fatou Kandé Senghor” Joseph Underwood, Kent State University

“*Mille Soleils (Thousand Suns)* from Mati Diop, an Aesthetic of the Interstice” Farah Clémentine Dramani-Issifou, Celsa Paris Sorbonne

“Through Mati Diop’s Eyes: Representing Social and Gender Realities of Women in Senegal” Caroline Laurent, King’s College-London

“Blackness, Citizenship, and Beauty in *Mariannes Noires*” Maria Sinon, University of California, Irvine

“Tunisian Women of the Book” Anna Rocca, Salem State University

11.30 Trauma: Explorations in Culture (Part 1) (Seminar)

Chair: Courtney Mullis, Duquesne University

Global Anglophone | Cultural Studies and Media Studies

“School Shooting Narratives as Cultural Trauma Fiction” Courtney Mullis, Duquesne University

“Katja Kettu’s *Rose on poissa* as Transcultural Trauma Fiction” Tuire Valkeakari, Providence College

“Feeling vs. Knowing: Representing the Holocaust in Cynthia Ozick’s ‘The Shawl’” Eyal Handelsman Katz, University of Virginia

“Endless Present and Healing Words in Madden’s *Hidden Symptoms* and Lançon’s *Le Lambeau*” Alix Choinet, Cornell University

“A Narrative of Kashmir: A Disquisition of Trauma Representation in Indian Literature and Cinema” Ankita Gaya, National Institute of Technology, Rourkela, Odisha

“Cultural Trauma in East European Post-communist Literature” Albena Vassileva, Brooklyn College, CUNY

“Psychological Trauma for Returning Exiles in Tununa Mercado’s *Estado de Memoria*” David Mongor-Lizarrabengoa, Wor-Wic Community College

“Making Sense of Trauma: Post-catastrophe Literature of Haiti and Louisiana” Giorgia Cristiani, Tulane University

11.31 Women Representing Women: Subjectivity and Agency (Part 1) (Seminar)

Chair: Simona Wright, The College of New Jersey

Italian | Women’s and Gender Studies

“Transnational and Trans-historical Female Agency: The Case of *Rain*” Simona Wright, The College of New Jersey

“Women Warriors: Fighting Colonization in Maaza Mengiste’s *The Shadow King*” Caterina Romeo, Sapienza-Università di Roma

“Transnational Conversations in Anilda Ibrahimi’s Works” Lidia Radi, University of Richmond

“Non lasciarsi mettere in forma.’ Corpo, stile e linguaggio in *Cibo* di Helena Janeczek” Caterina Mongiat Farina, DePaul University

“Femininity ‘smarginata’ in the Elena Ferrante’s novel *L’amore molesto*” Giulia Cavedoni, Independent Scholar

“Conceptualizing Female Agency in the Ottoman Empire: Safie in Mary Shelley’s *Frankenstein*” Bircan Nizamoglu, Freie Universität Berlin

“Female Migrant Writers in Italy and Their Identities in Narration: Case Analysis” Jovana Karanikik Josimovska, University of Perugia

11.32 Mindfulness in the Writing and Literature Classroom: In-person, Online, in the Moment (Roundtable)

Chair: Matthew Leporati, College of Mount Saint Vincent

Chair: Donetta Hines, McGill University

Pedagogy & Professional | Rhetoric & Composition

“Mindfulness ‘in, as, and of’ Writing and Literature Classrooms and ClassZooms” Donetta Hines, McGill University

“Fostering Calmness, Concentration, and Community in the Online Classroom in the Time of COVID-19” Beth Sherman, CUNY Graduate Center

“A Semester of Mindfulness: An Interleaving Approach” Natalie Mera Ford, Swarthmore College

“Mindful Attitudes in the Writing Classroom” Rosemary Chang, Monash University

“Incorporating Jesuit Values into the First-year Composition Classroom” Laura Hartmann-Villalta, Georgetown University

“How Do You Feel Today? The Positive Effects of Journaling Mindful Emotions” James Thibeault, Worcester State University

“Invoking Attention: Warming Up with Poems in the Composition Classroom” Matt Sumpter, Tulane University

“Minding the World within Words: Stimulating Mindfulness in the Classroom through the OED” Matthew Leporati, College of Mount Saint Vincent

“Studying Poetry through Mandala” Lilach Naishtat Bornstein, Kibbutzim College of Education

“Nature and Me’ Dessert Experience: Ecopoetry and Contemplation in Times of Coronavirus” Netta Baryosef-Paz, Kibbutzim College of Education & Nirit Assaf, Kibbutzim College of Education, Technology and the Arts, Israel

“Stepping Out of Bounds: From Academia to the Yoga Studio and Back” Melissa Goldman Davidson, Stanford University PhD

“More than Appreciation: Writing Gratitude in the Remote/Online Classroom” Ryan Orr, SUNY University at Albany

11.33 The Cultures of *RuPaul’s Drag Race* as Innovation (Roundtable)

Chair: Allison Parker, Pasadena City College

Chair: Iliana Rocha, University of Tennessee, Knoxville

Cultural Studies and Media Studies | Women’s and Gender Studies

“Witty Catchphrase, Y’know What I Mean?: Lexical Appropriation and Two Queens’ Catchphrases” Jennifer Kaplan, Columbia University

“The Replenishing Diminishing Returns of the *RuPaul’s Drag Race* Lip Sync For Your Life” Stephen Reaugh, Washington University-St. Louis

“Exemplary Americans: The Innovative Politics of Drag and American Values on *RuPaul’s Drag Race*” Stacey Dearing, Siena College

“Drag Queen Story Hour: Creating Public Discourse about Drag in Public Space” Linda Levitt, Stephen F. Austin State University

“Call Me Mother(ship): *RuPaul’s Drag Race* and Its Extensions on YouTube” Florian Zitzelsberger, Universität Passau

“Whose Drag Race Is It?: *RPDR*’s Complicity in the Creation of a (Transphobic/Racist) National Queer” Caleb Covington, University of Cincinnati

“I Don’t Speak Thai, But I Do Speak Drag’: *Drag Race*, Neoliberalism, and Global Hegemony” Noah Mullens, University of Florida

“Reading ‘Realness’ on *RuPaul’s Drag Race*” Christian Lewis, Graduate Center, CUNY

11.34 Women and Spain’s Second Republic

Chair: Sarah Glenski, Yale University

Spanish/Portuguese | Women’s and Gender Studies

“Isabel de Palencia: la embajadora republicana olvidada” Erin Lane, Arizona State University

“María Luz Morales y la proclamación de la Segunda República” Sofía González Gómez, Spanish National Research Council

“Reading Gerda Taro through Josefina Aldecoa: Women, Children, and the Spanish Civil War” Sarah Glenski, Yale University

11.35 Asian-German Studies (Part 1)

Chair: Qinna Shen, Bryn Mawr College

German | Interdisciplinary Humanities

“Lover of Shadows’: The Orientalist Expense of Lotte Reiniger’s 1926 Radical Politics” Lilith Acadia, National Taiwan University

“Bis zum Ende aller Tage (1961): Race, Melodrama, and Ornamentalism in Hong Kong and Germany” Zachary Fitzpatrick, University of Illinois at Chicago

“Repetition and Redemption: The Image of China in W. G. Sebald’s *The Rings of Saturn*” Shengshuang Wang, Johns Hopkins University

“Fear of and Fascination with the Far East in German Public Television’s Crime Shows” Sabine von Dirke, University of Pittsburgh

11.36 History, Culture, and Identity: Emerging Narratives in South Asian Literature (Seminar)

Chair: Ayesha Muzaffar, University of Lahore

Global Anglophone

“Literary Aesthetics and Trans-cultural Cross Sections in M. Tahir’s Concrete Poetry” Sehrish Ashraf, University of Lahore

“Articulations of the Umma in Premodern Islamic Genres” Shakil Rabbi, Bowie State University

“Gender and Nature: Postcolonial Eco-feminist Study of *The Miraculous True History of Naomi Ali*” Fakhra Jamil, University of Jhang

“Transmission of Power Binaries through Children’s Literature” Farida Chishti, Govt Post Graduate Islamia College for Women, Cooper Road, Lahore, Pakistan

“Minorities and the Grounds of Resistance: Dynamics of Co-cultural Existence in Pakistan” Ayesha Muzaffar, University of Lahore

“Communal Conflicts and Varied Narratives: An Explication of History Reconstructed” Zafar Rashid, University of Sargodha, Pakistan

11.39 Reluctantly Remote or All in Online: COVID-19 Changed the Way I Teach for Good (Part 1) (Roundtable)

Chair: Sharon Wailes, Pennsylvania State University University Park
Pedagogy & Professional | Rhetoric & Composition

“Finally on Equal Footing? Lessons from Online Faculty on Teaching in the Age of COVID” Devan Bissonette, Walden University

“Multiple Intelligences: Keeping Students Engaged During the COVID-19 Semester” Natalie Dorfeld, Florida Institute of Technology

“Learning to Teach Composition in an Asynchronous Online Course” Ann Genzale, Hostos Community College, CUNY

“Turning Disappointment to Opportunity: On Being a New Teacher During the Pandemic” Kelly Geiger, California State University Northridge

“Creating and Maintaining Support for Students’ Mental Health during Online Teaching” Léna Remy-Kovach, Albert-Ludwigs-Universität Freiburg

“Zoomtopia: Teaching in a New Fragmented Normality” Laura Vidal, Michigan Technological University

“The Top Ten Ways in Which COVID-19 Has Made Me a Better Teacher” Sharon Wailes, Pennsylvania State University University Park

“Making Online Learning an Opportunity for Growth: Finding the Good Amidst the Chaos” Brittany Wilson, University of Missouri

11.40 Representing Disability (Seminar)

Chair: Maria Plochocki
Cultural Studies and Media Studies

“Do You See What I See? Critical Analyses of (Dis)Ability in Social Media Filters” Tiarra Cooper, University of Massachusetts Amherst

“Monstrosity of the Cyborg Body in Ugliest: A Representation of Deviant Bodies” Alexa Dicken, St. John’s University

“Epilepsy Before Exorcism: Seizing Selves and Others in Horror Film” Seth Majnoon, New York University

“Uncubing the Future: Crip Time, Value, and the Limits of Mathematical Movement in Natali’s Cube” Jordan Parrish, University of Pittsburgh

“Bodily Need: Care, Touch, and Cruelty in Samuel Beckett’s Theatre” Molly Crozier, King’s College, London

“Wheelchair in Motion: Masculinity and Dependency in Recent Argentinian Cinema” Marcelo Carosi, Hamilton College

11.41 19th-century British Novels and the Shape of British Writing Today (Seminar)

Chair: Nicholas Olson, Graduate Center, CUNY
British

“Asking Twice: Courtship, Conduct Manuals, and the 19th-century Novel” Taya Sazama, University of South Dakota

“From the Moors to Modernity: The Brontë Sisters in the Online Classroom” Natasha Anderson, Johannes Gutenberg-Universität Mainz

“On Hedging Ideals, or a Question of Skepticism in George Eliot’s *Middlemarch*” Athanassia Williamson, New York University-GSAS

“The Human Adaption ‘Disabled’: Ableism and Disabling in *Frankenstein*” Rachel Pitcher, Radford University

“Tito and Romola as Double in George Eliot’s Concept of History in *Romola*” Hera Kim, Chonnam National University

“Can Safie Speak? Language and Representation of the Oriental Woman in *Frankenstein*” Reyam Rammahi, San Diego State University

11.43 Spanish in the US: Globalization, Glocalization, and New Discourses

Chair: Gerardo Augusto Lorenzino, Temple University

Spanish/Portuguese | Interdisciplinary Humanities

“Spanish and the Political Discourse of Linguistic Diversity in the United States” David Balosa, University of Maryland, Baltimore County

“Language and Identity among Heritage Learners of Spanish: A Longitudinal Perspective” Julianne Bryant, Biola University

“*Spanglish* Discourses in *Filadelfia*: Patterns of Representation in the Linguistic Landscape” Gabriela Díaz-Dávalos, Muhlenberg College

“Yo no tengo amigos Colombianos’: Authenticity and Identity Indexing in a Colombian Married Couple” Maria Franco, Temple University

11.44 Changing Worlds Through Material, Embodied Texts (Roundtable)

Chair: Sarah Fisher Davis, SUNY Stony Brook University

Cultural Studies and Media Studies

“The Subversive Power of Shapeshifting: Trickster Ecofeminist Rhetorics” Sarah Rosenbaum, Texas State University

“Lyn Hejinian: Textual Embodiment of the Material World” Gi Taek Ryoo, Chungbuk National University

“Alas, For Our Fallen Nature!': Serialized Novels as Eco-fiction” Dana Gavin, Old Dominion University

“Decomposing Master Texts: A Note on Language and Evolution” Joseph Wilson, University of Toronto

“Critic as Contact Zone: From Ecocritical Theory to Embodied, Environmental Practice” Bethany Williams, University of California, Davis

11.47 Dissertation Pedagogy (Workshop)

Chair: Tommy Mayberry, St. Jerome's University at the University of Waterloo

Chair: Sarah Gibbons, University of Guelph

Pedagogy & Professional | Rhetoric & Composition

TRACK 12: 3:15PM-4:45PM

12.1 Closet Poets (Part 2) (Creative)

Chair: Matthew Kilbane, Cornell University

Creative Writing, Editing and Publishing

"Poetry and Patient Care" Lauren Claus, Johns Hopkins University

"The Immigrant's Rap/Rap del inmigrante" Oscar Sarmiento, SUNY Potsdam

"Poems from 'A New You'" Matthew Kilbane, Cornell University

"The Day of The Pandemic" Naeemah Alrasheedi, Indiana University of Pennsylvania

"Absent spaces" Sevali Hukku, Independent Scholar

12.2 Queer Utopias: Decolonizing Utopianism in Contemporary Literary Studies (Part 2)

Chair: Julia Brush, University of Connecticut

Women's and Gender Studies | Global Anglophone

"Political Utopia and Queer Collectivism in Ursula K. Le Guin's 'Coming of Age in Karhide'" Aleena Achamma Paul, Indian Institute of Technology

"Challenging Gender Identity: The Cyborg in Martín Castagnet's Novel *Los cuerpos del verano*" Dolores González Ortega, University of Pennsylvania

"*Utopia Stinks!*: Odor As Elsewhere, Otherwise" Sarah Cavar, University of California, Davis

"Afrofuturist Dystopias: Anticipating the Postcolonial Queer Utopia in Nnedi Okorafor's *Lagoon*" Samadrita Kuiti, University of Connecticut-Storrs

12.3 Francophone African Women Writers Embracing Eco-feminism (WIF session) (Part 1)

Chair: Anna Rocca, Salem State University

French and Francophone | Women's and Gender Studies

"Narrating Environment and 'Development' in Ken Bugul's *Aller et Retour*" Mary-Kay Miller, Salem State University

"(Un)becoming Human: Female and Vegetal bodies in the Work of Yamina Mechakra and Samira Negrouche" Abigail Fields, Yale University

"Double Oppression Ecofeminist Narrative Strategy in Tsitsi Dangaremba's *Nervous Conditions*" Najwa Ahmed, American University

12.5 Archives of Adversity: Creating and Reading Records in Troubled Circumstances

Chair: Kathleen Kasten-Mutkus, SUNY Stony Brook University

Cultural Studies and Media Studies

"We Need an Archive, STAT!: Collecting Practices and the COVID-19 Pandemic" Kristie Schlauraff, Columbia University

“The Medical Archive: Assigning Value and Context to the Ever-evolving Field of Medicine” Jamie Saragossi, SUNY Stony Brook University

“New Denmark: Danish Disaster in Hudson Bay and French Bravado in Paris in the 17th Century” Alban Berson, Bibliothèque et Archives nationales du Québec

“Absent Archives: Reading the Third Franklin Expedition in Contemporary Fiction” Kathleen Kasten-Mutkus, SUNY Stony Brook University

12.7 The Lunatic Upstairs: Virginia Woolf and the Ethics of Institutionalization (Roundtable)

Chair: Jessica Mason, SUNY University at Buffalo

Chair: Maria Rovito, Pennsylvania State University

British | Women's and Gender Studies

“Caring for Septimus: The Ethics of Care and Institutionalization in Virginia Woolf’s *Mrs. Dalloway*” Madison Newman, University of Massachusetts Amherst

“Institutionalization in the Era of #MeToo: Reckoning Sexual Assault in Woolf’s Life and Work” Maria Rovito, Pennsylvania State University

“Institutions of War in *Three Guineas*” Rajgopal Saikumar, New York University

“To the Weigh Station: Madness, Asylums, and Carceral Redispersion Post-Woolf” Cassandra Evans, CUNY School of Professional Studies

“Draw the Curtains, Light the Lamp, Narrow the Enquiry: Woolf and Mental Health Policy” Jessica Mason, SUNY University at Buffalo

“Towards an Ethics of Hospitality: Pharmacracy and Misguided Paternalism in *Mrs. Dalloway*” Ananya Sasaru, University of Calcutta

“Contemporary Biofictions of Virginia Woolf: Madness, Aesthetic Creativity, and Institutionalization” Nicole Chen, University of Edinburgh

12.8 The Detective, the Artist, the Professor: Criticism, Genre, and Other Mysteries Since Modernism (Part 2)

Chair: Aaron Botwick, Graduate Center, CUNY

Cultural Studies and Media Studies

“The Dead Cannot Reply: Émile Durkheim, the British Detective Novel, and the Sociology of Suicide” Aaron Botwick, Hostos Community College, CUNY

“The Detective, the Scientist, and Philosopher: Mystery Fiction’s Place in the Search for Truth” Gary Maier, Independent Scholar

“Adversarial Articulation: Detection, Critique, and the Erotics of Oppositionality” Kathryn Silverstein, SUNY Stony Brook University

“Keeping the Professors Guessing: The Detective Novel, the Art Novel, and Academic Criticism” Mollie Eisenberg, University of Southern California

THURSDAY

FRIDAY

SATURDAY

SUNDAY

12.9 The Ancient and Modern Traditions of Introspective Analysis (Part 2)

Chair: Elias Theodoracopoulos, Hunter College, CUNY

Comparative Literature | Classics

“*Pia somnia per pias ianuas*” Nan Coffey, Graduate Center, CUNY

“Introspection in the Letters of Early Modern Humanist Scientists: The Case of Kepler” Jamie Banks, CUNY Graduate Center

“*Pia somnia per pias ianuas*” Elias Theodoracopoulos, Hunter College, CUNY

“The Reciprocal Power of Confession: Introspection as the Foundation of Being in Dante’s *Commedia*” Charles East, Columbia University

“The Erotics of Writing Introspection” Hai In Jo, Texas A&M University

12.10 Critical Race Theory in the Classroom

Chair: Roger Kintish, Montclair State University

Pedagogy & Professional

“Justiceology: A Renewed Vision of Critical Race Theory and Inequity” Jonathan Perez, Wesleyan University

“Creating New Terms, Creating New Self” Sydney Epps, Louisiana State University

“Teaching Du Bois’s *The Souls of Black Folk*” Frances Jones-Sneed, Massachusetts College of Liberal Arts

“Hip Hop as Social Movement: Spitting Back at Biopower in Kendrick Lamar’s ‘Alright’” Ryan Vojtisek, University of Cincinnati

12.11 Representation of Women in Spanish Culture in the 21st Century (Part 1) (Seminar)

Chair: Maria Hellin, The Citadel

Spanish/Portuguese | Women’s and Gender Studies

“The Witch, the Mad Woman, and the Mother: Women in Spanish TV Shows and Gender Stereotypes” Amparo Alpañés, Washington & Jefferson College

“The Gaze Is Still Male: Female Characters in *Merli. Sapere aude*” Thomas Kozlowski, SUNY Stony Brook University

“21st-century Spanish Women Reimplantation in the Private Sphere through Contemporary TV Advertising” Sergio Yagüe-Pasamón, Universidad de Córdoba

“Subvirtiendo géneros: Voces femeninas emergentes en la música urbana española” Maria Hellin, The Citadel

“La voz dormida de Dulce Chacón: la imagen de las mujeres, recordada desde el siglo XXI” Yuting Jia, SUNY University at Buffalo

“To Write or to Mother: Competing Tales of Womanhood in Nuria Labari’s *La mejor madre del mundo*” Lindsey Reuben, Lehigh University

12.12 Teaching Popular Culture in Intermediate Language Courses (Part 2) (Roundtable)

Chair: Sara Dallavalle, University of Chicago

Pedagogy & Professional | Italian

“Radio Italia: A History of Postwar Italy through Literature and Music, 1947-1985” Julianne VanWagenen, Tsinghua University

“Targeting Intermediate Language Tasks Through Italian Pop Music-based Activities” Daniele Biffanti, Stanford University

“Exploring Otherness Through Popular Culture” Chiara Fabbian, University of Illinois at Chicago

“Developing Intercultural Competence through the Analysis of Commercials in the Language Class” Massimiliano Delfino, Northwestern University

12.17 Adapting the Academic Journal in the Wake of Covid-19 (Roundtable)

Chair: William Hamilton, Neumann University

Chair: Claire Sommers, Washington University-St. Louis

Rhetoric & Composition | Creative Writing, Editing and Publishing

“*NEMLA Italian Studies* in the Year of the Pandemic: Observations and Transformations” Simona Wright, The College of New Jersey

“It’s All F’ed Up” Laurence Roth, Susquehanna University

“In Our Bodies: Writing Bodily Intimacy in a Time of Separation” Diana Cage, University of California, Davis

“Working with Student Editors and Writers: Moving a Literary Journal Online” Bethany Holmstrom, LaGuardia Community College, CUNY

“Publishing during the Pandemic: Transforming Impediments into Opportunities” John Murray, Curry College

12.18 Romantic Tradition, Romantic Innovation

Chair: L. Adam Mekler, Morgan State University

British

“Mourn, Israel!: On Coleridge’s Translation from Hebrew” Lilach Naishtat Bornstein, Kibbutzim College of Education

“The Romantic Epic Poet and Transnational Utopia” Matthew Loporati, College of Mount Saint Vincent

“Mary Shelley’s Romantic Potions: Social Critique in ‘The Mortal Immortal’” Timothy Ruppert, Slippery Rock University & Jianna Palladini, Slippery Rock University

“Begin as You Would End: Byron’s ‘Darkness’” Porter White, Tufts University

12.20 Narrating Debt: Interdisciplinary Approaches

Chair: Nicolás Sánchez-Rodríguez, Brown University

Cultural Studies and Media Studies | World Literatures (non-European Languages)

“Respondent” Sarah Muir, City University of New York

“Indebtedness and the Domestic Dispositif in Diamela Eltit’s *Los trabajadores de la muerte*” Matthew Whitehouse Gordillo, Duke University

“The Alchemy of Debt: The Promises of Political Economy in Aníbal Galindo’s ‘Paper Money’ (1863)” Nicolás Sánchez-Rodríguez, Brown University

“Debit, Credit, and Philanthropy in Contemporary Microlending Narratives” Annie Bares, University of Texas at Austin

“Debt Temporality: Space, Time, and Abstraction in Eliot’s *Middlemarch*” Daniel Dufournaud, York University

12.21 Unsettled and Unsettling Nature: The Ecogothic in American Literature Before 1900 (Part 2)

Chair: Jonathan Merola, University of Connecticut
American/Diaspora

“Mourning the Real: The Hope of Tragedy in Norris’s *The Octopus*” Jonathan Merola, University of Connecticut

“A Daughter of the Pond: Understanding the Ecogothic in the Work of Hannah Caleb” Danielle Cofer, University of Rhode Island

“A Home for Hannah Crafts: Ecofeminism in *The Bondwoman’s Narrative*” Christina Lambert, Baylor University

“All Dripping in Tangles Green’: Melville’s *John Marr and Other Sailors with Some Sea-Pieces*” Steve Bellomy, Clarke University

12.22 Narrative Dumplings: Remembering Toni Morrison and Paule Marshall (Part 1) (Roundtable)

Chair: Donovan Ramon, Kentucky State University
American/Diaspora

“Racial Experience and Intersubjectivity in Toni Morrison’s *The Bluest Eye*” Hima Parayil Kalesan, Eotvös Loránd University, Budapest

“Capitalist Bondage and Trauma in Toni Morrison’s *Song of Solomon*” Sara Ditsworth, The University of Southern Mississippi

“Illuminations of Interracial Solidarity in Toni Morrison’s ‘Recitatif’” Mary Cook, Lake Tahoe Community College

“Tenants of the Languid Past: Morrison and the Nature of Memory in *Beloved*” Candice Fairchild, University of South Alabama

“Enchanting Echoes: Rhythms of (Dis-)ease and the Deceased in Toni Morrison’s *Beloved*” Hyunjung Kim, Texas A&M University

12.31 Women Representing Women: Subjectivity and Agency (Part 2) (Seminar)

Chair: Lidia Radi, University of Richmond
Italian | Women’s and Gender Studies

“Female Bonding in Bengali Cinema: Understanding Aparna Sen’s *House of Memoirs* (2000)” Madhurima Guha, Arizona State University

“Sofonisba Anguissola: Visual Representation of Self and Other Women” Snjezana Smodlaka, Independent Scholar

“Materializing Difference: Visions of Subjectivity in the Intermedia Works of La Rocca and Nicolai” Dalila Colucci, Harvard University

“Southern Female Subjectivity and the Planation in Coppola’s *The Beguiled* and Beyoncé’s *Lemonade*” Elisa Bryant, University of Mississippi

“Be Careful How You Tread’: Reclaiming and Representing ‘Herstory’ through Creative Writing”
Victoria Bailey, University of Teesside, UK

“Fabienne Kanor’s *Maris de nuit*: Representing Female Desire across the Black Atlantic” Odile Ferly,
Clark University

“Representing *Abortion* in Italian Literature: *Piena di niente* by Alessia di Giovanni and Darkam”
Giulia Po DeLisle, University of Massachusetts Lowell

“Emancipatory Inscription: Claiming Space in the City” Angela Silver, McGill University

12.35 Asian-German Studies (Part 2)

Chair: Sabine von Dirke, University of Pittsburgh

German | Interdisciplinary Humanities

“Contesting Voices from the Shanghai Ghetto in Multidirectional Memoirs” Xiaoxue Sun, University of
California, Santa Barbara

“Sense of Possibilities: A Dialogue between German-Austrian and Chinese Modernism” Yao Pei,
University of California, Irvine

“Neo-orientalism in GDR Travel Literature on China” Qingyang Zhou, University of California,
Berkeley

“Open Arms and Cold Shoulders: Cultural Interactions between China and the GDR in the 1960s”
Qinna Shen, Bryn Mawr College

12.37 The Art of Perspective: How We Write about War and National Events (Roundtable)

Chair: Elham Dehghanipour, SUNY University at Buffalo

Cultural Studies and Media Studies | Comparative Literature

“Connecting the Personal and the Public: Representation of Crisis in *Hiroshima mon amour*” Elham
Dehghanipour, SUNY University at Buffalo

“Framing the Paraguayan War: 19th-century Painters in 21st-century Graphic Novels” Candela Marini,
Milwaukee School of Engineering

“An Inheritance of Violence: Acts of Forgetting in Kamila Shamsie’s *Kartography*” Harismita
Vaideswaran, University of Delhi, India

“Post-9/11 Elegiac Poetry: From Poetic First-responders to the Ethicists of Prolonged Mourning”
Toshiaki Komura, Kobe College

12.38 Sex, Gender, Embodied Allegiance and Disloyalty in Korean and Korean American Women’s Literature

Chair: Jina Lee, Westchester Community College

Women’s and Gender Studies | American/Diaspora

“Exploitation and Fetishization: Hypersexualized Bodies in Korean American Women’s Literature”
Jina Lee, Westchester Community College

“The Birth of What: A Critical Look at the Depiction of Fat Women in Korean Dramas” Cansu Kutlulp,
Sabanci University

“Negotiating and Transcending Allegiances in Emily Jungmin Yoon’s Poetry” Seon Myung Yoo, Texas
A&M University

“Searching For ‘My Own Skin’: Transnational Identity in Cathy Song’s *Picture Bride*” Jinang Kim,
Houston Baptist University

12.39 Reluctantly Remote or All in Online: COVID-19 Changed the Way I Teach for Good (Part 2) (Roundtable)

Chair: Mary Ann Tobin, Pennsylvania State University
Pedagogy & Professional | Rhetoric & Composition

- “Making the Most of Synchronous Class Time” Sarah Cash, University of Miami
- “Rural, Remote, and Re-envisioning Developmental Writing in the Pandemic” Lacy Davis, New Mexico State University - Carlsbad
- “UTC +/-: Maintaining Connection in the Remote First-year Seminar” Stacy Denton, University of Waterloo
- “How to Teach Foreign Languages and Cultures in the Middle of a Pandemic” Daniele Fioretti, Miami University
- “Not Another Zoom Call: Using Discord in the Classroom” Lesleigh Jones, Southern Methodist University
- “Rethinking Access with Google Docs and Teleparty: Adapting Second-language Pedagogy for COVID-19” Elizabeth Leet, Washington & Jefferson College
- “Observations on Teaching Hybrid Writing Classes” Jason McIntosh, Stephen F. Austin State University
- “COVID Changed My Job for Good” Mary Ann Tobin, Pennsylvania State University

12.42 Remaking History and Myth in the Theater of Spain

Chair: Helen Freear-Papio, College of the Holy Cross
Chair: Jennifer Zachman, Saint Mary’s College of Notre Dame
Spanish/Portuguese

- “Why Cassandra? Answers by M. L. Algarra and D. M. de Paco Serrano” Helen Freear-Papio, College of the Holy Cross
- “Spirits on Stage: Spectral Protagonists in *NN12* by G. Morales y *Los niños perdidos* de L. Ripoll” Jennifer Zachman, Saint Mary’s College of Notre Dame
- “On Language and Limits in Juan Mayorga’s *La lengua en pedazos*” Juan Caamaño, Queens College, CUNY
- “La fábula política y la posmemoria: *La armonía del silencio* (2016) de Lola Blasco” Alison Guzman, Bentley University

12.45 Writing Pain: From Sade to Scarry, and Beyond

Chair: Jennifer Komorowski, Western University
Cultural Studies and Media Studies | Women’s and Gender Studies

- “Bent Jibbooms, VD, and One ‘Bloody Big Lance’: Pleasure and Pain in Chanteys of Warning” Jessica Floyd, University of Maryland, Baltimore County
- “Quinientos años de lágrimas: The Persistence of La Llorona from the 16th Century to the Present” Timothy Price, Independent
- “The Pleasure/Humiliation Discourse of Saint Káteri Tekahkwí:tha” Jennifer Komorowski, Western University

12.46 New Connectivities for Diasporic Literatures and Cultures

Chair: Meriel Tulante, Thomas Jefferson University
In Memoriam: Christopher Larkosh, University of Massachusetts Dartmouth
Comparative Literature | American/Diaspora

- “Nicholasa Mohr’s Diasporic Novels: Humanizing Poverty and Contesting Archival Representation” Keishla Rivera-Lopez, Millersville University

“Frontmatter, Family Trees, and Paratextual Networks in *Ghana Must Go* and *Lost Children Archive*”
Diana Filar, Brandeis University

“Ubah Cristina Ali Farah’s Difficult Transnationalism” Meriel Tulante, Thomas Jefferson University

TRACK 13: 5:00PM–6:30PM

13.3 Francophone African Women Writers Embracing Eco-feminism (WIF session) (Part 2)

Chair: Mouhamedoul Niang, Colby College

French and Francophone | Women’s and Gender Studies

“From Ndakaaru to Dakar: Eco-feminist Flâneries in Ken Bugul’s *Cacophonie* and *Aller et retour*”
Hapsatou Wane, Georgia Southern University

“Deterritorialization and Defamiliarization in Léonora Miano’s *Ecotopias*” Thomas Muzart, Colby College

“*Ce que murmurent les collines* (Scholastique Mukasonga): An Ecological Memory” Ninon Vessier, Emory University

“Waste, Governance, and Nature: Engaging with Environmental Issues in *Festins de la détresse*”
Mouhamedoul Niang, Colby College

13.6 (Adjunct) Teaching under COVID-19: A Year Later (Roundtable)

Chair: Maria Plochocki, City University of New York

Pedagogy & Professional | Rhetoric & Composition

“I Had No Idea: Rethinking Course Policies after COVID” Scott Morgan, Southeastern University

“Staying Connected: A Digital Approach to Taking Attendance at Japanese Universities during COVID-19” Brian Rubrecht, Meiji University

“The Dangers of Students First in the Era of COVID” Thomas Joyce, University of Denver

“Being Precarious: A Literature Review” Lisa Allen, British Columbia Institute of Technology

13.13 German Studies, Teaching Literature, and the Rediscovery of Bookshelf Icons (Seminar)

Chair: Traci O’Brien, Auburn University

German

“Getting Medieval in the German Language Classroom” Gennifer Dorgan, Assumption College

“13 Reasons Why Goethe is Relevant for 21st-century Students” Andrea Meyertholen, University of Kansas

“Real and Symbolic Constructions-spaces in German Literature” Lucia Bentes, Universidade Nova de Lisboa

“Kafka’s Narratives Intertwined: A Qualitative Empirical Study of Students from Higher Education”
Caroline Bader, Universität Innsbruck

“The Pedagogy of Adalbert Stifter: A Reading Exercise for the German Literature Classroom” Erika Kontulainen, Auburn University

13.14 Examining Contemporary Representations of Armed Conflict (Roundtable)

Chair: Jillian Boger, University of Rhode Island

Chair: Katie Harling-Lee, Durham University

Cultural Studies and Media Studies | Comparative Literature

- “Comedy, the Collective Subject, and the Utopian Impulse in Lisa McGee’s *Derry Girls*” Matthew Ryan, I am unaffiliated this semester
- “Captive Twice Over? (Re)writing Women in Combat in Brian Van Reet’s *Spoils*” Sarah Collier, University College London
- “Narrative, Trauma, and the Crusader Cross” Casey Smedberg, University of Connecticut
- “War Porn and Post-9/11 Culture: Trauma and Violence in *Billy Lynn’s Long Halftime Walk* and *Halo 3*” Katelyn Flynn, University of New Mexico
- “The Chad-Libya Conflict (1986–1987) and the French Colonial Imaginary in Official and Media Discourses” Maryam Shams, The University of Sheffield
- “Accidental Excess or Punitive Design?: How War Reportage Transforms War” Isaac Blacksin, University of California, Santa Cruz
- “Dismantling the Contemporary Victim vs Perpetrator Binary in Restorative Justice” Lindsey Barr, University of Ottawa

13.15 Japan Way Cool: The Pedagogy of Japanese Art and Culture

Chair: Heidi Morein, Arcadia University

Cultural Studies and Media Studies

- “Godzilla Is a Kaiju, But Not All Kaiju Are Metaphors for Hegemonic Leader Preservation Measures” Allison Brooks, Kent State University
- “Control the Storytelling, Control the World: Tezuka Osamu’s *Othello* and the Power of Cultural Narrative” Allie Thek, University of Massachusetts Boston
- “Neither Cyborg nor Goddess: The Posthuman Anti-heroine in *Serial Experiments Lain*” Jacob DeBrock, Independent Scholar
- “What Kind of Jutsu Is This?: Imagining Across Cultures in *Naruto* and *Boruto*” Megan Holmberg, Chestnut Hill College

13.16 Objects and Affect in Contemporary Latin American Art (Seminar)

Chair: Cynthia Melendez, New York University

Cultural Studies and Media Studies | Spanish/Portuguese

- “Tiempos e imágenes del cuerpo mediado” Agustina Battezzati, Columbia University
- “Feminist and Queer Resignifications of Space through Performance and Affect” Paulina Barrios, Rutgers University-New Brunswick
- “Could You Perhaps Be a Duck?: Heretic Healing in Elyla Sinvergüenza’s ‘St. Peter Duck Pulling’” Josue Chavez, University of Pennsylvania
- “Concierto para ser una niña mágica: Queer Performance in Transmedia Estallido Imaginaries” Miguel Ángel Blanco Martínez, Columbia University
- “Presencia de Regina José Galindo, uma performance-cicatriz” Sandra Bonomini, Universidade Federal do Estado do Rio de Janeiro

13.19 Narrating Violence and Environments in Latin America (Part 2)

Chair: Jordan Jones, Brown University
Spanish/Portuguese | Comparative Literature

“Voicing and Visualizing *o morro*: Urban Precarity Reimagined in Women’s Cold War Print Media”
 Cari Maes, Oregon State University

“Maldita raça de carcamanos!': Aluísio Azevedo’s Italian Tenement Dwellers” Joseph Pecorelli,
 University of North Georgia

“Marginalidad, ostracismo y violencia en el *Salón de belleza*” Gabriela Schiappacasse, American University

13.22 Narrative Dumplings: Remembering Toni Morrison and Paule Marshall (Part 2) (Roundtable)

Chair: Cynthia Wallace, University of Saskatchewan
American/Diaspora

“Invisible Bodies: 19th-century Photographs of Black Community” Janice Yu, University of California, Berkeley

“A Spectropoetics of the Haunting Voice(s) in Toni Morrison’s *Beloved*” Ananya Sasaru, University of Calcutta

“Re-imagining ‘Collection Cultures’: Morrisonian Narratology of African American Community”
 Majda Atieh, Howard University

“Morrison’s Intersectional Paradox” Cynthia Wallace, University of Saskatchewan

“The Ethics of Maternal Violence in the Three Novels by Toni Morrison” Carson Mowery, Southeast Missouri State University

13.23 Narrating Contemporary Mexico: An Interdisciplinary Approach

Chair: Matteo Cantarello, College of William and Mary
Chair: Laura Pavon, Graduate Center, CUNY
Cultural Studies and Media Studies | Women’s and Gender Studies

“Valeria Luiselli’s *Lost Children Archive* and the Ethics of Bearing Witness” Nishtha Pandey, IIT Madras

“Beyond Heroines: Indigenous Women Protagonists and Recent Mexican Cinema” Julia Brown,
 University of California, Santa Barbara

“Disappearance as a Discursive Field: Narrative Tensions in the Case of Mexico’s 43 Missing Students”
 Mireia Pérez-Carretero, The National Autonomous University of Mexico

“No Hay Dos Sin Tres: The Peace Corps and Global Evacuation in Response to COVID-19” Jesse Fowler,
 Indiana University-Bloomington

13.24 Latin American Diasporic Imagination and the Trespassing Of The U.S. Space

Chair: Eduardo Febres, University of Notre Dame
American/Diaspora | Spanish/Portuguese

“*El Faro*: Light for a Readership in Diaspora” Jeffrey Peer, Graduate Center, CUNY

“Chronicles of Border Mobility: *Juntos, todos juntos* (2019) de Carlos Martínez” Fabiola Fernandez, The Graduate Center, CUNY

“Aural Segregations: Declinations of an Uncomfortable Body in ‘Yo perreo sola’ by Bad Bunny” Orielle Benavides, Princeton University

13.26 Terra Incognita: Travelers, Artists, and Scientists in Medieval and Early Modern Italy

Chair: Tiziano Cherubini, Baylor University
Italian | Interdisciplinary Humanities

“Understanding Rivers: Medieval Theories of Water Nature and Movements” Luna Sarti, University of Pennsylvania

“Charting Foreign Spaces in a 14th-century Florentine Chronicle, Giovanni Villani’s *Nuova Cronica*” Rala Diakite, Fitchburg State University & Matthew Sneider, University of Massachusetts Dartmouth

“Machiavelli between Linear Perspective and Cartographic Rationale” Beatrice Fazio, University of Chicago

“Travel through Print: Producing and Reproducing the ‘New World’ in 15th- and 16th-century Florence” Lyn Blanchfield, SUNY Oswego

13.28 Changing Texts, Changing Minds, Changing Worlds (Roundtable)

Chair: Thomas Leitch, University of Delaware
Cultural Studies and Media Studies | Comparative Literature

“Changing Texts, Changing Minds, and Changing Identity in Arabic Appropriations of Shakespeare” Naecmah Alrasheedi, Indiana University of Pennsylvania

“No City for Fatal Women: Gender, Power, and Noir Convention in Marvel’s *Jessica Jones*” Karen Dellinger, National Taiwan University

“Transforming Noir Tradition: Jean-Pierre Melville’s *Le Samouraï* and Life in Occupied France” Reid Lemker, University of Vermont

“Traditional Chinese Fiction in the Early 21st-century English-speaking World” Junjie Luo, Gettysburg College

“Collective Memory, Collective Amnesia, Collective Recovery” Naghmeh Rezaie, University of Delaware

“Adapting the *Encyclopédie*: Changing Ballet into Dance” Olivia Sabee, Swarthmore College

13.29 Reform and Social Justice in 19th-century American Literature (Part 1)

Chair: Gary Grieve-Carlson, Lebanon Valley College
American/Diaspora | Global Anglophone

“Emerson’s Lectures on Abolition during the Civil War” Izumi Ogura, Daito Bunka University

“At the World’s End: William Apess’s Revision of the Book of Revelation” Jeffrey Adams, Syracuse University

“The Metaphysical Reformers: Transcendentalism’s Pragmatic Progeny” Kevin Scott Smith, Liberty University

13.30 Trauma: Explorations in Culture (Part 2) (Seminar)

Chair: David Mongor-Lizarrabengoa, Wor-Wic Community College
Global Anglophone | Cultural Studies and Media Studies

“The Old City Was Burning”: Cultural Trauma of Syrian Civil War in *Escape from Aleppo*” Arya Priyadarshini, Indian Institute of Technology Mandi (IIT MANDI), H.P India.

“Perpetrator Trauma and the Turn to Affect” Catrina Hoppes, Harvard University

“Laughing Fit to Heal: Destroying the Crypt of Transgenerational Trauma” Neemah Ghassemi, California State University-Fullerton

“Heterophony of a Cultural Trauma: The First Novel About the 1989 Invasion to Panama” David Rozotto, University of Waterloo

“Sensory Expressions of Cultural Trauma in Francesca Ekwuyasi’s *Butter Honey Pig Bread*” Kelly Whitehead, University of Toronto

“The Old City Was Burning’: Cultural Trauma of Syrian Civil War in *Escape from Aleppo*” Suman Sigroha, Indian Institute of Technology Mandi (IIT MANDI), H.P India.

“Masks of Trauma in African American Literature” Cody McNeely, Murray State University

“Forgotten #MeToos: Decoding the Misfires and Misreads of Cultural Sexual Violence Narratives” Jennie Sekanics, The College of New Jersey

“Traumatic Community: Art Spiegelman’s *In the Shadow of No Towers* and Don DeLillo’s *Falling Man*” Peter Faziani, Ovid-Elsie High School

13.32 Teaching With Archives: Current and Past Pedagogical Practices (Roundtable)

Chair: Grace Wetzel, Saint Joseph’s University

Pedagogy & Professional

“Archival Networks: Collaboration During Periods of Remote Learning” Danielle Gilman, Georgia Institute of Technology & Marissa Vassari, Rockefeller Archive Center

“Teaching with Dr. Martin Luther King, Jr.’s Archives for Multilingual Writers” Esther Hu, Boston University

“Archival Disruptions in Two Classrooms and a Gym” Bailey Poland, Bowling Green State University & Sue Carter Wood, Bowling Green State University

“Literacy and Public Memory: Working with the Federal Writers’ Project ‘Ex-Slave Project’ Archives” Betsy Bowen, Fairfield University

“Voices from the 21st-century Composition Classroom” Subhi Hindi, University of Houston

“Archives in the Online Classroom: Between the Local and the Global” Meghan Velez, Embry-Riddle Aeronautical University

“Writing from the Archives as Writing in the Disciplines” Daniel Healy, University of Connecticut-Storrs

“The Pedagogical Work of Mary Church Terrell’s Phyllis Wheatley *Pageant-Play: Then and Now*” Grace Wetzel, Saint Joseph’s University

“A Myth Is as Good as a Smile’: Analyzing Archives in First-year Writing Courses” David Leight, Reading Area Community College

13.33 Breaking the Norm: Sexualities in US Latinx and Latin American Culture

Chair: Ben Railton, Fitchburg State University

American/Diaspora

“The Albur: Performance and Queerness in Mexican Culture” Mariana Ruiz Gonzalez, Arizona State University

“Female Eroticism in Gloria Anzaldúa’s Poetry” Lizet Gonzalez, Arizona State University

“Feminine Masculinity: Bad Bunny’s Transmutations and Transformations” Alexandra Algaze, Brown University

13.34 *Mythologies in the 21st Century*

Chair: Genevieve Waite, Syracuse University

Comparative Literature | French and Francophone

“Neo-Poujadism: Barthes’s Myth as Depoliticized Speech and the Semiology of the Far-right” Jon Hoel, Carnegie Mellon University

“The Semiotics of One-on-one Competition, in Practical Popular Culture” Andrew Hamilton, Bates College

“Myth and Masculinity: Reading *The Sun Also Rises* in the Context of Lesbian and Gay Studies” David Racker, Temple University

“Grace: The Evolution of the Modern Hero’s Journey” Seth Robinson, University of Sydney

13.36 *Re-imagining Transferable Skills: Professional Development in a Post-COVID World (GSC session) (Roundtable)*

Chair: Samadrita Kuiti, University of Connecticut-Storrs

Chair: Saronik Bosu, New York University

Pedagogy & Professional

“A Humanistic Approach to the Doctoral Experience and Careers” Sonia Nayak, Modern Language Association

“Skills, Interest, and Values: What We Can Do and What We Want” Brian DeGrazia, Modern Language Association

“Candidate A = Candidate B: Factors that Influence Hiring Decisions” Kay Kimball Gruder, Center for Career Development

“Reimagining Graduate Education after COVID” Maria Seger, University of Louisiana at Lafayette

“Transparency, Vulnerability, and Collective Action” Hannah Alpert-Abrams, Independent Scholar

13.40 *World Literature and Unhomeliness*

Chair: William Arighi, Springfield College

Comparative Literature | World Literatures (non-European Languages)

“Narration as Assimilation in Early Ishiguro” Elvin Meng, University of Chicago

“Mother Tongue as Resistance: A Study of Unhomeliness and Untranslatability in Miyah Poetry” Deepshikha Behera, English & Foreign Languages University

“Migration, Displacement, and Valeria Luiselli’s *The Lost Children Archive*” Adolfo Béjar Lara, SUNY New Paltz

“COVID-19 Crisis through the Lens of Dipesh Chakrabarty’s ‘The Climate of History: Four Theses’” Georgiana Saroka, Cornell University

13.41 *Crip-torians: Disability Resistance in the Rehabilitation Era*

Chair: Emily Baldys, Millersville University of Pennsylvania

British | Interdisciplinary Humanities

“Narrative Side-stepping: Disability Beyond the Narratology of the Normate” Christian Lewis, Graduate Center, CUNY

“Gaskell’s *North and South*: Disability and Morality” Michelle Ver Hagen, Northern Arizona University

“Early Intersectionality in Dinah Mulock Craik’s *Little Lame Prince and His Travelling Cloak*” Catherine Welter, University of New Hampshire

“Survival of the “Unfit”: Olive Schreiner and Anti-Eugenic Victorian Feminism” Emily Baldys, Millersville University of Pennsylvania

13.43 Navigating Change and Enduring as Language Instruction Faces Challenges (Roundtable)

Chair: Carmela Scala, Rutgers University

Chair: Chiara De Santi, SUNY Farmingdale State College

Pedagogy & Professional | Italian

“Communicating and Forging Connections across the Disciplines” Chiara De Santi, SUNY Farmingdale State College

“Ancillary Modules and Interdisciplinary Mini-courses to Promote Languages in Higher Education” Carmela Scala, Rutgers University

“Summer in the Minors” Tina Ware-Walters, Oklahoma Christian University

“Using Natural Language Processing to Explore Literary Criticism: A Case Study” Marguerite Bordry, Université Sorbonne-Paris IV

“Digitizing Italian Studies: From VR to Migrant Rome” Ryan Calabretta-Sajder, University of Arkansas-Fayetteville

13.44 The Work of Martin Scorsese

Chair: Courtney Ruffner, State College of Florida

Italian | Cultural Studies and Media Studies

“Martin Scorsese’s Realistic Meditation on (Italian) Americana: Loathsome Death in *The Irishman*” Alan Gravano, University of South Florida

“Tommy DeVito and the Deconstruction of an Italian-American Mobster” Ciro Incononato, Duke University

“Grooming the Guido: Hyper- and Toxic Masculinity in Scorsese’s *The Color of Money*” Joanne DeTore, Embry-Riddle Aeronautical University

TRACK 14: 7:00PM–9:30PM

14.18 Opening Address (Special Event)

Chair: Brandi So, New York Institute of Technology

Introduction: Priya Joshi, Temple University

American/Diaspora | Global Anglophone

“Victorian Hollywood: The Dreamworlds of Anglo-American Power” Jed Esty, University of Pennsylvania

Friday March 12

TRACK 15: 9:00AM-10:15AM

15.2 Addressing ‘The Memoir Problem’: Blocked Memories, Documentary Traces, and Hybrid Forms (Part 1) (Creative)

Chair: Kara Pernicano, Queens College, CUNY

Creative Writing, Editing and Publishing | Interdisciplinary Humanities

“Experimental Lives Lead to Experimental Memoirs” Tawnya Renelle, University of Glasgow

“Talking to/with Myself” Marjorie Kanter, Independent Author and Scholar in Madrid, Spain

“Radical Memoir: Dislocating the Narrative Self” Gila Ashtor, Tufts University

“I Am Raining All Over the Room” Merkin Karr, Florida Atlantic University

15.3 Caring, Touching, and Moving (Part 1)

Chair: Loic Bourdeau, University of Louisiana at Lafayette

French and Francophone | Interdisciplinary Humanities

“Writing as an Act of Self Care: Salmon-Hudry’s *Je suis née morte*” Silvia Baage, McDaniel College

“Revelation and Resistance: The Role of Touch in Violette Leduc’s *The Bastard*” Ian Seerung, Tufts University

“L’intérieur est le premier instrument”: Louise Warren’s Poetics of Attention” Marcus Dominick, University of Pennsylvania

“Navigating Trauma, Memory and Urban Spaces in Jakuta Alikavazovic’s *Corps volatils*” Sonja Stojanovic, University of Notre Dame

15.4 Redefining Women in Franco-Maghreban Literature

Chair: Riham Ismail, Independent Scholar

French and Francophone

“Parent-child Dynamics in Narrative of Second-generation North African Immigrants” Riham Ismail, Independent Scholar

“Djebar Through A Phenomenological Lens” Yan Zhao, Harvard University

15.6 Women and Contemporary Writing

Chair: Paola Sica, Connecticut College

Italian | Comparative Literature

“Poetry in the Making: Antonella Anedda, Textiles, and Sardinian Culture” Adele Bardazzi, Oxford University

“L’inverno tristissimo del premio Strega: Fausta Cialente e l’engagement politico-femminista” Barbara Meazzi, Université Côte d’Azur

“Anna Maria Ortese, *chiffonnière*” Andrea Baldi, Rutgers University-New Brunswick

“Provincial Chic: Generational Conflict in Ginzburg’s *Le Voci della Sera*” Ombretta Frau, Mount Holyoke College

15.7 Modernism and #metoo: Giving Voice to the Voiceless

Chair: Gina MacKenzie, Holy Family University

Women's and Gender Studies | American/Diaspora

"A Little Life': Jean Rhys's Good Morning, Midnight as a Response to T.S. Eliot's *The Waste Land*"
Laura de la Parra Fernández, Nebrija University

"Jerrica Jordan's #MeToo Rhetoric in Ann Petry's *The Street*" Jerrica Jordan, Tarrant County College

"Negotiating Agency: Abortion in *Voyage in the Dark*" Jena DiMaggio, Boston University

15.8 Laughing Off Violence: The Genre of Comedy and its Politics (Part 1) (Seminar)

Chair: Jiwon Rim, University of Pittsburgh

Cultural Studies and Media Studies | Global Anglophone

"Roller Coaster Ride with Animals in *Finding Dory*" Jiwon Rim, University of Pittsburgh

"Slapstick Violence, Brutal Murder, and Institutional Abuse: *Oliver Twist*'s Violent Comedy" Hannah Clay, Boston College

"When the Subaltern Laughs and Refuses to Cry: Ugly Feelings in *Animal's People*" Shwetha Chandrashekar, University of Massachusetts Amherst

"The Hamlet and the City" Garreth O'Brien, University of California, Berkeley

15.9 Adapting Noir

Chair: Julie Grossman, Le Moyne College

Cultural Studies and Media Studies | Interdisciplinary Humanities

"Sterlin Harjo's *Mekko* and Indigenous Noir" Gayatri Devi, Lock Haven University

"Film Noir à la russe: Creating the Tone in A. Balabanov's *Brother*" Polina Rybina, Lomonosov Moscow State University

"The Poetics of Noir: Karyna McGlynn's *I Have to Go Back to 1994 and Kill a Girl*" Wendy Galgan, Saint Joseph's College of Maine

"You Are Invisible': Appropriating Noir Narration in New Media Documentaries" Elizabeth Gleesing, Syracuse University

15.11 Voices from the Underground: Extractivism and Violence in Latin America (Part 1)

Chair: Tess Renker, Brown University

Spanish/Portuguese | Comparative Literature

"El fin de Oxlajuj Baktún: extractivismo y temporalidad en *El país de Toó*" Rosana Hernández, Boston University

"Economía y ecología de la extracción en 'Los Inválidos' (1904) de Baldomero Lillo" Rafael NunezRodriguez, University of North Carolina at Chapel Hill

"Migration, Environmental Injustice, and the 'B Side' of Global Capitalism in *Gregorio* (1982)" Tess Renker, Brown University

15.12 Sensory and Non-sensory Perception: Models of Knowing in Literature, Art, and Film

Chair: Kholoud Hussein, Cornell University

Comparative Literature | Interdisciplinary Humanities

“Kissing a Negress in the Dark’: Racialised Skin and Tactile Perception in Virginia Woolf’s *Orlando*” Bryony Armstrong, University of Durham

“Digital Scent Technology in Food Film: Alternative Storytelling for Individuated World Perceptions” Yoonbin Cho, University of Pennsylvania

“Rural Hapticity and Reflexive Nostalgia in *El Cielo Gira* (Mercedes Álvarez, 2004)” Irene Rihuete Varea, Brown University

15.13 Writing in Crisis: The Literature of the 1920s (Part 1)

Chair: Michael Lipkin, University of Maryland

Chair: Leonie Ettinger, New York University

German | Comparative Literature

“Wieland Herzfelde’s *Society, Artist, and Communism* and the Poetics of Communism” Dennis Schaefer, Princeton University

“Prelapsarian Dreams: The Development of an Old Soul in Times of Crisis” Aviv Hilbig-Bokaer, New York University

“Aesthetic Form in Crisis: Adorno and Benjamin read Brecht” Leonie Ettinger, New York University

“Respondent” Josh Alvizu, University of Maryland

15.14 Music in Literature (Part 1)

Chair: Julia Titus, Yale University

Comparative Literature | Interdisciplinary Humanities

“In the Gaze of Han’s: Media Presentation and Public Reception of Ethnic Minorities in China” Zhengyan Cai, Georgetown University

“Towards the Condition of Music: The Text as Acoustic Space in the Novels of Alessandro Baricco” Ignatius Tan, Nanyang Technological University

“Flamenco and Poetry: The Crossroads that Lead to Black Sound” Fernando Valverde Rodriguez, University of Virginia

15.16 Digital Rhetoric in a Digital World: Cultures of Writing, Information, Communication (Part 1)

Chair: Lacey Wootton, American University

Chair: Chelsea Horne, American University

Rhetoric & Composition | Cultural Studies and Media Studies

“Harnessing the Power of *Electracy* for First-year Students” Justin DePrima, University of Maryland, Baltimore County

“The Writing Transfer of Remix Aesthetics and Arguments” Joelle Mann, SUNY Binghamton University

“Moral Maintenance and Empire: The Rhetoric of Surveillance” Kevin Artiga, University of Florida

15.17 Representations of Bodies in Comics

Chair: Carl Sell, Lock Haven University

Cultural Studies and Media Studies | Pedagogy & Professional

“El Cómic de Mujer: Tracing a Genealogy of Women’s Comics from the Underground Going South” Camila Gutierrez, Pennsylvania State University

“People Like Us: Grant Morrison’s *Doom Patrol* and Giving Power Back to the Marginalized” Violet Strawderman, Old Dominion University

“It Lives Again: *Frankenstein* in Comics since 2018” Michael Torregrossa, Independent Scholar

15.19 Closing the Instructional Gap in Spanish Classes That Enroll Heritage and L2 Learners (Roundtable)

Chair: Yohana Gil Berrio, Franklin and Marshall College

Chair: Raquel Mattson-Prieto, Princeton University

Spanish/Portuguese | Pedagogy & Professional

“Exploring a New Model for Differentiated Instruction” Julianne Bryant, Biola University

“Interseccionalidad en el aula: pedagogía crítica para crear materiales para el aula de SHL y L2” Lara Boyero, University of Oregon

“Individualized Writing and Speaking through Play: Reacting to the Past in a Mixed Classroom” Ana Anderson, Franklin and Marshall College

“The Necessity of Developing Heritage Language Programs: Evidence from Pescara, Italy” Joëlle Carota, SUNY University at Buffalo

15.21 Crisis, Representation, and Voice in Postcolonial Literature

Chair: Amardeep Singh, Lehigh University

Global Anglophone

“Ecological Crisis and Postcolonial Disability in Indra Sinha’s *Animal’s People*” Sukshma Vedere, George Washington University

“The Praxis of Consanguinity in the Periphery: An Analysis of Amma Darko’s *The Housemaid*” Maurine Ogbaa, University of Houston

“Polyphonic Symphonies: Istwa as Alter/native Feminist Historiography” Sarah-Anne Gresham, Rutgers University

15.23 Landscape Communication in Literary Texts and Social Practices

Chair: Werner Nell, Queen’s University

Comparative Literature | Cultural Studies and Media Studies

“Haggard’s Landscapes: Professional Visions of African Spaces in *King Solomon’s Mines*” Ashley Fenstermaker, Hunter College, CUNY

“Initiating Student Environmental Responsibility and Sustainability through Environmental Literacy” Mary Shertenlieb, Emerson College

“Landscape Communication and the Representation of Poverty” Werner Nell, Queen’s University

15.25 Thinking with Plants (Part 1)

Chair: Alyosha Edlebi, Cornell University

Global Anglophone | Interdisciplinary Humanities

“Beyond Sentence: Dickinson, Plants, and the Pandemic” Molly Kugel, University of Colorado Denver

“Permanence and Permeability: What Architects Can Learn from Leaves” Ryan Roark, Georgia Institute of Technology

“A Plant-based Life: Ecosystems of Empathy and Artistry in Contemporary Literature” Julie Barst, Siena Heights University

15.26 Machines in 20th-century Literature, Philosophy, and Cinema (Part 1)

Chair: Giorgia Bordoni, University of North Carolina at Chapel Hill

Italian | Interdisciplinary Humanities

“Calvino’s Machines: A Key to Anti-anthropocentrism” Giordano Mazza, University of Wisconsin-Madison

“The Problem of the Machine in Primo Levi’s Writing” Giorgia Bordoni, University of North Carolina at Chapel Hill

“Morel’s Invention: *Rage Against the (Film) Machine*” Luca Bandirali, Università del Salento

“Cut Got Your Tongue? The Human-machine Relationship in *La classe operaia va in paradiso*” Camille Chanod, Duke University

15.27 Grasping Our Students’ Attention with Engaging Warm-up Activities

Chair: Carmela Scala, Rutgers University

Chair: Chiara De Santi, SUNY Farmingdale State College

Pedagogy & Professional | Italian

“Starting Strong: Icebreakers for the Modern Language Classroom” Rachel Krantz, Shepherd University

“Multi-sensory Warm-up Techniques for the Foreign Language Class” Anna Moni, Deree -The American College of Greece

“The Visual Arts as Sparks to Language Learning” Diana Silverman, Fashion Institute of Technology, SUNY

“The One Good Thing, and Thinking Bigger Than the Classroom” Olivia Kingery, Northern Michigan University

15.28 *Beyond This Town Lies a Life Much Sadder: Thinking Queer Rural Resistance (Seminar)*

Chair: Isabel Gonzales, University of California, Irvine

Women’s and Gender Studies | Cultural Studies and Media Studies

“Moving Beyond the Urban/Rural Divide in Alison Bechdel’s *Fun Home*” Katie Hogan, University of North Carolina-Charlotte

“Creating Rural Queer Spaces: How HBO’s *We’re Here* Addresses the Erasure of Rural Queers of Color” Caleb Covington, University of Cincinnati

“*Ain’t No Glory in the West: Racial Capitalism & Theorizing Anti/Metronormativity*” Isabel Gonzales, University of California, Irvine

15.30 Narratives of the Economy in the Global South

Chair: Saronik Bosu, New York University

Comparative Literature | Interdisciplinary Humanities

“Muslim Narratives of Economic Justice” Rebecca Faulkner, Princeton University

“Economic Criticism and Prophecy in Arundhati Roy’s Non Fiction” Saronik Bosu, New York University

“Backward Institutions Condemned by Progress? A Theological and Sociological Study of the *Waqf*” Doha Tazi Hemida, Columbia University

“Decolonization’s Promise: Development and Futurity After Bandung” Jini Watson, New York University

15.34 Performing Race in America

Chair: Adrienne Major, Landmark College

American/Diaspora | Cultural Studies and Media Studies

“Confronting *Neighbors*: Destabilizing Audience Expectations with Minstrelsy” Irenae Aigbedion, Pennsylvania State University University Park

“Playing with the Race Card” Adrienne Major, Landmark College

“Dress for Success” Roland Williams, Temple University

15.36 Blue Collar Scholars: First-generation Perspectives in the Classroom (Roundtable)

Chair: Rodney Taylor, California University of Pennsylvania

Pedagogy & Professional

“Blue Collar Ethics, Predatory Academe, and the Vampirism of Academic Labor” Guy Risko, Bard High School Early College

“Stuck in the Middle: The Great Divide Between Students and Academia” Jennifer Angstadt, Harrisburg University of Science and Technology

“Scholar and Student: Deciphering the University” Kathryn Hendrickson, University of Wisconsin-Eau Claire

15.38 Transatlantic Dickens

Chair: Iain Crawford, University of Delaware

British

“Colorblind Victimhood and Class Sympathy: Dickens and the American Civil War” Virginia Maresca, St. John’s University

“Take the Case of the Slaves on American Plantations’: Harold Skimpole’s Race in *Bleak House*” Lydia Craig, Loyola University

“The last grievance of the South’: Economic Slavery and Paternalism in *A Christmas Carol*” Christian Gallichio, University of Georgia

15.39 Representing Disability on TV (Part 1)

Chair: Chris McGunnigle, Seton Hall University

Cultural Studies and Media Studies

“Adolescence and Disability: The (Slowly) Changing Face of French Television” Romain Chareyron, University of Saskatchewan

“Madness Within Normal Range: The Visual Treatment of Hearing Voices in the Bbc Series *River*” Susan Cumings, SUNY University at Albany

“Disability and the Erasure of Race in the *Doom Patrol* Web Television Series” Chris McGunnigle, Seton Hall University

15.40 Poetas, mosqueteros y autores: miradas caleidoscópicas frente al teatro áureo

Chair: Ignacio Perez-Ibanez, University of Rhode Island

Spanish/Portuguese | Cultural Studies and Media Studies

“Incarcerated Performance: The Space and Context of Prison as Stage” Megan Echevarria, University of Rhode Island

“Tonos teatrales de Manuel de Villaflor, músico y autor de comedias” Monica Espindola, UNAM

“New Documents about Juan and Gracia Alemán: Two of the Earliest Spanish Theater Entrepreneurs” Ignacio Perez-Ibanez, University of Rhode Island

15.42 Transatlantic Crossings: German/American Cultural Influences

Chair: Peter Lubrecht, Berkeley College

German | American/Diaspora

“Idealists in Weimar’s Twilight: Conrad Veidt and Magnus Hirschfeld Encounter America” Sara Friedman, University of California, Berkeley

“Dada, Caca, Gaga: Blonde Triumphant and the Weimarization of American Pop” Michael Gross, East Carolina University

“The German Arts in New York’s Gilded Age as Seen by Carl Schurz” Peter Lubrecht, Berkeley College

15.44 Messages from the ‘Front Line’: War and/as Representation

Chair: Kayci Merritte, Brown University

Chair: Stephen Woo, Brown University

Cultural Studies and Media Studies | Comparative Literature

“An ‘Indefinite Line’? Shell-shock, Disability, and the Remaking of Masculinity After the Great War” Galen Bunting, Northeastern University

“Future Anterior: The American Sonnet in Times of War, 1914-1918” Timo Müller, University of Konstanz

“Modernity, Abstraction, and Conformity in Phil Klay’s ‘After Action Report’ and ‘Ten Kilks South’” Trevor Jackson, University of California

15.46 Sociocultural Approaches for Promoting L2 Development (Part 1)

Chair: Prospero Garcia, Rutgers University-Camden

Pedagogy & Professional

“Reading Comprehension and Learners’ Trajectories in Learning Spanish as a Foreign Language”
Arturo Escandon, Nanzan University & Lorena Rojas, Nanzan University

“An Animated Didactic Model for Teaching Spanish Preterite and Imperfect as a Contrast of Viewpoint”
Elizabeth Kissling, University of Richmond

“Promoting and Assessing Development Among Spanish SL/HL Learners: A Conceptual Engagement Approach”
Antoni Fernandez Parera, Barnard College & Francisca Aguilo Mora, Columbia University

“Dynamic Testing in the L2 Classroom” Susana Madinabeitia, Universidad de Navarra

TRACK 16: 10:30AM–12:00PM

16.1 Climate Change as Reflected in Film and World Literature (Part 1) (Roundtable)

Chair: Annette Magid, SUNY Erie Community College

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Writing Novels in a World of Climate Change: How to Feel the Fear, Have Fun and Do It Any Way”
Maggie Gee, Bath Spa University, United Kingdom.

“Climate Fiction and the Problem of Evil” Trip McCrossin, Rutgers University

“The Existential Horrors of Climate Change in Jeff Vandermeer’s *Area X* Trilogy” Donald McCarthy,
SUNY Old Westbury

“Life Original: Climate Change and the Subject in *Blade Runner 2049*” Anne Dion, Ryerson University

“Surviving Fascism and Climate Change in the Work of Octavia Butler and Margaret Atwood” Martin
Goffeney, SUNY University at Buffalo

“There Were No Song Birds Anymore’: Environmental Estrangement in *The Lathe of Heaven*” Chelsey
Lush, McMaster University

“Of Power Plants, Dams, and Other Dooms” Valentina Marulanda Ospina, SUNY University at Buffalo

“Getting There from Here: Strategic Worldbuilding for Climate Justice” Caleb Gallemore, Lafayette
College

“Healthier Humanity in an Horrific Environment” Annette Magid, SUNY Erie Community College

16.2 Addressing ‘The Memoir Problem’: Blocked Memories, Documentary Traces, and Hybrid Forms (Part 2) (Creative)

Chair: Kara Pernicano, Queens College, CUNY

Creative Writing, Editing and Publishing | Interdisciplinary Humanities

“I Know a Little Something about Dictators: Patriographic Epiphanies” Lisa Ortiz-Vilarelle, The
College of New Jersey

“For Them, For Us, For We: Creative Non-fiction and Intergenerational Trauma” MT Vallarta,
University of California, Riverside

“A Lost Art History” Rachel Johnson, SUNY University at Buffalo

“I Would Just Be Mute’: On the Creative Potential of Women’s Collective Memoir” Destry Sibley,
Graduate Center, CUNY

16.3 Caring, Touching, and Moving (Part 2)

Chair: Sonja Stojanovic, University of Notre Dame

French and Francophone | Interdisciplinary Humanities

“Culture et santé avec les arts du cirque” Maddly Guillaume, Paris-Sorbonne

“Le roman ‘feel-good’: Entre soin et aliénation” Cecile Lebleu, Tulane University

“From ‘Care’ to ‘Autodéfense’: The Gilets Noirs Between Sans-Papiers and COVID-19” Patrick Lyons, University of California, Berkeley & California College of the Arts

«Leur haine, nos mortes»: sociopoétique des collages féministes” Denis Saint-Amand, FNRS

16.5 Dispossessions in the Southern Cone

Chair: Angela DeLutis-Eichenberger, Dickinson College

Spanish/Portuguese

“Nativizing” the *Criollo*: Andres Bello and the Founding Modern/Colonial Epic of Spanish America” Pascual Brodsky Soria, University of Southern California

“Reconsiderations of Blest Gana’s *Mariluán*” Angela DeLutis-Eichenberger, Dickinson College

“The Conference in the Midst of the Eurocentric Modernism: Buenos Aires during the 20s” Marina Penalosa Montero, University of Oregon

16.8 Laughing Off Violence: The Genre of Comedy and its Politics (Part 2) (Seminar)

Chair: Yunah Kae, University of Massachusetts Amherst

Cultural Studies and Media Studies | Global Anglophone

“Why dost thou laugh? It fits not with this hour”: Inappropriate Laughter in *Titus Andronicus*” Christopher Bolster, University of Connecticut

“Hong Kong Comedy toward the Reunification” Ruiyun Liao, SUNY Binghamton University

“Race as Comic Form: Reading Generic Ambivalence in *The Merchant of Venice*” Yunah Kae, University of Massachusetts Amherst

“Have You Conspired?: Discomforting Jest in *A Midsummer Night’s Dream*” GeonLyung Kim, University of Minnesota Twin Cities

“Into a Shocked Silence She Laughed”: Laughter as Political Complaint in Nella Larsen’s *Quicksand*” Alec Joyner, Columbia University

16.10 Philomela and Her Descendants: Re-mem-bering Traumatized Women in Literature

Chair: Audrey Gradzewicz, Pennsylvania State University University Park

Global Anglophone | Women’s and Gender Studies

“Eliding Philomela in John Gower’s *Confessio Amantis*” Caitlin Coxon, Cardiff University

“Note how she quotes the leaves’: Comparison as Erasure in Shakespeare’s *Titus Andronicus*” Emily Smith, University of Geneva, Switzerland

“Rape Victims in *The Waste Land*” Kimberly Adams, Elizabethtown College

“(Re)casting a Shadow: Philomela and Dark Ovidian Authorship in *The Two Gentlemen of Verona*” Lauren Cenci, Pennsylvania State University

16.11 Voices from the Underground: Extractivism and Violence in Latin America (Part 2)**Chair:** Regina Pieck, Brown University**Spanish/Portuguese | Comparative Literature**

“Violencia y marginalidad en *La Flor que se llevó, El sueño de mara’akame y Cicatriz que te mira*” Herlinda Flores, Universidad Veracruzana

“Neoliberalismo y masculinidad en *Nostalgia de la Sombra* (2002), de Eduardo Antonio Parra.” Sabino Luevano Ortega, University of Houston

“Lo atro y la violencia como materia prima” Dario Goldgel Carballo, University of Pennsylvania

“Echoes from the Underground: Women Unearthing Desaparecidxs” Regina Pieck, Brown University

16.13 Writing in Crisis: The Literature of the 1920s (Part 2)**Chair:** Michael Lipkin, University of Maryland**Chair:** Leonie Ettinger, New York University**German & Comparative Literature**

“Queer and Temporal Experiments in Thomas Mann’s *The Magic Mountain*” RJ Bergmann, Princeton University

“Diagnosing Crisis: Joseph Roth’s *Viennese Symptoms* (1919–20)” Alys George, Independent Scholar

“Colette’s Incomplete Characters as Autofiction” Irina Armianu, University of Texas Rio Grande Valley

“Respondent” Michael Lipkin, University of Maryland

16.14 Music in Literature (Part 2)**Chair:** Julia Titus, Yale University**Comparative Literature | Interdisciplinary Humanities**

“The Dissonance of Modernity: On Baudelaire and Beethoven” Joseph Acquisto, University of Vermont

“A Tale of Two Rivers: Hans Christian Andersen’s Response to *Die schöne Müllerin*” Lori Yamato, Queens College, CUNY

“The Theme of Music in *Rothschild’s Fiddle* by Anton Chekhov” Julia Titus, Yale University

“A Novel, Not a Sonata: Mann, Adorno, and the (Im)possibility of Writing Music as Literature” Shira Miron, Yale University

16.15 Multiple Temporalities (Society for Critical Exchange session) (Part 1)**Chair:** Sarah Cash, University of Miami**Cultural Studies and Media Studies | Comparative Literature**

“Temporally Vexed: Reading Music in Literature” Sarah Cash, University of Miami

“When Is It Now?; or, Reading (in) the Contemporary” Karl Manis, University of Toronto

“Slow Cinema and Memory: How Slowness Enables the Experience of Subjective Temporalities” Francesco Quario, King’s College-London

“Queer Temporalities: Ghosts, Slaves, and Hauntology” Austin Gaffin, Pennsylvania State University

16.16 Digital Rhetoric in a Digital World: Cultures of Writing, Information, and Communication (Part 2)

Chair: Chelsea Horne, American University
Rhetoric & Composition | Cultural Studies and Media Studies

“Writing Program Administration in the Pandemic-driven Shift to Online Instruction” Lacey Wootton, American University

“All Classes Are Tech Classes: The Ethics of Information Sharing Online” Chelsea Horne, American University

“Future People: Digital Literacy as the Cornerstone of Post-COVID-19 Higher Education” Paul Cook, Indiana University Kokomo

“What Early Modern Letters Can Teach Us About Data Privacy” Matthew Carter, University of North Carolina-Greensboro

16.18 What Goes Up Must Come Down: High and Low Theories of the Victorian Novel

Chair: Anick Rolland, Graduate Center, CUNY
British | Comparative Literature

“The Pathos of Inarticulate Victims: Vampirism and the Late Victorian Novel” Tom Ribitzky, Graduate Center, CUNY

“Catastrophizing the Novel” Anick Rolland, Graduate Center, CUNY

“Rescuing the Epigraphic Novel from Barthes” Eirian Yem, University of Oxford

“The Fall of Realism and the Rise of Decadence” Justin Rogers, Texas A&M University

16.20 De la Nocilla al Post-post-boom: New Approaches to Tradition in Spain and Latin America

Chair: Jose Pablo Barragán, Holy Family University
Chair: Martin Villares, University of Southern California
Spanish/Portuguese

“The Other Side of Modernity: Consumer Culture and Urban Space in *Crónica del desamor*” Michael Martínez, Jr., Minnesota State University Moorhead

“La ficción reutilizable: políticas intervencionistas en Fernández Mallo y Rivera Garza” Jonatán Martín Gómez, Washington University-St. Louis

“La novela neorrural como tercer espacio” Jose Pablo Barragán, Holy Family University

“The Carvalho Detective Novels Chronicle Spain’s Transition to Neoliberal Democracy” José Ortigas, Santa Clara University

16.22 Enfolded Spaces: Feminist Intervention in the Ekphrastic Tradition (Seminar)

Chair: Diana Shaffer, Independent Scholar
Comparative Literature | Women’s and Gender Studies

“Painting the Sky: Moving Pictures in Emily Dickinson’s Sun Poems” Kristen Corless, Northeastern University

“The Mystical and Mundane: H.D.’s Ekphrastic Sacredness” Heidi Wallace, University of Arizona

“Elizabeth Bishop and Wolflin: The *Painterly* Poet” Amna Cheema, University of the Punjab, Pakistan

“Feminist Ekphastic Writing: To Body the Unknown” Cristiana Pagliarusco, University of Trento

“A.S. Byatt and “The Matisse Stories”” Jessica Prinz, Ohio State University

16.24 The Evolving Rhetoric of Whiteness

Chair: Skyler Gibbon, Millersville University

Chair: Caleb Corkery, Millersville University

American/Diaspora | Cultural Studies and Media Studies

“The Whole World Gonna See You, Boo’: White Womanhood as Public Threat from Casey Anthony to Karen” Heather Lawrence, Brown University

“What Are You Without Racism?: Toni Morrison on Perfectionism and White Supremacy” Chris Lewis, Ohio University

“Whiteness as the Locus of Authenticity” Matthew Ussia, Duquesne University

16.25 Thinking with Plants (Part 2)

Chair: Alyosha Edlebi, Cornell University

Global Anglophone | Interdisciplinary Humanities

“Bio-parallels: The Story of Rebuilding Empathy between Human and Non-human” Kamila Izykiewicz, Royal College of Art

“Traveling with Mushrooms: *Star Trek: Discovery* and More-than-human Entanglements” Leigh McKagen, Virginia Polytechnic Institute and State University

“Meeting Halfway: Trees, Performance, Participation” Megan De Roover, University of Waterloo

“Becoming and Dormancy: Performative Lecture of Orchids” Mitsu Salmon, School of the Art Institute of Chicago

16.26 Machines in 20th-century Literature, Philosophy, and Cinema (Part 2)

Chair: Michele Cammelli, University of North Carolina at Chapel Hill

Italian | Interdisciplinary Humanities

“Giants: Aesthetics of the Machinic from Alfred Döblin to Günther Anders” Luca Cardone, Università degli Studi di Milano

“Machinic Control from William S. Burroughs to Gilles Deleuze” Carson Welch, Duke University

“Machines at the Origin of the Death Drive Theory” Michele Cammelli, University of North Carolina at Chapel Hill

16.29 For a Theater of Contagion: Cruelty and Plague as an Artaudian Legacy

Chair: Riccardo Antoniani, Université Sorbonne-Paris IV

French and Francophone | Comparative Literature

“Artaud’s Contagious Cries: Virtuality as Auralità” Amin Erfani, Lehman College, CUNY

“Diamanda Galás, the Soprano Sfogato Performing between Cruelty and Plague” Riccardo Antoniani, Université Sorbonne-Paris IV

16.31 Blurring the Line: Femininity and Masculinity in Italian Culture

Chair: Emanuela Pecchioli, SUNY University at Buffalo

Italian | Women's and Gender Studies

"Trans Voices from (In)Voluntary Castration to Gender Affirmation" Penrose Allphin, University of Massachusetts Amherst

"The Likes of Cabiria: Gender, (Trans)Sexuality and Identity in Federico Fellini's Art" Ricardo De Mambro Santos, Willamette University

"Out of Time to be the First New Men': Representations of Fluid Masculinity in Late 1970s Bologna" Riccardo Schöfberger, Karl-Franzens-Universität Graz

"Resilient Women and Fragile Men in Italian and World Cinema of the Last Decades" Emanuela Pecchioli, SUNY University at Buffalo

16.32 Has the Present Outpaced the Future? Nonbinary Gender in Science Fiction

Chair: Jess Flarity, University of New Hampshire

Women's and Gender Studies | American/Diaspora

"Non-binary Adaptations: Queer Time and Gender Utopia through Virginia Woolf's *Orlando*" Daniel Lauby, University of New Hampshire

"Technologies of Gender and Utopia" Heloise Thomas, Université Bordeaux Montaigne

"Alts, Theys, and the Unnamed: Accommodating the Nonbinary in Science Fiction" Carly Inkpen, Independent Scholar & Diana Chien, Massachusetts Institute of Technology

16.33 Adapting Fairy Tales (Seminar)

Chair: Katherine Sugg, Central Connecticut State University

Comparative Literature

"From the Court to YouTube: A Trip Through the New Visual Rewritings of 'Red Riding Hood'" Ada Francoy, Universidad Autónoma de Madrid

"*Masha and the Bear*: From Russian Folk Fairy Tale to World-famous Transmedia Project" Iana Nikitenko, University of Glasgow, Scotland

"Stories within Stories within a Form: Narrative Framing in Adaptations of *A Thousand and One Nights*" Mykelin Higham, Graduate Center, CUNY

"Metamorphosis at a Standstill: Smoczynska's Film Adaptation of H.C. Andersen's *The Little Mermaid*" Nefeli Forni, University of Massachusetts Amherst

"Did Feminism Fracture Fairy Tales? A Look at Feminist & LGBTQ Characters in Picture Books" Corrie Locke-Hardy, Simmons College

16.35 Folklore and Mythology in Contemporary Literature and Film (Roundtable)

Chair: Kholoud Hussein, Cornell University

World Literatures | Interdisciplinary Humanities

"The Folklore is Dark and Full of Terrors': Bhaskar Hazarika's *Kothanodi* (2016)" Anwesha Ghosh, Presidency University, Kolkata

"Infiltrating the Giant's Garden: Rewriting the Fairy Tale and Folk Tradition from the Outside" Veronica Schanoes, Queens College, CUNY

“The Lady in the Water: Folktales and Mental Health” Kathryn Mendez, Saint Andrew’s Episcopal School, Austin TX

“How the ‘Wiles of Women’ Folktale Entered the Moroccan Political Sphere” Angelica Maria DeAngelis, American University of Kuwait

“Productive Infidelities: Reimagining Greek Myths in the 21st Century” Craig Smith, Grande Prairie Regional College

“Infiltrating the Giant’s Garden: Rewriting the Fairy Tale and Folk Tradition from the Outside” Megan Pindling, Queens College, CUNY

“Folkloric Archetypes and Motifs in Contemporary Popular Film” James Deutsch, Smithsonian Institution

16.37 Feminist Theory and Art Between Tradition and Innovation (Feministas Unidas session)

Chair: Olga Bezhanova, Southern Illinois University
Spanish/Portuguese | Women’s and Gender Studies

“A Call for Intersectional Feminisms in Spanish Music: Mafalda” Esther Alarcón-Arana, Salve Regina University

“Como el río va a la mar”. La afluencia del nuevo flamenco en el movimiento #MeToo: Rosalía” María del Mar López-Cabrales, Colorado State University

“Violencia sexual y feminismo interseccional en ‘Pelea de gallos’ y ‘Ali’ de María F. Ampuero.” Ana Silvia Cervantes, Arizona State University

“Feminist Genealogies in Almudena Grandes’s *La madre de Frankenstein*” Olga Bezhanova, Southern Illinois University

16.39 Representing Disability on TV (Part 2)

Chair: Claudia Garcia Mendoza, Old Dominion University
Cultural Studies and Media Studies

“Case Study: Childhood and Disability in Chilean Television Dramas” Laura Délano, Universidad de Chile

“Narratives of Experience and Empathy: Reimagining Schizophrenia in Noah Hawley’s *Legion* (2017-2019)” Melanie Kreitler, Justus-Liebig University of Giessen

“Instructing Neurotypical Love” Claudia Garcia Mendoza, Old Dominion University

16.41 Virtual Reality Technology in the Language and Literature Classroom

Chair: María Angeles Fernandez Cifuentes, University of North Florida
Chair: Johana Barrero, University of North Florida
Spanish/Portuguese | Pedagogy & Professional

“A Virtual Middle Ages: 3D Models and Sketchfab in Language and Culture Learning” Alodia Martín Martínez, Temple University

“Decir a voces esto: Female Authorship in Early Modern Spanish Literature” Maria Angeles Fernandez Cifuentes, University of North Florida & Sara Kunz-Rutigliano, University of North Florida

“Immersive Multimedia Material in Language Acquisition and Literature Teaching and Learning” Johana Barrero, University of North Florida

16.43 Soil and Superstition: Constructing the Gothic Self (Roundtable)

Chair: Jenna Sterling, Temple University

Chair: Tara Kennette, Temple University

American/Diaspora | British

“The Landscape of Sleepy Hollow: Influential Geography in Irving’s Classic” Tara Kennette, Temple University

“Photography, Indigeneity, and the American Gothic: Jeremy Dennis’s *On This Site and Rise*” Paul Rubery, SUNY Stony Brook University

“The world’s dust; my home’: Ancestral Anxieties in the Soil Imagery of Hawthorne’s Short Fiction” Katherine Brandt, University of Illinois at Chicago

“Wild Constructions of the American Subject: From Bird’s *Nick of the Woods* to Brice’s *Creep Films*” Caitlin Duffy, SUNY Stony Brook University

“Monstrous Nations: Landscape, Sublimity, and the Gothic Other” Jenna Sterling, Temple University

“What Exists in Shadow: Cultural Identity in Southern Swamps” Jennifer Peedin, West Virginia University

16.45 Medical Humanities Revisited

Chairs: Katja Praznik and Carine Mardorossian, SUNY University at Buffalo

American/Diaspora | Cultural Studies and Media Studies

“Restrictions and Recommendations: End-of-life Care During the Coronavirus Disease 2019 Pandemic” Lauren Claus, Johns Hopkins University

“The Warrior’s Journey: Metaphor Use in Oncologists’ Storytelling” Robert McEachern, Southern Connecticut State University

“Medical Humanities, Pregnancy, and Childbirth in Western Literature and Culture” Laura Lazzari, Sasso Corbaro Foundation for the Medical Humanities, Switzerland, and , Catholic University of America

“Medicine and the Return to Anecdotal Evidence: Lessons from Early Modern Spain” Scotland Long, University of Pennsylvania

16.46 Sociocultural Approaches for Promoting L2 Development (Part 2)

Chair: Prospero Garcia, Rutgers University-Camden

Pedagogy & Professional

“Meaningful Teaching and the L2 Classroom: Interpersonal Communication and Creativity” Eduardo Noguera Azarola, Universidad de Navarra & Isabel Torrubia-Gortari, Universidad de Navarra

“Empowering L2 Teachers Becoming Researchers in Their Own Classrooms: Affordances and Constraints” Prospero Garcia, Rutgers University-Camden

“Forward-oriented Pedagogy in L2 Learning: Empowering Teachers and Students” Lauren Johnson, Brigham Young University & Alessandro Rosborough, Brigham Young University

“A Sociocultural Approach to Support L2/LE Pre-service Teachers Regulate Critical Situations” Angels Ferrer Rovira, Universidad de Navarra

TRACK 17: 12:00PM-1:30PM**17.27 Special Event: Grace Sanders Johnson, University of Pennsylvania, “Reduce, Reuse, Recycle: Multi-modal and Eco-literacy Approaches to Transnational Feminist Research”****Chair:** Thomas Lynn, Pennsylvania State University Berks**Chair:** Ben Railton, Fitchburg State University**Chair:** Jennifer Mdurwva, SUNY University at Buffalo**Chair:** Tracee Howell, University of Pittsburgh at Bradford**American/Diaspora, Global Anglophone, WSGC, Diversity Caucus****TRACK 18: 1:30PM-3:00PM****18.1 Climate Change as Reflected in Film and World Literature (Part 2) (Roundtable)****Chair:** Anna Neill, University of Kansas**Cultural Studies and Media Studies | Interdisciplinary Humanities**

“Landscapes of the Anthropocene: Climate Change and *Mad Max: Fury Road* (2015)” Evdokia Stefanopoulou, Aristotle University of Thessaloniki

“The Greening Atmosphere in Marie NDiaye’s Fiction” Tamara Tasevska, Northwestern University

“Youm El-Qeyama: Post-Quranic Apocalyptic Representations in Arab Film and Fiction” Adham Hafez, New York University

“In Unity, There Is a Way Out” Yijun Liu, SUNY Binghamton University

“The ‘US’ of the Anthropocene: Biopower, Nationalism, and Reproductive Futurity in *Interstellar*” Joey Song, University of Michigan

“The Time of Climate Fiction” Anna Neill, University of Kansas

“You Can’t Stab Climate Change: ‘Winter is Coming’ in HBO’s *Game of Thrones*” Adam Deboscher, Western University

“Living and Walking Through This: Multispecies Becoming in *The Overstory*” Matthew Simmons, University of California, Santa Cruz

18.2 Skin on Skin: Affective Regimes and Politics of Community in Latin American Culture (Seminar)**Chair:** Dana Khromov, University of Pennsylvania**Chair:** Fabián Mosquera, University of Pittsburgh**Spanish/Portuguese | Interdisciplinary Humanities**

“Mental Distancing, or the Return of the Discipline: A Diagnose for the Re-existence” Sara Baranzoni, Universidad de las Artes

“A Poetics of the Body in *La isla en peso*” Dana Khromov, University of Pennsylvania

“Mental Distancing, or the Return of the Discipline: A Diagnose for the Re-existence” Paolo Vignola, Universidad de las Artes, UArtes, Guayaquil

“Ontic Menus Beyond Modern/Postmodern Mappings” Juan Duchesne, University of Pittsburgh

“Pasolini: The Synagogue of the Iconoclasts” Fabián Mosquera, University of Pittsburgh

THURSDAY

FRIDAY

SATURDAY

SUNDAY

18.3 Changing Worlds, Worlds of Change: Early Modern Texts in Times of Turmoil (Roundtable)

Chair: Emily Epperson, Harvard University

Chair: Therese Banks, Harvard University

French and Francophone

“Judicial Prudence in Jean de Coras’s Annotations to the *Arrest memorable* (1565)” Fariba Kanga, University of Pennsylvania

“Tyranny in Troy: Representations of Power in *La Troade* by Garnier (1579) and Pradon (1679)” Valentin Duquet, University of Texas at Austin

“Galvanizing the Global Imaginary: Polyphony, Polarization, and Ideology in *Histoire des deux Indes*” Teddy Kellogg, Cornell University

“Literature and the Law: The French-Occitan Language Hierarchy in 16th-century France” Isabelle Chen, Princeton University

“The *curieux chimicque*: Alchemy and the Language of Change in Agrippa d’Aubigné’s *Les Tragiques*” Richard Gibbs, Cornell University

18.4 Francophone Texts of the North and South: Geographical Imaginaries

Chair: Sarah Yahyaoui, Graduate Center, CUNY

French and Francophone

“A Journey Without End: Khaïr-Eddine’s *Légende et Vie D’Agouchich*” Noran Mohamed, Northwestern University

“Le Canada et le Liban de Wajdi Mouawad en scène hétérotopique” Felicia Cucuta, Harvard University

“Pekuakami ou l’Atlantide innue: discours croisés sur le Nord au bord du lac Saint-Jean” Julien Defraeye, St. Thomas University

18.5 Possible Futures Reimagined: Changing Worlds in Afrofuturist Literature (Part 1) (Roundtable)

Chair: Christopher Varlack, Arcadia University

American/Diaspora

“Roots: The Antebellum Origins of Afrofuturism” Samantha Plasencia, Colby College

“Victory in a Land Called Fantasy: Pauline Hopkins’s Telesar as Ancient Future” Aiesha Turman, Hunter College CUNY

“Black Women’s Utopias of the Progressive Era” Alicia Matheny Beeson, West Virginia University at Parkersburg

“Forever Black: Satirizing and Critiquing Social Contracts in *Black No More*” Makeba Lavan, Grinnell College

“Black Nationalism and Race Pride in George Schuyler’s Afrofuturist Satire, *Black Empire*” Christopher Varlack, Arcadia University

“Why Haven’t You Let Anyone Know?: Monica Lynne and Social Activism” Matthew Teutsch, Piedmont College

“Afrofuturist Visions Among Contemporary Black Poets” Laura Vrana, University of South Alabama

18.6 Queering Italian Studies

Chair: Lisa Dolasinski, Bucknell University

Chair: Ryan Calabretta-Sajder, University of Arkansas-Fayetteville

Italian | Women's and Gender Studies

"Porpora Marcasciano: Going Beyond Italian Language's Boundaries" Mohammad Jamali, University of Toronto

"Queering Masculinities: Reinterpreting Gender Boundaries in Contemporary Italian Pop Culture" Marzia Caporale, University of Scranton

"Porpora Marcasciano: Going Beyond Italian Language's Boundaries" Sara Galli, University of Toronto

"Cross-gender and Trans-national Representation in Visconti's *Rocco e i suoi fratelli*" Francesca Petronio, Stony Brook University

"Italian 'Sex Comedies' and Broadening the Queer and Trans Archive" Tamao Nakahara, Independent Scholar

18.7 Modernism and the Politics of Contradiction

Chair: Matthew Mersky, Boston College

Chair: Travis Heeren, University of Vermont

Global Anglophone

"Compulsory Authenticity: Impersonality and the Harlem Renaissance's Politics of Identity" Margot Kotler, Graduate Center, CUNY

"Satire, Modernity, and Modernism's Politics of Contradiction" Kevin Rulo, Catholic University of America

"The Burial of the Dead: *The Waste Land* and Foreclosed Modernisms" Avu Chaturvedi, University of Washington

"Returning to John Dos Passos's *USA* Trilogy in an Era of Political Contradiction" Eleanor Rambo, University of North Carolina at Chapel Hill

18.8 Being Human in the Digital Age: The Future of Humanities

Chair: Narayanamoorthy Nanditha, York University

Chair: Isabella Magni, Rutgers University-New Brunswick

Cultural Studies and Media Studies

"Both 'Here' and 'There': Examining Our Digital Reflection in Home Fitness Technologies" Peter Arne Johnson, Boston University

"Being Human in Don DeLillo's *Cosmopolis*: The Identity Crisis of 'Digital' Man" Williams Rothvoss-Buchheimer, Heidelberg University

"A Humanistic Manifesto for the 21st-century Need of Sense, New Anthropology, and New Ethics" Gabriella Bianco, UNESCO International Network of Women Philosophers

"The Necessity of the Humanities as a Touchstone and Safeguard in an Age of Technology" Taten Shirley, Faulkner University

18.10 Identity, Diversity, and Representation in Video Games (Roundtable)

Chair: Theodore Harrison, Georgetown University
Cultural Studies and Media Studies | Comparative Literature

“Existentially Inessential: The Failure of Black Transcendence in *The Last of Us Remastered*” Melvin Hill, University of Tennessee-Martin

“Defamiliarizing Gender: Intimate and Inexact Conjunction of Rendered Bodies In Digital Spaces” Alison Lanier, Massachusetts Institute of Technology

“Branching Romance: Queer Visual Novels” Misha Grifka, Ohio State University

“What Are You Looking At? Female-coded Bodies in AAA Games and the Role of Diversity” Sarah Beyvers, University of Passau

“Playing Diversity: Character Roleplay as Performative Aesthetics in Third-person Cinematic Games” Christopher Maraffi, Florida Atlantic University

“To Fear and Love in Gaming: Essentializing Human Experience Into Gameplay” William Chavez, University of California, Santa Barbara

“The Commodification of Queerness and Community in *Animal Crossing*” Hannah Matangos, Pennsylvania State University University Park

18.11 Latin American Cosmopolitanisms: Vernacular, Ethical, and Ecological Views of Globality (Seminar)

Chair: Marco Ramirez, Lehman College, CUNY
Spanish/Portuguese | Comparative Literature

“Latin American Dystopia: Paz Soldan’s Hyperglossic Vision of the Future” Elidio La Torre Lagares, University of Puerto Rico-Río Piedras

“*Un país es una ballena*: World Belonging in the Ecosystem of the World” Marco Ramirez, Lehman College, CUNY

“Poetics from a Global Amazon: Tricontinentalism and Third Worldism in Hora Zero Oriente” Jose Chavarry, Franklin and Marshall College

“Haiti, Heroes, and Novel Theory: Alejo Carpentier’s *The Kingdom of this World*” Victoria Baena, Yale University

18.12 Folklore and Folktales: Myths, Legends, and Empowerment (Part 1) (Roundtable)

Chair: Christina R. Pinkston, Norfolk State University
Comparative Literature | World Literatures (non-European Languages)

“American Literature’s Use of the Folklore of Turtle Island” Elizabethada Wright, University of Minnesota Duluth & Madeline Johnson, Writer

“Archetypal Analysis and the Significance of Gendered Language in Folklore” Candice Thornton, Texas Southern University

“Do Not Leave the Path’: The Myth of Mobility for Women in the Road Narrative Genre” Olivia Klein, Harvard Extension School

“The Holocaust Memorial Book as Folk Object” Barbara Krasner, William Paterson University

“*Hayna and Hdidane*: A Tale about Power and Love” Salsabil Fakkari, Université Hassan II de Casablanca

“African Folktales: ‘The Good, the Bad, and the Ugly’ Truths Told and Untold” Christina R. Pinkston, Norfolk State University

18.13 Writing in Crisis: The Literature of the 1920s (Part 3)

Chair: Michael Lipkin, University of Maryland

Chair: Leonie Ettinger, New York University

Chair: Alys George, Independent Scholar

German | Comparative Literature

“A Turning Point in Historical Events’: Walter Benjamin’s Decisive Moscow Montage” Caroline Adler, Humboldt University-Berlin

“Distant and Unknowable Motors: The Crisis of Realism in Alfred Döblin’s *Two Girlfriends*” Michael Lipkin, University of Maryland

“The Man and the Hammer: Nation in Interwar Europe and the Soviet Union” Aliya Ram, Princeton University

“Respondent” Leonie Ettinger, New York University

18.14 Transforming Protest, Visibility, and Power in Postcolonial and Asian American Cultures (Part 1)

Chair: Kavita Daiya, George Washington University

American/Diaspora | Global Anglophone

“Unseeing Empire: Race and Representation in South Asian America” Bakirathi Mani, Swarthmore College

“Graphic Migrations: Precarity, Gender, and Media in India and its Diaspora” Kavita Daiya, George Washington University

“Reproductive Labor and (Bio)Value” Sheshalatha Reddy, Howard University

“Democratic Transformation through Protest Literatures” Mukti Mangharam, Rutgers University

18.15 Multiple Temporalities (Society for Critical Exchange session) (Part 2)

Chair: Scott DeShong, Quinebaug Valley Community College

Cultural Studies and Media Studies | Comparative Literature

“The Past Not Longed for Anymore: Anthropocene Nostalgia in 21st-century U.S. Popular Culture” Alicja Relidzyska, University of Warsaw

“The Timeless Temporality of *Forests* by Wajdi Mouawad” Mai Hussein, Concordia University

“Polychrony and the Articulation of Social Criticism in *Hurricane Season* by Fernanda Melchor” Jordi Serrano-Muñoz, El Colegio de Mexico

“Time and the Other Capitalism: The Pasts, Presents, and Futures of Work” Anne Mulhall, Trinity College-Dublin

18.17 Disability Representation in Contemporary Media

Chair: Michael Willson, Georgetown University

Cultural Studies and Media Studies

“Don’t tell me “no sister you don’t fit in”: Voicing Diversity in the CW’s Crazy Ex-Girlfriend” Florian Zitzelsberger, Universität Passau

“Resizing the Urban Circus: *Chhotoder Chhobi* and the New Dwarfism Discourse in India” Ujaan Ganguly, Jadavpur University, India

“Walking Bad: Movement Disorders in Superhero Comics” Iris Haist, Erich Ohser - e.o.plauen Stiftung (Art Trust)

“Autism Does Not Speak: An Analysis of the Silencing of the ASD Community in Television Dramas” Michael Willson, Georgetown University

18.19 Between Tradition and Innovation: The Iberian Graphic Novel (Part 1)

Chair: Nagore Sedano, University of Puget Sound

Spanish/Portuguese | Women’s and Gender Studies

“(Re)visionary Storytelling: Altarriba and Kim’s *La casa del sol naciente* as Literary Reprise” Janis Be, Whitman College

“La danza entre empatía, victimización e intencionalidad en novelas gráficas en España” Constantin Icleanu, Southern Methodist University

“Testimony from the Dentist’s Chair: Iñaket and Mikel Begoña’s *Tristísima ceniza* (2011)” Nagore Sedano, University of Puget Sound

18.20 Conceptualizing the Body: Identity, Intimacy, and Intervention (Part 1)

Chair: Catherine Evans, Carnegie Mellon University

Women’s and Gender Studies | Cultural Studies and Media Studies

“Beyond Borders and Boundaries: Crossing Turkey, Greece, and Bulgaria with an Open Wound” Gizem Iscan, Bowling Green State University

“Extraordinary Bodies: Possibilities of Transformation in Speculative Latinx Fiction” Cristina Rhodes, Shippensburg University

“Only Skin Deep? Fairness Bias, Embodiment, and Narratives on Indian Womanhood” Srirupa Chatterjee, Indian Institute of Technology Hyderabad

18.21 Transatlanticisms (Seminar)

Chair: Victor Sierra Matute, New York University

Cultural Studies and Media Studies | Comparative Literature

“Transatlantic Synecdoche: Understanding Empire in the Early Modern Ibero-Atlantic World” Leonardo Velloso-Lyons, Stanford University

“Colonialism and the Making of the Human” Barbara Pérez Curiel, New York University

“Beauty and Empire: Portuguese Travelogues in the Lusophone Atlantic (1934-1937)” Alejandra Rosenberg Navarro, New York University

“Walt Whitman in the Spanish Civil War” Christopher Eldrett, Boston University

“Visiones subamazónicas del ‘arte nuevo’: imaginación orgánica y regional en Xul Solar” Ignacio Bajter, New York University

“¡Que se vayan todos!: Sobre la intemperie neoliberal y sus resistencias en argentina y España” Natalia Castro Picón, Princeton University

18.22 Provocative Parables at the Intersection of the Secular and the Supernatural (Roundtable)

Chair: Trip McCrossin, Rutgers University
American/Diaspora | Cultural Studies and Media Studies

- “The Parabolic Limit: J. M. Coetzee’s Challenge to the Modern Parable in the *Jesus Trilogy*” David Babcock, James Madison University
- “Dust, Daemons, and the Land of the Dead in Philip Pullman’s *His Dark Materials Series*” Rachel Heffner-Burns, Lehigh University
- “Integration or Annihilation: Today’s Society Reflected in Neil Gaiman’s *American Gods*” Chris McComb, University of Maryland University College
- “Two Versions of the Problem of Evil across *The Tree of Life*, *The Leftovers*, and *American Gods*” Trip McCrossin, Rutgers University
- “Banishment and Return of Death: *American Gods* and Uncanny Apotheosis” Jerry Piven, Rutgers University
- “*Knight of Cups*: Spiritual Assent through *Meditations on the Tarot*” Will Sipling, University of St. Thomas (MN)

18.25 Consanguineous Ties: Kinship, Family, and Community in American Literature (Part 1)

Chair: Karen Sanchez-Eppler, Amherst College
American/Diaspora

- “Neighborhood Encounters and Community Kinship Bonds in Regionalist Fiction” Jana Tigchelaar, Marshall University
- “Narratology, Knowing, and Community in Harriet Jacobs’s *Incidents*” Leslie Leonard, University of Massachusetts Amherst
- “Blood Ties and Vampire Families: Queer Kinship in Octavia E. Butler’s *Fledgling*” Dorisa Costello, William Jessup University
- “Expanding Women’s Communities in Early National Captivity Narratives” Dana McClain, Holy Family University

18.29 Relational Spaces in Italian Literature and Cinema

Chair: Fabiana Viglione, University of Massachusetts Lowell
Chair: Giulia Po DeLisle, University of Massachusetts Lowell
Italian | Women’s and Gender Studies

- “Subversive Sisterhood of the Self in Lina Mangiacapre’s Literary and Filmic Underground” Hilary Emerson, University of Wisconsin-Madison
- “Women of Italian Risorgimento: From the Cult of Domesticity to Political Activism” Fabiana Viglione, University of Massachusetts Lowell
- “Urban Spaces, Identity, and Universality in Morante’s *La Storia*” Eleonora Carboni, Brown University
- “Persephone’s Descent: Place, Race, and Diasporic Self-Fashioning in *The Skin Between Us*” Victoria Tomasulo, Queens College-CUNY

18.35 Digital Pedagogy in the Composition Classroom

Chair: Tawnya Azar, George Mason University

Rhetoric & Composition | Pedagogy & Professional

“Latino Students and Digital Storytelling: The Impact on the College English Classroom” M. Irene Oujo, Columbia University-Teachers College

“Exploring the Applications of Digital Technologies in Writing Assessment” Megan Kane, Temple University

“Hashtags, Algorithms, and Ctrl F: Digital Literacy in Rhetoric and Composition Pedagogy” Tawnya Azar, George Mason University

“Student Writers and Digital Audiences” Omar Yacoub, Indiana University of Pennsylvania & Mohamed Yacoub, Florida International University

18.37 The Impact of Male Tradition on Female Innovation in American Letters

Chair: Ariel Silver, Claremont Graduate University

American/Diaspora | Women’s and Gender Studies

“Gender in Polyphonic Prose” Sylvia Onorato, Princeton University

“To Render Visible: Ekphrasis and Sophistic Rhetoric in Elizabeth Bishop’s Poetics” Diana Shaffer, Independent Scholar

18.42 Being with Plants (Seminar)

Chair: Nathaniel Otjen, University of Oregon

Comparative Literature | Cultural Studies and Media Studies

“Coexisting with Radical Others: Plant Agency in Han Kang’s *The Vegetarian*” Jihyun Yun, Fordham University

“*Paradise Rot*: The Queer Erotics of Vegetal Decomposition” Daisy Reid, University of Southern California

“Partners in Knowledge Production: Hope Jahren’s Collaborative Plant Science” Nathaniel Otjen, University of Oregon

“The ‘Wood Wide Web’: Plant Social Networks as Performance Space” Katie Jarvis, Brigham Young University

TRACK 19: 3:15PM–4:45PM

19.5 Possible Futures Reimagined: Changing Worlds in Afrofuturist Literature (Part 2) (Roundtable)

Chair: Christopher Varlack, Arcadia University

Chair: Christine Montgomery, California State University, Sacramento
American/Diaspora

“The Price Paid’: Butler, Jemisin, and the Cost of Adapting” Brianna Thompson, Cornell University

“Creating Black Afterlives with Nnedi Okorafor’s *Lagoon*” Allie Thek, University of Massachusetts Boston

“The Dominican Afrofuturism of Rita Indiana’s *La Mucama de Omicunlé (Tentacle)*” Joseph Sepulveda, Rutgers University

“Constructing Afrofuturism* through Speculative Fiction in Nnedi Okorafor’s *Who Fears Death*” Shayani Bhattacharya, Lebanon Valley College

19.9 Ancient Herstory: Women and Gender in Antiquity and Beyond (Part 1)

Chair: Lindsey Simon-Jones, Pennsylvania State University Fayette, The Eberly Campus

Chair: Claire Sommers, Washington University-St. Louis

Women's and Gender Studies | Classics

“*Jocasta* (1566): Speaking Truth to Power in 16th-century Drama” Lindsey Simon-Jones, Pennsylvania State University Fayette, The Eberly Campus

“*Lysistrata* and the ‘Female War’ in Fletcher’s *The Woman’s Prize, or, The Tamer Tamed*” Bailey Sincox, Harvard University

“Ancient Coins and Speaker Ethos in Madeleine de Scudéry’s *Les femmes illustres*” Gabriela Vlahovici-Jones, University of Maryland Eastern Shore

“Classical Bouquet’: Representations of the Classical World in European Poetry” Polyvia Parara, University of Maryland

19.12 Folklore and Folktales: Myths, Legends, and Empowerment (Part 2) (Roundtable)

Chair: Elizabethada Wright, University of Minnesota Duluth

Comparative Literature | World Literatures (non-European Languages)

“He Squats on the Tips of Our Language’: Anansi the Spider and Caribbean Storytelling” Kim Evelyn, Bowie State University

“The Dangerous Reward and the Fatal Gift in the Animal Language Tales and Genesis” Bert Beynen, Osher Lifelong Learning Institute, Temple University

“Creation Myths Challenging Heterosexual Normatives” Payal Priya, Jawaharlal Nehru University

“The Woman in White: The Ghost Story that Comforts and Haunts the Present and Future in America” Elia Jordan, Regis University-Colorado

“Heer Ranjha: An Immortal Sufi Tale of Struggles of a Woman against Patriarchal Traditions” Alvina Wasim, Forman Christian College University

19.14 Transforming Protest, Visibility, and Power in Postcolonial and Asian American Cultures (Part 2)

Chair: Sheshalatha Reddy, Howard University

American/Diaspora | Global Anglophone

“Liminal Spaces: Sites of Hybrid Identity Formation and Gaze Subversion” Avleen Grewal, McMaster University

“The Construction of the Female Chinese American Identity in Maxine Kingston’s *The Woman Warrior*” Ahlam Abulaila, Indiana University of Pennsylvania

“Confessing Truth to Power: The Detention Narrative’s Resistance in Nguyen’s *The Sympathizer*” Elizabeth Moser, George Washington University

19.16 Rethinking the Language Curriculum through Intercultural Competence and Social Justice (Part 1)

Chair: Anna Cellinese, Princeton University

Pedagogy & Professional

“Advocating Social Change and Global Citizenship in the Elementary Spanish Curriculum” Jovana Zujevic, Princeton University

“Supporting Learners’ Reflexivity and Meta-cognitive Awareness in the FL Classroom” Chiara Fabbian, University of Illinois at Chicago

“Advocating Social Change and Global Citizenship in the Elementary Spanish Curriculum” Adriana Merino, Princeton University

“Teaching Critical Animal Studies and Antispecismo in the Italian Curriculum” David Del Principe, Montclair State University

“The Vocabulary Diversity Initiative” Alessia Valfredini, Patricia Romero, & Joshua Jordan, Fordham University

19.20 Conceptualizing the Body: Identity, Intimacy, and Intervention (Part 2)

Chair: Catherine Evans, Carnegie Mellon University

Women’s and Gender Studies | Cultural Studies and Media Studies

“Queering the Body in Italian Transgender Cinema” Ryan Calabretta-Sajder, University of Arkansas-Fayetteville

“Inking the Bond: Forming Relationships through Tattoos and Grief” Susan Cadell, University of Waterloo & Jin Sol Kim, University of Waterloo

“‘She is breathing out into you’: Body Genres and the Intimate Haptics of Listening” Alyn Euritt, University of Leipzig

19.23 Gothic Evolution: 1764-2021

Chair: Christopher Love, The University of Alabama in Tuscaloosa

American/Diaspora | British

“Odaxelagnia: Queer Possibilities of Vampiric Biting to *Carmilla* and Onwards” Jasmyn Barringer, Boston University

“From Gothic Nightmare to Dystopian Future: Potions and Changing from the Inside Out” Katie Magana, Texas Tech University

“The Spectral Agency of Helen Oyeyemi’s Haunted House” Mckenzie Bergan, University of Vermont

“The Gothic Memory Remains: Entering the Digital Afterlife” Mark DiMauro, Indiana University of Pennsylvania

19.24 The Writer as Sociopath

Chair: Sandra Leonard, Kutztown University

Creative Writing, Editing and Publishing | Cultural Studies and Media Studies

“The Long, Fun History of Psychopaths in the Canadian Kunstleroman” Tom Halford, Memorial University of Newfoundland

“The Artist as Sociopath: Oscar Wilde and the Beautiful Lie” Sandra Leonard, Kutztown University

“How America Did Not Learn from the Lies of David Brock” Jaclyn Kliman, Independent Scholar

“Mike Daisey’s Not a Journalist, But He Played One on *This American Life*” Heidi Bean, Bridgewater State University

19.25 Consanguineous Ties: Kinship, Family, and Community in American Literature (Part 2)

Chair: Leslie Leonard, University of Massachusetts Amherst
American/Diaspora

“Adopted her jointly’: Neighborly Adoption in Maria Susanna Cummins’s *The Lamplighter*” Sophia Hadley, Boston University

“The Narrative of Community in Sarah Orne Jewett’s *The Country of the Pointed Firs*” Debbie Lelekis, Florida Institute of Technology

“Fitzgerald’s Flight from Familial Fantasy: The Dissolution of Family Life in *Tender is the Night*” Madeline Gottlieb, SUNY Binghamton University

19.26 Building Solidarity Across Women’s, Gender, and LGBTQ Experiences

Chair: Rachelann Copland, Morrisville State College
Women’s and Gender Studies | Interdisciplinary Humanities

“Swerving Solidarity: Adopting Transformative Metaphors” Timothy Gerken, Morrisville State College

“Affection is Our Best Protection: Feelings as Art and Activism in Howard Cruse’s *Gay Comix*” Janine Utell, Widener University

19.27 From the *Siècle des Lumières* to Today: Using the Past to Teach the 21st Century

Chair: Kyle Patterson, University of California, Davis
French and Francophone | Pedagogy & Professional

“Qu’est-ce que les Lumières interactives ?” Benjamin Hoffmann, Ohio State University

“Applying Diderot’s Theatrical and Aesthetic Theories to Modern Fields: Where Spectator Meets Actor” Kyle Patterson, University of California, Davis

“Memory, Melody, Prosody, Fluency: Language Is a Song” Matthew Kalin, United States Military Academy-West Point

“The Bullet That Ended Chivalry: Death and Dying Worlds in Voltaire’s *Histoire de Charles XII*” Caio Moraes Ferreira, Columbia University

19.28 Subverting Traditions in the Maghreb through Literature and the Cinema

Chair: Yasmina Nagnoug Mejai, University of London
French and Francophone | Comparative Literature

“Intertextual Hybridity as Social Commentary in Kamel Daoud’s *Meursault, contre-enquête*” Eric Wistrom, University of Wisconsin-Madison

“Le devoir comme révolte contre l’absurde: stratégies d’héroïsation dans le film *Indigènes* (2006)” David Franco, Bard College-Simon’s Rock

“Women Empowerment and Liminal Subjectivity in *Leila et les Autres* (Algeria, 1978)” Chahrazed Tifouti, University of Leeds

“Féminisme au Maghreb: Différentes voix transgressives dans l’écriture des écrivaines mahgrébines” Yasmina Nagnoug Mejai, University of London

19.30 This Reading is a Must! Teaching Italian Through Literacy and Visual Literacy (Roundtable)

Chair: Giulia Po DeLisle, University of Massachusetts Lowell

Chair: Fabiana Viglione, University of Massachusetts Lowell

Italian | Pedagogy & Professional

“*La meglio gioventù* (2003): Cultural Literacy in the Italian Classroom” Samantha Gillen, University of Pennsylvania

“Teaching Miguel Angel Garcia’s ‘Il virus del colore’ and Wu Ming’s ‘American Parmigiano’” Giulia Po DeLisle, University of Massachusetts Lowell

“Speaking and Writing about Contemporary Italy: Migrant Voices in the Language Classroom” Fabiana Viglione, University of Massachusetts Lowell

“Intercultural Marketing’: ‘Reading’ Commercials as Texts in the Foreign Language Classroom” Melina Masterson, University of Massachusetts Amherst

19.31 Modernism and/in the Anglophone Novel

Chair: Shun Kiang, University of Central Oklahoma

Global Anglophone | British

“Invisible Men and Satanic Verses: Modernism and the Anglophone Novel from Ellison to Rushdie” Steve Pinkerton, Case Western Reserve University

“The (Leftist) Worldly Modernism of the Spanish Civil War” Laura Hartmann-Villalta, Georgetown University

“The Anglophone Novel’s Inter-imperial Modernism” Alexa Valenzuela, Rutgers University-New Brunswick

“The Windrush Experience as Global Modernism in Sam Selvon’s *The Lonely Londoners*” Shun Kiang, University of Central Oklahoma

19.32 Digital Humanities in Language and Literature Classrooms

Chair: Agnes Peysson Zeiss, Bryn Mawr College

Chair: Kelsey Dufresne, North Carolina State University

Pedagogy & Professional | Interdisciplinary Humanities

“Mapping Reality: Storymap and Life in the Caribbean” Agnes Peysson Zeiss, Bryn Mawr College

“Text Mining 101: Free and Accessible Tools for Performing Computational Literary Analysis” Calvin Olsen, North Carolina State University

“Stitching the Fragmented: VR and Digital Mapping to Teach WWII Paris” Mélanie Peron, University of Pennsylvania

“Critical Making in the Literature Classroom: Utilizing VR Technology to Study Authorial Affect” Kelsey Dufresne, North Carolina State University

19.33 Meaningful Machines: Exploring Creative Programming for Creative Writing and Literature (Roundtable)

Chair: Lillian-Yvonne Bertram, University of Massachusetts Boston

Creative Writing, Editing and Publishing | Interdisciplinary Humanities

“Even Logic Fails Us: Programmatic Creative Writing and the Subjective Experience” Keith Wilson, Spalding University

“Questions and Considerations Toward the Shaping of Computational Writing Syllabi” Edward Wells, University of the People

“Teaching Digital Poetics at a Technical Institute” Katie Schaag, Georgia Institute of Technology

“Rethinking Poetic Labor for a Digital Public” Carly Schnitzler, University of North Carolina at Chapel Hill

“Pen Testing: A Proposal for Writing as Critical Engineering” Douglas Luman, Allegheny College

19.34 Eroticism and Aversion in Latin American Poetry and Narrative

Chair: María Cristina Campos Fuentes, DeSales University

Spanish/Portuguese | Women’s and Gender Studies

“Amor y erotismo en la poesía de Octavio Paz: Entre innovaciones, paradojas y contradicciones” María Cristina Campos Fuentes, DeSales University

“From Eros to Thanatos: Love as Fractured Identity in *Cuando me encuentres*” Julie Lirot, Johns Hopkins University

“Celebrating Erotic Autonomy in Vanessa Vilches Norat’s ‘Del dulce olor de sus pechos’” Diana Aramburu, University of California, Davis

“Erotismo crudo: La *Cabeza* de Bacon en el *Elogio de la madrastra*” Arlene Toro, Bucks County Community College

19.36 Open-source German Teaching Materials: Crisis and Radical Innovation (Part 1) (Roundtable)

Chair: Pascale LaFountain, Montclair State University

German | Pedagogy & Professional

“Kostenlos Deutsch: Exploring New Resources for the German Classroom” Pascale LaFountain, Montclair State University

“The Value of OER: A Librarian’s Perspective” Catherine Baird, Montclair State University

“Frequency Vocabulary, Web Corpora, and Designing a Curriculum from the Center Outward” Adam Oberlin, Princeton University

“Fair Use or Fairly Useful? Curricular Options vs. Pedagogical, Legal and Institutional Demands” Jamie Rankin, Princeton University

“Adopting Innovative Online Resources in the Context of Remote Instruction” Lisa Parkes, Harvard University

“The Potential of Websites like *Zeitklicks* and *Planet Wissen* for Teaching German Content Courses” Gabriele Maier, Carnegie Mellon University

19.38 A Discussion on Publishing with Intellect Books (Workshop)

Chair: James Campbell, Intellect Books

Pedagogy & Professional

19.39 Project-based Writing in the Time of Coronavirus (Roundtable)

Chair: William Magrino, Rutgers University

Chair: Peter Sorrell, Independent Scholar

Pedagogy & Professional | Rhetoric & Composition

“Navigating Longer-form Projects in Times of Heightened Anxiety: The Case of Graduate Writing Groups” Keith O’Regan, York University

“Pandemic Chronicles: Auto-ethnographic Writing as a Critical Thinking Tool” Natalia Andrievskikh, New York University & Andrei Guriuanu, New York University

“Going Online: A New Digital Approach to the Composition Classroom” Abigail Reardon, Rutgers University & Elizabeth Decker, Rutgers University-New Brunswick

19.40 George Gissing: Works, Life, Friends, and Reputation

Chair: Josephine McQuail, Tennessee Technological University

British | Women’s and Gender Studies

“George Gissing’s Economics of Eating” Colton Valentine, Yale University

“An Odd Triumvirate: William Blake, Eduard Bertz, and Thomas Hughes in *Thyrza*” Josephine McQuail, Tennessee Technological University

“To Please the Vulgar’: Transformative Writing and Reading in *New Grub Street* and *The Odd Women*” Amanda Farage, Independent Scholar

“Sound, Street, and Soul: The Politics of Music in *Thyrza*” Shalmi Barman, University of Virginia

19.43 Undead Voices and Post-perspectives (Roundtable)

Chair: Diana Simoes, University of Massachusetts

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Literature as ‘Amateur Necromancy’: The Ethics of Haunted Language in Shelley Jackson’s *Riddance*” Callie Ingram, SUNY University at Buffalo

“Undead Poetry and the Rhetoric of Poetic Sampling in Kevin Young’s *To Repel Ghost*” Sudebi Giri, The English and Foreign Languages University Hyderabad

“Dealing with the Dead in Post-transitional Contexts: Specters and the Recovery of Memory” Rafael Pérez Baquero, Universidad de Murcia

“Undead Agency in *Sing*, *Unburied*, *Sing* and *The Nickel Boys*” Courtney Mullis, Duquesne University

“Jack Spicer and the (In)felicities of Posthumous Collaboration” Brandon Menke, Yale University

“Spectral Undead Voices and Frustrated Revolutions” Diana Cortes-Evans, SUNY University at Buffalo

19.44 Italian Theatre and its Publics: 1500-Present (Seminar)

Chair: Lauren Surovi, University of Wisconsin-Madison

Chair: Corie Marshall, University of Wisconsin-Madison

Italian | Cultural Studies and Media Studies

“On the Question of *Virtù* in Machiavelli’s *Mandragola*” Catherine Freddo, Johns Hopkins University

“The Politics of Theater in Ariosto’s Comedies and the *Orlando Furioso*” Rommel Jimenez, University of Wisconsin-Madison

“Meta-theater of Contempt: Subverting Courtly Authority in Pietro Aretino’s *Il Marescalco*” Thomas Graff, University of Cambridge

“Trading Places: Resetting Samuel Richardson’s *Pamela* in Carlo Goldoni’s *Pamela fanciulla*” Corie Marshall, University of Wisconsin-Madison

“Marco Paolini: Theater in a World of Infinite Works of Fiction” Pietro Tripano, Indiana University-Bloomington

TRACK 20: 5:00PM–6:30PM

20.2 ‘The Cruellest Month’: Writing the Pandemic During National Poetry Month and Beyond (Roundtable)

Chair: Susan Gilmore, Central Connecticut State University
American/Diaspora | Cultural Studies and Media Studies

“Seven Pandemic Sonnets and a Lament” Maureen Daniels, St John’s University

“Paradox and Pandemic: Poetic Responses to the Novel Coronavirus” Lauren Claus, Johns Hopkins University

“Pandemic Poetry: Poetic Purpose in the Time of COVID-19” Justin Lerner, St. John’s University

“The Virally Occasional Lyric” Matthew Kilbane, Cornell University

“Pandemix: A Poetic Medic-tation” Susan Gilmore, Central Connecticut State University

20.3 Translating Francophone Women from Within the Academy

Chair: Lena Taub, California State University
French and Francophone | Women’s and Gender Studies

“Translating the Novel *Traversée de la mangrove* by Guadeloupean Author Maryse Condé” Ana Inés Fernández, Independent/El Colegio de México

“Les problèmes de la traduction littéraire” Rahima Attab, West Chester University of Pennsylvania

“Adaptation, Translation, and Publication of Caribbean Women’s Writing” Lena Taub, California State University

20.4 Ways of Reading: The Politics of Method (Roundtable)

Chair: Callie Ingram, SUNY University at Buffalo
Comparative Literature | Pedagogy & Professional

“Genre as Method: A Contemporary Way of Reading?” Lindsay Hunnicutt, University of Connecticut-Storrs

“Reading à la Latour” Andrew Ash, University of Alabama

“Literary Care and the Politics of Reading” Jesse Miller, SUNY University at Buffalo

“Reading as Winnicottian Play” Christina Gilligan, Brown University

“Envisioning a Post-national Aesthetic of Cognitive Mapping in 21st-century Literature” William Bowden, University of Rhode Island

20.6 Italy and the Orient

Chair: Irene Lottini, University of Iowa
Italian

“Mobility, Materiality, Philology. Dealing with the East: The Case of Pietro della Valle (1614)” Roberta Ricci, Bryn Mawr College

“Pirandello’s Levant” Alessio Aletta, University of Toronto

“Crepuscular India: Gozzano, Rebora, and the Fascination with India” Ernesto Livorni, University of Wisconsin-Madison

“A Mutual Fascination: Italy and the Orient in Ferzan Ozpetek’s Films” Irene Lottini, University of Iowa

20.7 Been There, Survived That: Strategies for Navigating the Profession (Roundtable)

Chair: Justine Dymond, Springfield College
Women’s and Gender Studies | Pedagogy & Professional

“Strategies for Navigating Transition Stages” Meghan Griffin, Southeastern University

“Show Us Your Papers: On Documents and the Successful (Re)Presentation of Self” Nancy Kang, University of Manitoba

“Navigating Tenure and Promotions: Academic Moms (and other Caregivers) Need Support” Nicole Willey, Kent State University

20.8 Reform and Social Justice in 19th-century American Literature (Part 2)

Chair: Izumi Ogura, Daito Bunka University
American/Diaspora | Global Anglophone

“The Auburn Silent System in Austin Reed’s *The Life and the Adventures of a Haunted Convict*” Christopher Black, Auburn University

“The Old and the New World: Future Reading in Emerson and Nietzsche” Maximilian Gindorf, University of South Carolina

“Daisetsu Suzuki and R. W. Emerson: Comparative Investigations from Religious Viewpoints” Yoshio Takanashi, The University of Nagano, Japan

“Accumulation, Expendability, and Policing in Howells’s *A Hazard of New Fortunes*” Sarbagya Kafle, University of Louisiana at Lafayette

20.9 Ancient Herstory: Women and Gender in Antiquity and Beyond (Part 2)

Chair: Claire Sommers, Washington University-St. Louis
Chair: Tuhin Bhattacharjee, New York University
Women’s and Gender Studies | Classics

“Unnamed Nursing Mothers: Anonymous Role Models Of Maternity” Gaia Gianni, University of Alabama

“Iphigenia’s Ghost” Tuhin Bhattacharjee, New York University

“‘The Land will always reclaim you’: Space, Time, and Indigeneity in Wesley Enoch’s *Black Medea*” Clare Kearns, Brown University

20.10 Is the Novel of the Future a Video Game? Video Games as Narratives (Seminar)

Chair: Abby Bardi, University of Maryland Global Campus

Creative Writing, Editing and Publishing | Cultural Studies and Media Studies

“End Matter: Interactive Fiction and the New Linguistic Consciousness” Andrew Klobucar, New Jersey Institute of Technology

“Polaroid Snapshots: *Life Is Strange* as Ekphrastic Choose-your-own-adventure” Patrick Thomas Henry, University of North Dakota

“Novel Play: Literary Aesthetics through Cinematic Narration and Dialogue Choices in Video Games” Christopher Maraffi, Florida Atlantic University

“It’s More Like a Tendency: Trajectories of the Literary in *Kentucky Route Zero*” Eric Stein, Trinity Western University

“Embodied Exploration: *Alice VR* and *Down the Rabbit Hole* as Interactive Fiction” Kristen Starkowski, Princeton University

“Creation and Simulation: The Phenomenology of Freedom in *Life is Strange*” Clayton McReynolds, Baylor University

20.11 Representation of Women in Spanish Culture in the 21st Century (Part 2) (Seminar)

Chair: Esther Alarcón-Arana, Salve Regina University

Spanish/Portuguese | Women’s and Gender Studies

“(De/Re)construction of Female Identity in Two Contemporary Spanish Novels” Renee Congdon, Princeton University

“The Utopic Liberation of Racial/Sexual Female Other in Arantxa Echevarría’s *Carmen y Lola* (2018)” Marina Cuzovic-Severn, California State University

“El sujeto migrante en la narrativa española actual: *Desencajada* de Margaryta Yakovenko” Jesús Guzmán Mora, Universidad de Salamanca

“Toward a Disabled Futurity in Roser Aguilar’s *Brava* (2017)” Debra Ochoa, Trinity University

“Incongruencias: Hambre y gordura en el arte de las mujeres españolas desde 1990 hasta 2020” Irene Gomez-Castellano, University of North Carolina at Chapel Hill

“Spanish Women Writing Travel to Iran” Jane Hanley, Macquarie University

20.15 Developing Resilience and Identity through the Humanities (Roundtable)

Chair: Chuck Dewald, Pennsylvania State University Hazleton

Pedagogy & Professional

“Design Thinking for Creative Confidence” Angela Bilia, University of Akron & Heather Braun, University of Akron

“Teaching Grit: Role Models in Developmental Writing Humanity Courses” Eileen Morgan, Pennsylvania State University Hazleton

“To Be Haunted by the Specter of Exclusion’: Teaching *Identity* in the 21st Century” Matthew Ussia, Duquesne University

“It’s Not Supposed to Be Like This’: Teaching Perseverance and Tenacity During a Pandemic” Chuck Dewald, Pennsylvania State University Hazleton

20.16 Rethinking the Language Curriculum through Intercultural Competence and Social Justice (Part 2)

Chair: Anna Cellinese, Princeton University
Pedagogy & Professional

- “Intersectionality in the Classroom: Critical Pedagogy to Create Materials for SHL and L2 Classrooms” Lara Boyero, University of Oregon
- “Meeting the Moment: Incorporating Intercultural Learning into the Language Curriculum” April Weintritt, Ohio State University
- “Intercultural Competence and Social Justice in the Writing Seminar: Reaching ELL/L2/SWL Students” Esther Hu, Boston University
- “Meeting the Moment: Incorporating Intercultural Learning into the Language Curriculum” Janice Aski, Ohio State University
- “Towards Intercultural Agility: The Language Curriculum Reimagined” Giorgio Alberti, Dartmouth College

20.17 A World Once Common (Roundtable)

Chair: Arendt Speser, Peninsula College
Comparative Literature | Creative Writing, Editing and Publishing

- “The Broken Woman Archives: Articulating Female Brokenness through Decolonial Feminisms” Violeta Orozco Barrera, Rutgers University
- “A Virtual Ontology of the Book: Gilles Deleuze and *Foucault* (Friends4Ever!)” Christopher Penfield, Sweet Briar College
- “Haggard’s Collaborating Landscapes: Imperialist Visions of African Spaces in *King Solomon’s Mines*” Ashley Fenstermaker, Hunter College, CUNY

20.19 El (contra)archivo: Ensayo de una nueva latinoamericanidad

Chair: José Acosta-Seda, Graduate Center, CUNY
Spanish/Portuguese | Cultural Studies and Media Studies

- “Archiving Memory in Chile” Liliana Trevizan, SUNY Potsdam
- “Miradas al margen: niñas del nacionalismo puertorriqueño” Maribel Acosta-Lugo, University of Puerto Rico
- “Un mapa de identidad en 250 palabras: Ana M. Fuster y ‘La marejada de muertos y otras pandemias’” Ángela Valentín-Rodríguez, Universidad de Puerto Rico-Rio Piedras

20.21 Negotiating Identity: Racialization and Belonging in Asian American and Latinx Discourses (Roundtable)

Chair: Chloe Huh Prudente, Temple University
Chair: Min Kyung Boo, Temple University
American/Diaspora | Spanish/Portuguese

- “The Meaning of Asian American Belonging in the Post-1965 Asian American Bildung Narratives” Min Kyung Boo, Temple University
- “Cosmic Race? East Asian Presence in Latin American Literature” Qing Ai, SUNY Farmingdale State College

“Kumbia Samuray: Distorting the Multicultural Japanese Argentine Identity in Parraleños’s ‘Megadeth’” Krysta Herrera, Rutgers University

“The Construction of the Female Chinese American Identity in Maxine Kingston’s *The Woman Warrior*” Ahlam Abulaila, Indiana University of Pennsylvania

“Locating the Chinese in Cuba: Family, Identity, and Belonging” Chloe Huh Prudente, Temple University

“Suburban Geography and Identity Formation in Sung J. Woo’s *Everything Asian*” Shannon Mooney, University of Massachusetts Amherst

20.22 Trauma-informed Approaches to Graduate Education (Roundtable)

Chair: Elif Sendur, Rutgers University-New Brunswick

Chair: Isabel Gonzales, University of California, Irvine

Pedagogy & Professional | Interdisciplinary Humanities

“Experiencing Psychological Violence in Academia: An Ethnography of Doctoral Students in Istanbul” Pinar Eldemir, Yildiz Technical University

“Survival Strategies for Black Graduate Students” Gina Erato, Oklahoma State University & Vanessa Oliphant, Oklahoma State University

“Double Identity: The Mentally Ill Graduate Student and Professor” Farrah Goff, Queens College, CUNY

“Academic Apocalypses: Theorizing Grad Studies With and Beyond Trauma as Analytic” Patrick Teed, York University

“Becoming Curious: Navigating Intersecting Traumas Away from Narratives of Failure to those of Contribution” Estrella Castillo, Yale University

“Attempts at Healing for Students of Color in the Minefield of Graduate School at the PWI” Christiana Ares-Christian, Southern New Hampshire University

“It Is So Good to ‘See’ You! Love, Healing and Decoloniality in Graduate Education” Sian Charles-Harris, University of Connecticut-Storrs

20.23 The Cosmopolitan Collective: Paradigm Shifts in Italian Studies (Roundtable)

Chair: Simona Wright, The College of New Jersey

Italian

“(De)coloniality and Italy: From Dis-memberment to Re-membering” Kenyse Lyons, Catholic University of America

“The Stories We Tell: Making and Unmaking Reality through Speech Acts” Catherine Adoyo, Georgetown University

“Valorizing Difference: A Cosmopolitan Approach to Dante” Akash Kumar, Columbia University

“For a Cosmopolitan Space in the Classroom” Alessia Valfredini, Fordham University

“Black Italies: Memorializing Absence in the Italian Studies Curriculum” Simona Wright, The College of New Jersey

20.29 Decolonizing of the Mind: Silenced Voices in the Tides of Cultural Globalization

Chair: Nada Tayem, Indiana University of Pennsylvania

World Literatures | Interdisciplinary Humanities

“‘53 *Cm*’ of Bessora: The Re-reading of Ethnocentrism with a Third World Ironic Gaze” Stephanie Diane Tsakeu Mazan, University of Virginia

“Our’ (Auto)Ethnographic Narratives: On Postcolonial, Translingual, and Transcultural Identities” En-Hui Lois Liao, WuFeng University, Taiwan, R.O.C.

“Modern Unsettlement: The Continuity of Indigenous Resistance to Colonialism” Rachel Dale, Brandeis University

“Our’ (Auto)Ethnographic Narratives: On Postcolonial, Translingual, and Transcultural Identities” En-Shu Robin Liao, SUNY Rockland Community College

20.35 Italian Television Studies (Seminar)

Chair: Leonardo Cabrini, Indiana University-Bloomington

Italian | Cultural Studies and Media Studies

“The Paradox of Television: One Medium and Several Media” Anna Iacovella, Yale University

“Doctors, Detectives, and White Feminism: A Study on Italian TV Representation” Clara Ramazzotti, Graduate Center, CUNY

“The Representation of Evil and the Mechanisms of Power: A Case Study of *Gomorra*” Antonio Iannotta, University of San Diego

“Elena Ferrante’s *Storia del nuovo cognome* on TV: *Vivere ancora* and the 23 Days of Lila and Nino” Giulio Genovese, University of Pennsylvania

“Transmedial Models of ‘Italianness’: *My Brilliant Friend* between Italy and the USA” Livio Lepratto, Università di Parma

“Stories of Willful Girls in Post-war Italy: Videographic Essays on *L’amica geniale*” Michela Bertossa, Ohio State University

20.36 Open-source German Teaching Materials: Social Justice and Community Building (Part 2) (Roundtable)

Chair: Pascale LaFountain, Montclair State University

German | Pedagogy & Professional

“Creating and Piloting an Open Educational Resource (OER): The Example of *Grenzenlos Deutsch*” Julie Shoults, Muhlenberg College & Amy Young, Central College & Brigetta Abel, Macalester College

“Creating an Open-access Repository for Environmental German Studies” Seth Peabody, Carleton College

“Everyday Environmental Justice: Online Sources in the Language Classroom” Kiley Kost, Carleton College

“Opportunities and Obstacles of Teaching German with Open-source Materials” Katja Anderson, University of Maryland Global Campus

20.37 Stoicism in Literature: The Power of Inner Transformation (Seminar)

Chair: Massimo Pigliucci, City College of New York-CUNY

Comparative Literature | Interdisciplinary Humanities

“The Role of Stoicism in Tom Wolfe’s *A Man in Full*” Massimo Pigliucci, City College of New York-CUNY

“Philosophy, Freedom, and the Female Pupil in Pratt’s *The Daughter of a Stoic*” Sumati Dwivedi, Columbia University

“Seeking Patronage from a Constant Lady in Lanyer’s *Salve Deus Rex Judaeorum*” Donghwan (Alex) Chun, University of Notre Dame

“Thoreau’s Stoic Membranes” Caren Irr, Brandeis University

“James Joyce as a Modernist Stoic Writer” Najah Mahmi, Cady Ayyad University, Marrakech

20.42 1776, 1619, and 2021: Defining American Identity in Lit and Culture (Roundtable)

Chair: Ben Railton, Fitchburg State University

American/Diaspora

“The Power of Origins: Hillbillies and American Identity” Ben Crace, American University of Kuwait

“Us and Them: Defining the Origins of American Identity” Gary Grieve-Carlson, Lebanon Valley College

“The Struggle against Slavery: From the First Runaways in the 1600s to 21st-century BLM” Tamara Hammond, University of Utah

“Confronting the Color Line: Representations of National Belonging in the Old West” Lea Borenstein, SUNY Stony Brook University

“‘I Remained Alone’: Benjamin Franklin, Trauma, and Literature” Ariana Potichnyj, University of Western Ontario

“‘At Home in an Alien World’: Mary Antin’s *Promised Land*” Gokce Tekeli, University of Kentucky

20.45 Grace Kelly: An Understudied Irish-American Icon

Chair: Mary Burke, University of Connecticut-Storrs

Cultural Studies and Media Studies | Women’s and Gender Studies

“Caste, Casting, and Irish Hollywood: Maureen O’Hara and Grace Kelly” Mary Burke, University of Connecticut-Storrs

“A Life in Black and White: Grace Kelly, Whiteness, Irishness, and a Legacy of Diversity” Nicole McClure, Kutztown University

“Grace Kelly, Ireland, and the Picturesque” Cassidy Allen, University of Connecticut-Storrs

20.46 Fashion and Death: Novelty, Change, and Decay

Chair: Meriel Tulante, Thomas Jefferson University

Chair: Caterina Mongiat Farina, DePaul University

Cultural Studies and Media Studies | Interdisciplinary Humanities

“*La divisa della malavita*: Fashion as Armor in the Italian Television Crime Series” Rebecca Bauman, SUNY Fashion Institute of Technology

“Flaunting Death: Melanie Pullen’s Post-mortem of Los Angeles” Susan Ingram, York University

“Pop Culture, Ageism, and Fashion” Marian Dillahunt, Methodist University

“Re-fashioning Sartorial Feminism and Judicial Iconicity after the Death of Ruth Bader Ginsburg” Anne Ciecko, University of Massachusetts Amherst

TRACK 21: 7:00PM-9:30PM

21.27 Keynote Address: Jennifer Egan

Chair: Brandi So, New York Institute of Technology
American/Diaspora

“A Conversation with Pulitzer Prize Winning Author Jennifer Egan” Jennifer Egan, Keynote Speaker

Saturday March 13

TRACK 22: 9:00AM-10:15AM

22.1 Early Literary Responses to the COVID-19 Outbreak in Latin America

Chair: Luis Medina, King's College-London
Spanish/Portuguese | Interdisciplinary Humanities

“Narrating a Global Crisis from Guayaquil in Real-time” Luis Medina, King's College-London

“Poor Connection: A Growing Testimony of the COVID-19 Pandemic” Catherine Boyle, King's College, London & Nicolas Lisoni, Universidad de Buenos Aires

“Is COVID a Deadly Virus or Only Fantastic Talk in Colombian Society?” Adriana Arboleda, University of Medellin & Catalina Jaramillo, University of Edinburgh & Ricardo Andrés Cano Andrade, Universidad de Cartagena

22.2 Teaching Queer Theory (Roundtable)

Chair: Shun Kiang, University of Central Oklahoma
Pedagogy & Professional | Interdisciplinary Humanities

“Trolling Queer Studies” Francesca Petronio, Stony Brook University

“Syllabus Jouissance: Making Space for Queer Theory in a Literary Theory Curriculum” Lilith Acadia, National Taiwan University

“Teaching Queer Theory in Oklahoma” Shun Kiang, University of Central Oklahoma

22.3 Cataclysms and Subterranean Spaces in 19th-century Paris

Chair: Nicole Ferrari, University of Pennsylvania

French and Francophone

“Les Talpas: irruption utopique dans *La Double vie de Théophraste Longuet*” Marie Bellec, University of Pennsylvania

“Paths of Life Through the Kingdom of Death: Transformative Undergrounds in Hugo and Sand” Nicole Ferrari, University of Pennsylvania

“Les cartes Postcoloniales Camerounaises de Patrice Nganang dans *Temps De Chien* de Patrice Nganang” Murielle Sandra Tiako Djomatchoua, Miami University

“Fantastic Beasts (and How to Excavate Them)” Pauline Carbonnel, University of Pennsylvania

22.4 Francophone African Literatures Outside the Book

Chair: Kristen Stern, University of Massachusetts Lowell

French and Francophone | Cultural Studies and Media Studies

“Griot to DJ: Transmitting Culture, Entertainment, and Empathy Amidst a Global Pandemic” Sarah Djos-Raph, University of Louisiana at Lafayette

“Apps, Manga, and Multi-platform Media: What Future for the 9th Art in Francophone Africa?” Michelle Bumatay, Florida State University

“Gendered Spaces: Literary Podcasts in/about Francophone African Literature” Kristen Stern, University of Massachusetts Lowell

22.5 Race, Gender, and Power: An Inquisition of Identity Politics in South Asian Literature (Part 1) (Seminar)

Chair: Sameer Afzal, Government College University Lahore

Chair: Khurshid Alam, University of the Punjab, Pakistan

Comparative Literature | Women’s and Gender Studies

“Looking Under the Veil: The Portrayal of Red-light Districts in South Asian Literature” Fatima Farooq, Lahore University of Management Sciences (LUMS)

“Gender, Ideology and Power in the Narrative of Thwarted Suicide Bomber” Khurshid Alam, University of the Punjab, Pakistan

“Looking Under the Veil: The Portrayal of Red-light Districts in South Asian Literature” Aleha Amjad, Bryn Mawr College

“Gender and Religion: A Study of Women Characters in *The Heart Divided*” Sevali Hukku, Independent Scholar

“South Asian Literature in English: A Case of the Absentee Author Narrating the Nation” Aqma Rahman Bhuiyan, North South University

“Homosexuality as an Expression of Male Sexuality in South Asian Literature” Shafaq Javaid, Forman Christian College (A Chartered University) Lahore, Pakistan

“Looking Under the Veil: The Portrayal of Red-light Districts in South Asian Literature” Ammar Aziz, University of Pennsylvania

“Narratives of Micro-minorities: A Post-structural Study of Gender Contract” Sameer Afzal, Government College University Lahore

“Lived Experiences of Failed Suicide Bombers in Pakistan” Munir Ahmad Zia, University of the Punjab

“I’m a victim of jealousy”: Urban Pakistani Masculinity in Mohsin Hamid’s *Moth Smoke*” Sara Ali, The University of Waikato

22.6 Science and Literature in 20th-century Italian Culture: New Perspectives (Part 1)

Chair: Valentina Geri, University of Notre Dame

Italian | Comparative Literature

“Revolutions in Space-thought: Cosmos as Consciousness in Italo Calvino’s *Le Cosmicomiche*” Megan Crognalet, Yale University

“The Thin Line between Literature and Science: The Case of Italo Svevo” Andrew Robbins, Rutgers University

22.7 Ecotopias: Re-imagining a Lively World

Chair: Gayathri Goel, Tufts University
Global Anglophone

“Kashmir Remains: Forms of Living and Dying in Mirza Waheed’s *The Collaborator*” Rituparna Mitra, Emerson College

“Imagining Multi-species Refuge in the Novels of Chang-Rae Lee and Amitav Ghosh” Erin Fehskens, Towson University

“Afrofuturism as Ecofuturism: Towards a New Cosmic Imagination” Doron Darnov, University of Wisconsin-Madison

22.8 Public-facing (Social) Media Literature Projects

Chair: Kimberly Coates, Bristol Community College
Chair: Sophia Basaldua, SUNY Stony Brook University
Creative Writing, Editing and Publishing | Pedagogy & Professional

“Gray Matters The Blog” Sharmeen Jariullah, Texas Woman’s University & Rikki Willingham, Texas Woman’s University

“Instagram That Writer’: Likeness and Wellness through the Images of Toni Cade Bambara” Casarae Abdul-Ghani, Syracuse University

22.9 Fairy Tales and Adaptation (Part 1)

Chair: Ana Oancea, University of Delaware
Comparative Literature | Cultural Studies and Media Studies

“Timeless Tales and Perpetual Change: The Fairy Tale in *North and South*” Jody Griffith, Pennsylvania State University Worthington Scranton

“What Two Dance-film Retellings of Andersen’s ‘The Red Shoes’ Teach Us About Managing Desire” Rebecca Crisafulli, Saint Anselm College

“Lafcadio Hearn’s *Kwaidan*: Folklore and Cultural Translation” Roderick Cooke, Villanova University

“Fitting Contemporary Values onto Classic Illustrations” Ana Oancea, University of Delaware

22.10 Increasing Social Justice Awareness in a Grammar-driven Curriculum (Roundtable)

Chairs: Mariana Alvarez Torres and Cortney Davila, Johns Hopkins University
Pedagogy & Professional | Spanish/Portuguese

“Incorporating Social Justice Topics into all levels of the Spanish Language Classroom” Mariana Alvarez Torres, Johns Hopkins University & Cortney Davila, Johns Hopkins University

“Race and Migration in the Intermediate I Spanish Classroom” Esther Alarcón-Arana, Salve Regina University

“Classroom Debate as an Avenue for Social Justice Discussion” Katie Clarkson Obidimalor, Temple University

22.11 Leyendo afectivamente el campo cultural español

Chair: Isabel Domínguez Seoane, Graduate Center, CUNY
Spanish/Portuguese | Cultural Studies and Media Studies

“Despatologización del trauma: el ‘animal-en-mí’ de Maillard como lugar de agencia” Marta J Sanchis Ferrer, University of Pennsylvania

“Capitalismo especulativo: enajenación del arraigo y la vida cotidiana local en *El olivo* (2016)”
 Monserrat Garcia, Georgetown University

“Nuevas afectividades en la literatura española: La editorial Caballo de Troya (2019–2020)” Isabel
 Domínguez Seoane, Graduate Center, CUNY

22.12 Plague Writing: Rethinking the Canon

Chair: Josh Dawson, SUNY University at Buffalo

Comparative Literature

“Love in the Canon of Plague Writing” Jan Marta, University of Toronto

“A Volatile Dependability: ‘The Red Wheelbarrow,’ Heidegger, Berlant, and the COVID-19 Crisis” Dakota
 Pinheiro, University of Waterloo

“Towards an Epidemic Realism: Contagion and Colonialism in British India” Suvendu Ghatak,
 University of Florida

22.13 From Krautrock to Hip-Hop: Negotiating ‘German’ Identity Through Music

Chair: Alexander Carpenter, University of Alberta

German | Cultural Studies and Media Studies

“From Krautrock to Goth Rock: German Pop Music and the Birth of UK Gothic Music in the Late 1970s”
 Alexander Carpenter, University of Alberta

“Punky Berlin: From Moral Panic to Normalization, 1976-2020” Thierry Verburgh, Amsterdam
 University of Applied Sciences

“*Freiheit*: Meaning Making in a German Musicvideo on YouTube” Bjorn Kasper, University of Leeds

22.14 Caribbeanizing the Humanities

Chair: Amanda González Izquierdo, Rutgers University-New Brunswick

Comparative Literature | Interdisciplinary Humanities

“An Island of Repetitions: Repurposing of Published Texts in *The Repeating Island*” Reynaldo Ales,
 Florida International University

“Scenes of Subjectification” Sian Charles-Harris, University of Connecticut-Storrs

“Encrypting Decolonial Ideology within Official Discourse: Afro-Caribbean Thought in the Academy”
 Amanda González Izquierdo, Rutgers University-New Brunswick

22.15 The Legacy of James Fenimore Cooper’s *Leatherstocking Tales*

Chair: Jeffrey Hotz, East Stroudsburg University

American/Diaspora | Pedagogy & Professional

“Toleration and the State of Nature: James Fenimore Cooper’s Romantic Vision” Scott Reznick, SUNY
 Plattsburgh

“Recognizing Animals ‘in Your Service’: Animals as Critical Agents in *The Pioneers* and *The Prairie*”
 Keat Murray, California University of Pennsylvania

“Anatomy of Violence: Cooper’s Vision of Normative Rules and Morality in *The Leatherstocking Tales*”
 Jeffrey Hotz, East Stroudsburg University

22.16 Re-Imagining Writing Pedagogy in a Post-truth Landscape

Chair: Elizabeth Foley O'Connor, Washington College

Chair: Ilse Schrynemakers, Queensborough Community College, CUNY

Rhetoric & Composition | Women's and Gender Studies

"Images as Introduction: Building Transferable Skills in First-year Composition" Kathryn Hendrickson, University of Wisconsin-Eau Claire

"Digital Literacy and Fake News in the First-year Writing Classroom" Rachel Heffner-Burns, Lehigh University

"The Heroic Investigator: Modeling a Film and Television Motif for Information Literacy" Benjamin Miller, Queensborough Community College, CUNY

22.17 Sexualized Violence in Holocaust Literature and Film

Chair: Rhysie Curtis, Syracuse University

Chair: Lucas Wilson, Florida Atlantic University

American/Diaspora | Women's and Gender Studies

"Mengele's Twins, Ravensbruck's Rabbits, and the Myriad Abuses against Women during the Holocaust" Jennifer Murray, University of Kentucky

"To purge is purgatory': Dirt, Desire, and the Role of the Dybbuk in Marcin Wrona's *Demon*" Alexandra Anderson, Purdue University

"I can see I'm involved in a Mistake': Malamud, Ozick, and Women's Holocaust Testimony" Rhysie Curtis, Syracuse University

22.18 British Travels to the Americas During the Long 19th Century

Chair: Jose Lara, Bridgewater State University

British | Spanish/Portuguese

"Taylorian Uncertainty in Henry James's *The Bostonians*" Isaac Aday, University of Texas at Dallas

"Travel, Surveillance, and the Agency of the Objectified in Mary Seacole's *Wonderful Adventures*" Kelsey Rall, Vanderbilt University

"Transatlantic Travel Writing and Colonization in the Luso-Brazilian World" Luciane Scarato, Universidade Federal de Minas Gerais

22.19 New Perspectives on Desertic, Andean, Amazonian Literature and Culture (Part 1)

Chair: Daniela Johannes, West Chester University of Pennsylvania

Spanish/Portuguese | Comparative Literature

"Tierra encantada: Funciones ecológicas de la Pachamama en el mito andino de Wa-kón y los Willcas" Ginett Pineda, Pennsylvania State University

"Diálogos políticos e históricos en la crónica literaria peruana y mexicana del siglo XXI" Elizabeth Sotelo, University of Oregon

"The Jungle and the Crisis of Writing in *María* (1867) by Jorge Isaacs" Javier Munoz-Diaz, University of Michigan

22.20 Can We Be More Than the Middle Ages? Medievalism Studies and Medieval Studies (Roundtable)

Chair: Michael Torregrossa, Independent Scholar

Chair: Carl Sell, Lock Haven University

Pedagogy & Professional | Cultural Studies and Media Studies

“The Perverted Anglo-Saxon: White Nationalism in the Medieval Classroom” Maggie Hawkins, New York University

“Medievalisms in the Medieval Literature Classroom, Or Attempts to Do Everything in One Semester” Kara McShane, Ursinus College

“The Historical Novel. A Genre, Trespassing a Science-Literature Border?” Paul Csillag, Universität Innsbruck

22.21 The Role of ‘Transgressive Fiction’ in the West (Part 1)

Chair: Rebecca Warshofsky, SUNY Binghamton University

Comparative Literature | Global Anglophone

“The Golden Age of Adapting Transgression Fiction to Film and Profiting from the Pissed Off” Christopher Burlingame, Indiana University of Pennsylvania

“Adolescent Transgressions and the Limits of Capitalist Logic” Jeremy Johnston, Western University

“*Noise* by Darin Bradley: Transmission as Transgression, Legislation as Apologia” Michael Hedges, University of Leeds

22.22 *Transterradas*: The Spanish Republican Exile from a Gender Perspective

Chair: Lorena Paz López, Graduate Center, CUNY

Chair: Isabel Murcia, SUNY Stony Brook University

Women’s and Gender Studies | Spanish/Portuguese

“Spanish Exiled Women in the United States: Intellectual Networks” Lucia Cotarelo-Esteban, Universidad Autonoma de Barcelona

“Concha de Albornoz en la red del exilio femenino” Isabel Murcia, SUNY Stony Brook University

“The Homelessness of the Unknown: The Poetry of Marina Romero” Ana Eire, Stetson University

“Vejez, exilio y trabajo femenino: el caso de María Martínez Sierra en Buenos Aires” Lorena Paz López, Graduate Center, CUNY

22.23 From the Page to the Streets: An Interdisciplinary Approach to Urban Literature (Part 1)

Chair: Eleanor Rambo, University of North Carolina at Chapel Hill

Comparative Literature | Interdisciplinary Humanities

“Crisis, Cognitive Mapping and the Utopian Urbanism of Ben Lerner’s *10:04*” Marty Gilroy, University College-Dublin

“My Father’s Village, My City’: Studying a Hindi Cinema Caught Between the Urban and the Non-urban” Rudrani Gangopadhyay, Rutgers University

“Every Time a City is Born’: Gestation, Crisis, and Development in *The City We Became*” Davy Knittle, University of Pennsylvania

“London Unbecoming: Blakean Apocalyptic Afterlives in Laura Oldfield Ford’s *Savage Messiah*” Celeste Seifert, University of North Carolina at Chapel Hill

22.24 Tradition and Innovation in Ezra Pound's Modernist Circle**Chair:** Jeff Grieneisen, State College of Florida**American/Diaspora**

"Ezra Pound and Figurative Architectures in 'Canto LXXVI'" Christian Wessels, University of Rochester

"Ezra Pound at Hamilton College: Pre-Modernist Advances, 1903-05" Timothy Cook, University of Nebraska-Lincoln

22.25 Anzaldúa's *Borderlands/La Frontera* amidst the Discourse of 'Bad Hombres'**Chair:** Marina Malli, SUNY Binghamton University**American/Diaspora | Cultural Studies and Media Studies**

"Alma entre dos mundo, tres, cuatro": Margarita Cabrera's *Space in Between*" Chaney Hill, Rice University

"Transnational Duality of Southern Black Feminism in the Spanish-speaking South" Shenee Simon, Southern Connecticut State University

"Adaptability, Motion, and Functions of Identity in Sandra Cisneros's 'Woman Hollering Creek'" Cecelia Stokes, University of North Carolina-Charlotte

"Corridos from the Barrios: A Look at the Chicaxn Era" Angelica Loreto, University of Arizona-Tucson

22.26 Between Tradition and Innovation: The Iberian Graphic Novel (Part 2)**Chair:** Java Singh, Doon University**Spanish/Portuguese | Women's and Gender Studies**

"Novela gráfica y literatura de la responsabilidad en las letras españolas contemporáneas" Sonia Zarco-Real, West Virginia University

"Expressions and Embodiment of Metafiction and Intertextuality in the Graphic Novel *Las meninas*" Rhiannon Clarke, Johns Hopkins University

"An Intergenerational Cartography of a R(e)volution in Three Iberian Graphic Novels" Java Singh, Doon University

TRACK 23: 10:30AM-12:00PM**23.5 Race, Gender, and Power: An Inquisition of Identity Politics in South Asian Literature (Part 2) (Seminar)****Chair:** Sameer Afzal, Government College University Lahore**Chair:** Khurshid Alam, University of the Punjab, Pakistan**Comparative Literature | Women's and Gender Studies**

"A Postcolonial Study Of Pacha Mannu: Why Not Kill A Girl Child" Manal Burki, Istanbul Bilgi University

"Speaking from Margins: Feminist Aesthetics in the Contemporary Pakistani Short Story" Amal Zaman, Fordham University

"Power and Identity: A Study of Identity Displacement Crisis in Jhumpa Lahiri's *The Namesake*" Muhammad Umar Arshad, University of the Punjab

"Ambivalent and the Amorphous South Asian Realities in the Plays by Shahid Nadeem" Farrah Fatima, Lahore College for Women University, Lahore

23.6 Science and Literature in 20th-century Italian Culture: New Perspectives (Part 2)

Chair: Valentina Geri, University of Notre Dame

Italian | Comparative Literature

“*Forse che si forse che no*: From Archeological to Literary Knowledge” Chiara Zampieri, Katholieke Universiteit Leuven

“Until Nature Became History: Archaeo-geology in Contemporary Italian Poetry” Jacopo Turini, University College-Cork

“...e vengo di lontano”: epica della scienza e della montagna in *Piombo* di Primo Levi” Leonardo Canova, Università di Pisa

23.9 Fairy Tales and Adaptation (Part 2)

Chair: Roderick Cooke, Villanova University

Comparative Literature | Cultural Studies and Media Studies

“Because They Have Power”: World-building in Neil Gaiman’s Fairy Tale Adaptations” Calvin Goh, University of Edinburgh

“Scales of the Dragon-Tyrant: How a Modern Fable is a Call to Multiple Actions” Heather Flyte, Lehigh University

“The Power and Opportunity of Absence” Hollie C McDonnell, Mary Immaculate College, University of Limerick

23.19 New Perspectives on Desertic, Andean, and Amazonian Literature and Culture (Part 2)

Chair: Cristóbal Cardemil-Krause, West Chester University of Pennsylvania

Spanish/Portuguese | Comparative Literature

“When Nature Sides with Politics: The Sonoran Desert as a Bastion of Border Militarization” Daniela Johannes, West Chester University of Pennsylvania

“Hernán Rivera Letelier’s Microcosm of Chile: Representing the Nitrates Mining Industry in Chile” Cristóbal Cardemil-Krause, West Chester University of Pennsylvania

“Andean Recall: Memory, Poetics, and Ecomimesis in *La cordillera de sueños*” John Kennedy, Cornell University

“The Decolonial and Political Work of *A queda do céu* and *Antes o mundo não existia*” Kevin Ennis, Brown University

23.21 The Role of “Transgressive Fiction” in the West (Part 2)

Chair: Brad Baumgartner, Pennsylvania State University

Comparative Literature | Global Anglophone

“Fictional Limits of Sexual Violence in Edgar Chías’s *Ternura Suite*” Cecilia Cienfuegos, Universidad Carlos III de Madrid

“Aberrant Visionaries: On Negativity in Modern Mystical Literature” Brad Baumgartner, Pennsylvania State University

“Humanity without Morality: Transgressive Fiction and the Revaluation of Values” Rebecca Warshofsky, SUNY Binghamton University

23.23 From the Page to the Streets: An Interdisciplinary Approach to Urban Literature (Part 2)

Chair: Eleanor Rambo, University of North Carolina at Chapel Hill

Comparative Literature | Interdisciplinary Humanities

“Six Feet Apart: Urban India’s Geometric Impossibilities and the Rhetoric of Nationalist Media” Soumya Dasgupta, University of Illinois at Urbana-Champaign

“Colonial Modern: Decentering Parisian Urban Modernity” Sophia Basaldua, SUNY Stony Brook University

“Community Newspapers as Urban Literature” Michael Turcios, University of Southern California

“Six Feet Apart: Urban India’s Geometric Impossibilities and the Rhetoric of Nationalist Media” Anirban Mukhopadhyay, University of Illinois at Urbana-Champaign

“Working-class Boredom and the Banality of Modern Britain in Mike Leigh’s *Meantime* and *Life is Sweet*” Bomi Jeon, University of Minnesota

23.25 Parenting in Speculative Fiction

Chair: Emily Lauer, SUNY Suffolk County Community College

Chair: Misha Grifka, Ohio State University

Cultural Studies and Media Studies | Women’s and Gender Studies

“Maternal Responsibility in Post-apocalyptic *The New Wilderness*” Angelica Maria DeAngelis, American University of Kuwait

“(Re)Producing the Mother in Marge Piercy’s *Woman on the Edge of Time*” Charline Jao, Cornell University

“Murderbot Doesn’t Love Parenting; Murderbot Just Wants to Watch Its Shows” Emily Lauer, SUNY Suffolk County Community College

23.27 Bridging the Digital Distance: Engaging Virtual Students with Empathy and Technology (Workshop)

Chair: Brandi So, New York Institute of Technology

Chair: Robert Daniel, Saint Joseph’s University

Chair: Gregory Bruno, Kingsborough Community College, CUNY

Pedagogy & Professional | Interdisciplinary Humanities

“Deploying Antennae, Intuition, Communication, Flexibility and Care for At-risk Students” Robert Daniel, Saint Joseph’s University

“Dialogue Without Talk: Democratizing Remote Composition Courses with Collaborative Annotation Tools” Gregory Bruno, Kingsborough Community College, CUNY

23.28 Women’s Utopic and Dystopic Visions (Part 1)

Chair: Allison Vandenberg, Auburn University

Women’s and Gender Studies

“Theater as a Utopian Space in Margaret Cavendish’s *The Blazing World*” Amy Sailer, University of Utah

“What Else Is Out There? American Women’s Progressive Era Utopian Communities in Outer Space” Alicia Matheny Beeson, West Virginia University at Parkersburg

“The Garden of Eden, A Feminocentric Utopia” Kelly Keenan, Boston University

23.29 Depictions of Paris in 20th- and 21st-century Literature

Chair: Carole Salmon, University of Massachusetts Lowell

French and Francophone

“The ‘Eyes of the Skin’ in Marcel Proust’s *A la Recherche du temps perdu*” Althea Arguelles-ling, University of Sydney

“The Place Clichy and the Phenomenology of Subjective Experience from Céline to the New Wave” Matthew Gibson, University of Kent

“Sauver la ville-archive: La mutation de Paris dans la littérature de Patrick Modiano” Ariadna Álvarez Gavela, Universidad Complutense de Madrid

“Parcourir le texte, parcourir la ville: Espaces et temps parallèles dans le Paris de Régine Robin” Emma Lacroix, Université de Montréal

23.30 Genre and Gender Bending Through and With the Essay (Seminar)

Chair: Elizabeth Foulke, University of Rhode Island

Chair: Heather Macpherson, University of Rhode Island

Women’s and Gender Studies | American/Diaspora

“Of the Class Crustacea: Alien and Queer Space in the Hermit Crab Essay” Heather Macpherson, University of Rhode Island

“Deadly Serious Joy: Queer Temporality within *Time is the Thing a Body Moves Through*” Amy Keating, University of Western Ontario

“‘I, Tremulous’: Intersexuality in the Memoirs of Herculine Barbin and Aaron Apps” Travis Sharp, SUNY University at Buffalo

“Queerness as Whiteness: The Nomadic Queer Feminist Subject in Maggie Nelson’s *The Argonauts*” Leah Wilson, Washington State University

“Representations of Oddness: Unmarried Women in the Essays of Brenda Miller and Briallen Hopper” Elizabeth Foulke, University of Rhode Island

23.31 Post/colonial Literature in a Time of Environmental Crisis

Chair: Elaine Savory, The New School

Global Anglophone | Comparative Literature

“Lethal shells/and submarine spiders’: Guerrilla Eco-poetics, Translation, and Decolonial Violence” Daniel Eltringham, The University of Sheffield

“Imagining the Oceanic South: Aqueous Imaginaries and Environmental Justice in *The Whale Caller*” Siwei Wang, Georgetown University

“Zombie Meets Animal: Posthuman Ecologies of Solidarity *Animal’s People* and ‘Monstro’” Sara Santos, SUNY Stony Brook University

“Ecologies of Healing in Caribbean Literature” Elaine Savory, The New School

23.32 Thieving the Past: Integrating History into Creative Work (Creative)

Chair: Jennifer Sears, New York City College of Technology-CUNY

Creative Writing, Editing and Publishing

“A Love for the Dead: Historical Fiction, A.S. Byatt’s Ventriloquism, and Narrative Voice” Patrick Thomas Henry, University of North Dakota

“Poetry as Research and Practice: Empathy, Trespass, and Secondary Trauma” Anna Veprinska, University of Toronto

“Imagining Another Universe: Reconstructing Poland under Communism in ‘Other Parts of the Universe’” Monika Zaleska, Graduate Center, CUNY

“Silence in the Archive: Constructing Lyric Histories in Contemporary Poetry” Wendy Barnes, Union County College

“The Letter vs. the Spirit: Using Historical Fiction to Discover ‘What the Past Was *Like*’” Russell Shaffer, University of South Dakota

“Giving My Father the Horses He Always Wanted” Jennifer Sears, New York City College of Technology-CUNY

23.33 Latin American Literature and Modernism (Roundtable)

Chair: Gorica Majstorovic, Stockton University

Spanish/Portuguese | Comparative Literature

“Situating Translation in the Hispanic Avant-gardes and Brazilian Modernism” Odile Cisneros, University of Alberta

“Andean Experiments and Literary Modernism” Juan G. Ramos, College of the Holy Cross

“The Natural Man and the New Negro: Biopolitics of Racialization in Modernist Manifestos” Karina Sembe, Boston University

“The Mexican Muralism and the Question of Modernity” Héctor Jaimes, North Carolina State University

“Diego Rivera’s Detroit Industry Murals or the Global Geographies of the Industrial Imaginary” Brais Outes-Leon, City University of New York

“Mexican Petromodernity and the Avant-Garde” Gorica Majstorovic, Stockton University

23.34 Humor and Crisis in the Iberian Peninsula

Chair: Laura Lesta Garcia, Middlebury College

Spanish/Portuguese

“Good Grief?! Humor, Exasperation, and Franco’s Exhumation” Erin Hogan, University of Maryland, Baltimore County

“Spain’s *Self*(ie) Reflection through the Mockumentary” Joanne Britland, Framingham State University

“Memoria y comunidad: la transmisión del costumbrismo español a través de los memes” Alexandra Mira Alonso, Georgetown University

“¿A qué jxde? *Polònia*, the croissant’s performance and ethics of contemporary citizenship” Elisabet Pallas, University of Massachusetts Amherst

23.35 And the Wall Became a Voice: Street Art / Y la calle devino voz: arte urbano

Chair: Silvia Berger, Smith College

Chair: Annik Bilodeau, University of Waterloo

Spanish/Portuguese | Interdisciplinary Humanities

“Current Representations of Immigration in Philadelphia’s Street Art” Jill Gonzalez, Villanova University

“Me educó la sociedad: A Comparative Analysis of Street Art in Mexico and Puerto Rico” Octavio Borges-Delgado, Drexel University

“From Building to Facebook Walls: Towards the Creation of a Memory of Juvenile Crime in Mexico” Annik Bilodeau, University of Waterloo

“Me educó la sociedad: A Comparative Analysis of Street Art in Mexico and Puerto Rico” Alejandro Gonzalez Landeros, University of Central Arkansas

23.36 Shadows and Vision in German Romanticism

Chair: Margaret Strair, University of Pennsylvania

German | Cultural Studies and Media Studies

“Universal’ Shakespeare, Universal Goethe: Power and Constraint in *Hamlet* and *Faust*” Kelly Lehtonen, The King’s College

“Shadows of Foreboding in Hoffmann’s ‘Sandman’” David Schur, Brooklyn College, CUNY

“In the Shadows of Byron and the Vision of Goethe: David Lurie and the ‘Disease of Romanticism’” Debayudh Chatterjee, University of Illinois at Urbana-Champaign

“Shadowgraphs: Chamisso’s *Peter Schlemihl* and H. C. Andersen’s ‘Skyggen’” Troy Wellington Smith, University of California, Berkeley

23.37 Established and Contemporary Caribbean Voices

Chair: Thomas Lynn, Pennsylvania State University Berks

Global Anglophone

“Old Stories, New Media: Franco-Caribbean Folktales, the Internet, and Cultural Creation” Bethany Schiffman, University of California, Los Angeles

“The Creole Cyborg: Suzanne Césaire’s *Homme-plante* and the Haitian Art of *Tire-machèt*” Josette Bailey, University of North Carolina at Chapel Hill

“The Moth and the Miracle: ReReading Una Marson” Abriana Jette, St. John’s University

“The Caribbean as a Site of Rebirth for French Rap” Cameron Cook, University of Minnesota

23.38 Writing Pakistan: Literature, Nationhood, and Identity (Roundtable)

Chair: Mushtaq Bilal, SUNY Binghamton University

Comparative Literature | Global Anglophone

“The Pakistani English Novel: Influence, Impact, Identity” Muneeza Shamsie, Independent Scholar

“Excavating Pakistan’s Palimpsestic Pasts in Kamila Shamsie’s *A God in Every Stone*” Rajender Kaur, William Paterson University

“Labelling and ‘Unlabelling’ Pakistan in Contemporary Fiction: A Geocritical Approach” Paul Veyret, Université Bordeaux Montaigne

“Martyrdom and the Baroque Sovereignty: General Zia in Mohammad Hanif’s *A Case of Exploding Mangoes*” Sameera Abbas, SUNY University at Buffalo

“Pakistan as Borderland in Intizar Husain’s *Basti* and Quratulain Haider’s *River of Fire*” Muhammad Hassan Qadeer Butt, Purdue University

“‘Yes, I Am Joseph Bhatti Choohra’: Reading Joseph Bhatti as a Palimpsest” Mushtaq Bilal, SUNY Binghamton University

23.39 Supporting Multilingual Writers: Hands-on Strategies and Conversations (Roundtable)

Chair: Qianqian Zhang-Wu, Northeastern University
Rhetoric & Composition | Pedagogy & Professional

“Strategies for Designing Transparent Assignments and Equitable Rubrics for Multilingual Students” Shinjini Chattopadhyay, University of Notre Dame

“Supporting Multilingual Writers in the Asynchronous Online Classroom: Challenges and Strategies” Katherine Morelli, Northeastern University

“Drawing upon Multilingual Resources through Culturally-situated Fable and Debate-writing Activities” Adam Agostinelli, Boston College

23.40 Migration, Humanities, and the Crisis of the Contemporary

Chair: Arnav Adhikari, Brown University
Chair: Paul Chouchana, Harvard University
Cultural Studies and Media Studies | Interdisciplinary Humanities

“Along the Borders of Fiction: The Migratory Crisis in Valeria Luiselli’s *Lost Children Archive*” Mauro Lazarovich, Harvard University

“[Dis]Located: Migrancy and Utopic Abstraction in Akram Khan’s *Giselle*” Alexandra Rego, University of Chicago

“The Fossilization of Discriminatory Practices in Visa Law and Policy” Dharshani Lakmali Jayasinghe, Stanford University

23.41 British Literature and Film: Finding ‘Englishness’

Chair: David Bussell, Virginia Commonwealth University
Global Anglophone | British

“Gary Sinyor’s *Stiff Upper Lips* (1998): A Room with a Jew” Margaret Stetz, University of Delaware

“De-civilizational Violence in Dorian Gray: Heliogabalus and the Cabal of Cathartic ‘Madness’” David Bussell, Virginia Commonwealth University

“*The Remains of the Day*: Scaffolding for Shrinking Englishness” Bora Kang, SUNY Binghamton University

23.42 Uncharted Medievalisms: Revealing the Medieval in Popular Fiction and Games

Chair: Michael Torregrossa, Independent Scholar
Cultural Studies and Media Studies | Comparative Literature

“Queer Roleplaying Impulses: Building Neomedieval Narratives in *Dungeons & Dragons*” Lars Johnson, Cornell University

“Wizard Male Privilege: A Literary History of Misogyny and Gendered Magic” Richard Fahey, University of Notre Dame

“These Are Fighting Words: Challenging and Perpetuating the Status Quo” Rachael Warmington, Seton Hall University

“Arthurian Figures in the 41st Millennium: The Emperor and Roboute Guilliman in *Warhammer 40,000*” Carl Sell, Lock Haven University

23.43 Responses to Psychotherapeutic Discourses of Depression in 21st-century Literature

Chair: Anna Kasradze, Duke University

Comparative Literature | American/Diaspora

“No Need To Tell Us Your Story: Rooney and Nunez Challenge the Power of Psychotherapeutic Narrative” Christina Fogarasi, Cornell University

“‘Good Old Neon’: A Case Study on Cognitive Behavioral Therapy’s Effectiveness” Paul Sherban, Boston College

“Healing Depression and Kleptomania in *A Visit from the Goon Squad*” Melissa Strong, Community College of Philadelphia

23.44 Global Gothic: Rewriting Individual Lives in Communal Contexts

Chair: Robert Daly, SUNY University at Buffalo

American/Diaspora | Global Anglophone

“Horror in the Court: The Criminal Afterlives of *Frankenstein’s* Generic Body” Kristin Rose, Rutgers University

“There’s a Pandemic on Your Lawn: Reading Two Zombie Novels in 2020” Dipsikha Thakur, University of Virginia

“Contagion and Contemporary Gothic: Reading *Gerald’s Game* amidst the Pandemic” Namitha Soman, Indian Institute of Technology, Ropar, India

“Salvific Gothic” Robert Daly, SUNY University at Buffalo

23.45 Contagion and the Environment (ASLE Session) (Roundtable)

Chair: Jill Gatlin, New England Conservatory

Comparative Literature | Interdisciplinary Humanities

“*The Last Man* in the Anthropocene: Climate and Plague in the 1820s and 2020” Kaitlin Mondello, Millersville University of Pennsylvania

“Dark Radiance’: Racialization, Contamination, and Resistance in the Radioactive Pacific” Pierre-Elliot Caswell, Cornell University

“Suburban Decay: Unsustainable Narratives of Environ/Mental Contagion” Nicole Stahl, West Virginia University

“Bed Bugs and the Making of the Porous Body” Cole Adams, Duke University

“Narrating a Global Pandemic: Biowarfare as Ecoterrorism in Lawrence Wright’s *The End of October*” Jana Fedtke, American University of Sharjah

THURSDAY

FRIDAY

SATURDAY

SUNDAY

TRACK 24: 12:00PM–1:30PM

24.26 Special Event: Michael Bérubé, Pennsylvania State University, “Cancel Classes: Social Justice and the Future of Academic Freedom”

Chair: Dana Gavin, Old Dominion University

Chair: Maria Plochocki, City University of New York

Chair: María Matz, University of Massachusetts Lowell

Chair: Francisco Delgado, Borough of Manhattan Community College, CUNY

Pedagogy & Professional | Cultural Studies and Media Studies | CAITY | GSC

TRACK 25: 1:30PM–3:00PM

25.1 Contextualizing Digital Media in the Global Pandemic

Chair: Elvin Meng, University of Chicago

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Analyzing Government Messaging Strategies of Health Providers’ Narratives during COVID-19” Fan Wang, Georgetown University

“Documenting the COVID-19 Pandemic in the Bay Area” Chunhui Peng, San Jose State University

“Untimely Diaries: Digital Testimony and Its Temporalities” Hongyi Kang, University of Chicago

“Digital Media, Connectivities, and Accountabilities in Pandemic-era Higher Education” Ellen Moll, Michigan State University

25.2 Women’s Utopic and Dystopic Visions (Part 2)

Chair: Alicia Matheny Beeson, West Virginia University at Parkersburg

Women’s and Gender Studies

“Dystopian Mothers: Anxious Motherhood in Ariadna Castellarnau’s *Quema*” Stephanie Lopez, Cornell University

“Mad Circuitry in the Woman” Megan Cannella, University of Nevada-Reno

25.6 Italian History and Society on the Screen: From WWII to the Present (Part 1)

Chair: Andrea Scapolo, Kennesaw State University

Chair: Chiara De Santi, SUNY Farmingdale State College

Italian | Cultural Studies and Media Studies

“Italian Resistance Non-Combatants in Narrative and Documentary Cinema” Silvia Raimondi, Johns Hopkins University

“Carlo Lizzani’s *Il gobbo*: Resistance, Rossellini, and Memory Work” Joshua Davies, University of Tennessee-Chattanooga

“Rome and Its Ruins, According to the Italian Authorial Cinema” Chiara Barni, University of Notre Dame

“Pasinoli and the Aesthetics of Fascism” Antonio Fontana, Independent Scholar

25.8 Illness, Medicine, and Literature: The Significance of Storytelling in Healthcare Settings**Chair:** Reem Elkhaili, American University of Beirut**Creative Writing, Editing and Publishing | Interdisciplinary Humanities**

“Finding the Right Words: Merging Medicine with the Arts” Amy Nawrocki, University of Bridgeport

“Existential Medical Humanities and the Pandemic: Learning From the Upanishads” Amrit Mishra, English and Foreign Languages University Hyderabad

“The Paradoxical Promise of Diagnosis: Identification and Dis-identification in Illness Narratives” Maggie Boyd, Boston University

“Study for the MCAT with Stories: The Patient Narrative Genre and Pre-med Students” Natalie Mera Ford, Swarthmore College

25.9 Adapting Antiquity: The Uses of the Classics in the Renaissance (Part 1)**Chair:** Claire Sommers, Washington University-St. Louis**Comparative Literature | Classics**

“Words of Mercury”: Shakespearean Sophistries” Michael MacDonald, University of Waterloo

“The Hybrid Helen: Greek Mythology in *The Winter’s Tale*” Claire Sommers, Washington University-St. Louis

“Warring Over Antiquity on the Stuart Court Stage” Gabriel Lonsberry, Purdue University

“Classical Exempla of Grief in the Poetry of Garcilaso de la Vega” Joan Cammarata, Manhattan College

25.10 On Dreams and Oneiric Writing in Modern and Contemporary Literature/Media (Part 1) (Roundtable)**Chair:** Theresa Kauder, Yale University**Comparative Literature | Cultural Studies and Media Studies**

“Take Me to Your Dreamer: Mass-Observation, Everyday Life, and the Documentation of Dreams” Scott Birdwise, York University

“Modernity’s Waking Dreams: Walter Benjamin, Carl Jung, and (A)symmetrical Messianism” Jason Ciaccio, City University of New York

“Frozen Water and Narrative Flow - On Dreaming and Ethics in Thomas Mann’s Early Prose” Cosima Mattner, Columbia University

“Ishiguro’s *The Unconsoled* and the Dream at the End of History” Michael McGurk, Duke University

25.12 Extrema y dura: rock y modernidades alternas en la España vaciada (Seminar)**Chair:** Ana Sánchez Acevedo, Graduate Center, CUNY**Chair:** Carlos Varón González, University of California, Riverside**Spanish/Portuguese | Interdisciplinary Humanities**

“Nos quieren matar de asco’. Punk y contracultura en las periferias de la Barcelona de los 80” Alba Solà Garcia, University of Pennsylvania

“El rechazo al trabajo en los primeros discos de Extremoduro” Alberto Carpio, Columbia University

“El corazón de música oprimida’: Algunas claves del fenómeno *Extremo*” Luis González Barrios, Spelman College

“¿Dónde están mis amigos? Extremo, mediación y diferencia en YouTube.” Carlos Varón González, University of California, Riverside

“*Celebrando Masacrar*: los fastos necrocapitalistas del V Centenario y el rock anti-92” Ana Sánchez Acevedo, Graduate Center, CUNY

“*Reincidentes* en el contexto modernizador de La Expo del ‘92” Juan Martinez Millan, Lincoln University

“Mining Memory through Music: Pablo Und Destruktion’s Politicized Asturias” Luke Bowe, New York University

25.13 Decolonizing German Studies: Literature of Migration as Catalyst? (Part 1)

Chair: Joscha Klueppel, University of Oregon
German

“Relational Selves and Precarious Community in *Ausser Sich und Vor der Zunahme der Zeichen*” Maria Roca Lizarazu, University of Birmingham

“Language of Resistance in Melinda Nadj Abonji’s Works” Chrisann Zuerner, Pennsylvania State University

“Migration Literature in German: The Case of Abbas Khider’s Novels” Isabella Ferron, Istituto Italiano di Studi Germanici (IISG)

“Neither Athlete nor Musician: Post-migrant Identity in Ijoma Mangolds *Das deutsche Krokodil*” Hanna Rinderle, Albert-Ludwigs-Universität Freiburg

25.14 Giant Steps: Coltrane, Space, and Innovation (Roundtable)

Chair: Michael A. Antonucci, Keene State College
Chair: Garin Cycholl, Indiana University
American/Diaspora | Interdisciplinary Humanities

“Meditations and Impressions: The Poetic Problem of John Coltrane” James Mellis, Guttman Community College

“Of Late Trane and Early Birds: Realizing Coltrane, Expression, and Deep American Space” Michael A. Antonucci, Keene State College

“Here-ing in the City: John Coltrane, Sound, and Urban Memory” Garin Cycholl, Indiana University

25.15 Anti-oppressive Pedagogies: Social Justice and Community Engagement in the Classroom (Part 1) (Roundtable)

Chair: Jenna Sciuto, Massachusetts College of Liberal Arts
Pedagogy & Professional | Women’s and Gender Studies

“Connecting Past & Present: Race, Slavery and Anti-racist Pedagogy in the Classroom and Beyond” Kasey Waite, SUNY University at Albany

“Creating Mutual Intercultural Awareness for Equity and Diversity in Classroom Discourse” David Balosa, University of Maryland, Baltimore County

“Social Media Literacy: Teaching Responsible, Critical Engagement with Virtual Content” Townsend Scholz, Loyola Marymount University

“Connecting Past & Present: Race, Slavery and Anti-racist Pedagogy in the Classroom and Beyond” Eugene Pae, SUNY University at Albany

“Adaptation of a Poet’s Life: Audre Lorde’s Visual Activism” Asmaa Alshehri, Ministry of Education, Saudi Arabia

“Decolonize Your Teaching: It Isn’t That Hard” Rosa Soto, William Paterson University

“Social Media Literacy: Teaching Responsible, Critical Engagement with Virtual Content” Gardner Stevenett, Loyola Marymount University

25.16 Shaping Postmodernism

Chair: Seunghyun Shin, University of Vermont

American/Diaspora | Comparative Literature

“Defining Postmodernism against Cultural Marxism” Thomas Tubbs, Vrije Universiteit Amsterdam

“Rethinking Modernity, Postmodernity, and Liquid Modernity” Rachad Chafik Elidrisi, Marmara University

“Postmodernism and Neuroscience” Lorenzo Bartolucci, Stanford University

“Sound and Fury: The Beginning of the End of the Modernist Project” Blake Reno, University of Tennessee, Knoxville

25.17 20th-century Science, 21st-century Literature (Part 1)

Chair: Jessica Prinz, Ohio State University

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Imaging Technology and the Reconceptualization of Interiority in the Work of Thomas Kling” Lauren Geppi, Harvard University

“The Immortal Life of Henrietta Lacks in Contemporary Hybrid Poetics” Sarah Berry, University of Dallas

“On Being the First to Be Cuckolded by an Artefact: AI Ethics in Ian McEwan’s *Machines Like Me*” Sarah Gaspard, University of Oxford

25.18 Renaissance Echoes: The Afterlife of a Myth

Chair: Eleonora Buonocore, Colby College

Comparative Literature | Interdisciplinary Humanities

“Poetry and Polemics in Juan Tamayo de Salazar’s *Fábula de Eco*” Yelsy Hernandez Zamora, Yale University

“Echoing Voices in Pastoral Drama: Guarini’s oracular Echo and Andreini’s Silent Echo” Simona Lorenzini, Yale University

“The Myth about a Woman’s Voice and its Metamorphoses in 16th-century Women Writers” Giulia Cardillo, James Madison University

“The Myth of Echo in Pontano’s *Eridanus*” Pina Palma, Southern Connecticut State University

THURSDAY

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25.20 Suddenly Remote: Educational Technologies and Approaches for Teaching at a Distance (Part 1)

Chair: Lindsay Bryde, SUNY Empire State College

Pedagogy & Professional | Interdisciplinary Humanities

“Lessons Learned: Transitioning to Online Teaching in an Emergency Setting” Laurie Massery, Randolph-Macon College

“Creative Work as Equipment for Living” Adam Golub, California State University, Fullerton

“Teaching Languages Online: Tools, Resources, Decisions” Kate Kagan, Russell Sage College

“From Face-to-face to Online: Innovation and Praxis at Techno India University, West Bengal” Debarati Chakraborty, Techno India University, West Bengal & Shantanu Majee, Techno India University, West Bengal

25.21 Performance Studies’ Interventions/Intersections (Part 1)

Chair: Dana Venerable, SUNY University at Buffalo

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Burlesque and Vaudeville: Crossing Theatrical Forms on the Early 20th-century American Stage” Elena Mazzoleni, Università degli studi di Bergamo

“Tears of a Clown’: Motown, Vaudeville, and Pagliacci” Lisa Pertillar Brevard, Walden University

“Out and Above and Beyond Myself’: Positing Katherine Dunham’s Vaudun Subjectivity” Kathleen Blackwood, Pennsylvania State University

“TikTok Girls: Social Media as Dissident Performance Archive in Egypt” Adham Hafez, New York University

25.22 Henry Miller in New Contexts

Chair: Wayne Arnold, The University of Kitakyushu

Chair: James Decker, Illinois Central College

American/Diaspora

“Henry Miller’s Letters as Literature” Eric Lehman, University of Bridgeport

“Henry Miller: A Classic Innovator” Finn Jensen, University of Copenhagen

“The Cancel Culture of Kate Millet: Was it Justified to Write Henry Miller out of the Canon?” Inez Hollander, No Affiliation

“Between the Translator and the Censor: Henry Miller’s Reception in Spain (1960-1980s)” Sofía Monzón, University of Alberta

25.23 New Media and Literature: Dynamic Interconnections

Chair: Giusy Di Filippo, College of the Holy Cross

Chair: Martina DiFlorio, Trinity College

Cultural Studies and Media Studies | Italian

“Reinventing Literature: The Poetics of Neo-literature in Teju Cole’s Work” Andrés Franco Harnache, UC Louvain

“The Production of Longing: Derenesque ‘Tactile Visuality’ and ‘Double Exposures’ in *Fun Home*” Ryanne McEvoy, Boston University

“An Outstretched Hand: The Renaissance in Godard’s *Le Livre d’Image*” Juliette Bellacosa, University of Pennsylvania

“Visual and Textual Journey: COVID-19 Represented” Martina DiFlorio, Trinity College & Giusy Di Filippo, College of the Holy Cross

25.24 Building and Sustaining Interdisciplinary Partnerships (Roundtable)

Chair: Debra Bourdeau, Embry-Riddle Aeronautical University

Chair: Beverly Wood, Embry-Riddle Aeronautical University

Pedagogy & Professional | Interdisciplinary Humanities

“Interdisciplinary Pedagogy During, and About, a Pandemic” Leslie Mandel, Regis College & Jonathan Fitzgerald, Regis College

“Dance as Encounter in the Films of Claire Denis” Kathryn Chaffee, University of California, Los Angeles

“Dancing to Connect at the Community College: A Reoccurring Interdisciplinary Exchange” Aviva Geismar, Queensborough Community College & Benjamin Miller, Queensborough Community College, CUNY & Aliza Atik, Queensborough Community College, CUNY

“Humanistic STEM: From Concept to Course and Beyond” Beverly Wood, Embry-Riddle Aeronautical University & Debra Bourdeau, Embry-Riddle Aeronautical University

25.25 The Vanished: Identities, Materials, and Traditions in Literature and Culture (Part 1)

Chair: Mary Paniccia Carden, Edinboro University

American/Diaspora | Global Anglophone

“story our bodies into something more than missing’: Poetry of the Vanished and the #MMIW Movement” Mary Paniccia Carden, Edinboro University

“Ghostly Histories in Louise Erdrich’s *The Night Watchman*” Florencia Lauria, Syracuse University

“The Persistent Presence of Absence: Philip Freneau and Poverty in the New American Republic” Tim DeCelle, Washington University-St. Louis

“The Construction of ‘The Empirical Self’ in a World of Vanished Objects: Mandel’s *Station Eleven*” Farhana Islam, SUNY University at Albany

25.26 Creative Writing in the Age of the Pandemic (Seminar)

Chair: Abby Bardi, University of Maryland Global Campus

Creative Writing, Editing and Publishing | Pedagogy & Professional

“Time and Self-loathing: Writing a First Novel in the Pandemic” Thomas Winningham, Syracuse University

“Who Am I, How Am I? Alice Koller’s Island Isolation” Linda Healey, Paris Institute for Critical Thinking

“To Struggle is Political: On Writing Poetry in 2020” Heather Bartlett, SUNY Cortland

“The Personal Is Communal: Pandemic Writing as Connection-making” Julie Gard, University of Wisconsin-Superior

“Pandemic-inspired Short Story: ‘The Distance Between’” Rachel Furey, Southern Connecticut State University

“When Truth is Stranger than Fiction: Writing in the Age of Coronavirus” Trisha M. Cowen, Westminster College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

25.28 Literature and Minds: 17th- and 18th-century French Writers

Chair: Stephane Natan, Rider University

French and Francophone

- “Beyond Honor: Christianity versus the State in Corneille’s *Polyeucte*” Sarah Horton, Boston College
- “*La Querelle d’Alceste* (1674): A Musical Quarrel Disguised as a Literary Dispute” Mark Leuning, Brown University
- “Diderot’s *De la manière* and the Expressive Body in Dance” Olivia Sabee, Swarthmore College
- “The Last of the Abencerrages? Chateaubriand’s Romantic Reaffirmation” Paul Csillag, Universität Innsbruck

25.29 Queer Writing of the Self: Representations of Identity in French/Francophone Media

Chair: Olivier Le Blond, University of North Georgia

French and Francophone | Women’s and Gender Studies

- “The Enga(y)gement of Abdellah Taïa” Habib Hassoun, University of Toronto
- “Across Gender, Across Borders, Across Language: Samuel Champagne’s *Trans* as a Queer Border Text” Jennifer Kaplan, Columbia University
- “*Thèrese et Isabelle*: Une écriture érotique” Piyush Shrivastava, The English and foreign languages university, Hyderabad, INDIA
- “Masculinity, Queer Identity, and Modern Arab Society in Abdellah Taïa’s novel *L’armée du salut*” Habib Zanzana, University of Scranton
- “Class, Shame, and Secrecy in Philippe Besson’s *Arrête avec tes mensonges*” Olivier Le Blond, University of North Georgia

25.30 Neoliberal Orientalism (Roundtable)

Chair: Chenrui Zhao, SUNY Binghamton University

American/Diaspora | Interdisciplinary Humanities

- “90 Day Fiance: TLC’s Construction of Asian Identity” Ta’les Love, University of Michigan
- “Please Bring Honor to Us All: Cross-cultural Adaptations of *Mulan*” Dorothy Stone, Illinois State University
- “Neo-orientalism in East German Literary and Filmic Travelogues on China” Qingyang Zhou, University of California, Berkeley
- “Reproducing the Orient in Capitalocene: Capturing Neoliberal Necropolitics in *Train to Busan*” Chenrui Zhao, SUNY Binghamton University

25.31 Imagining Alternatives to Petroculture (Roundtable)

Chair: Christian Fryer-Davis, Graduate Center, CUNY

Chair: Sam O’Hana, Graduate Center, CUNY

Global Anglophone | Cultural Studies and Media Studies

- “Possible Criteria for a Typology of Post-carbon Poetics” Sam O’Hana, Graduate Center, CUNY
- “A Valley Drowned: Hydrological Foreclosure in Kim Stanley Robinson’s *New York 2140* and *Pacific Edge*” Judah Rubin, CUNY Graduate Center
- “Affective Responses to Petroculture” Christian Fryer-Davis, Graduate Center, CUNY

“Energy and Autonomy: Worker Struggles and the Evolution of Energy Systems” Ashley Dawson, City University of New York

“Imagining Altermundos in Graphic Narratives of the Southern Cone” Javiera Iribarren, Columbia University

“Learning to Weave Water: Translation and the Post-carbon in Ursula K. Le Guin’s *Changing Planes*” Emily Iekel, SUNY Binghamton University

25.33 Black Experience in the White Gaze: Framing Afro-Latin American Identity in XIX-XX Centuries

Chair: Karina Sembe, Boston University

Spanish/Portuguese | Comparative Literature

“The Diary of George Howe as a Sketch of a Bristol, Rhode Island-owned Cuban Sugar Cane Plantation” Rafael Ocasio, Agnes Scott College

“O corpo negro como objeto de ciência. Reflexões sobre as fotografias de Agassiz no Brasil.” Juliana Fillies Testa, Arizona State University

“Views of Racial Democracy in ‘Plantation Boy’ and ‘Bitita’s Diary’” Ana Claudia Dos Santos Sao Bernardo, Tulane University

“Nicomedes Santa Cruz’s and Jose Maria Arguedas’s Trans-racial Negotiations of Black Masculinities” César Romero, University of Pittsburgh

25.36 Words with a Meaning: Parrhesia, Bioethetics, and Minor Biopolitics (Roundtable)

Chair: Riccardo Antoniani, Université Sorbonne-Paris IV

Chair: Francesca Cadel, University of Calgary

Italian | Cultural Studies and Media Studies

“Speaking the Self into Existence: Cinematic Representations of Black Female Becoming in Italy” Kenyse Lyons, Catholic University of America

“Aesthetic of Violence: Pasolini, Bertolucci, Wertmüller” Lucia Senesi, /

“A Silent Rebellion: Forms of Minor Biopolitics in Italian 21st-century Writings” Marilina Ciaco, IULM

25.42 Russian Literature and Orthodox Christianity (Roundtable)

Chair: Isaac Aday, University of Texas at Dallas

Slavic

“Impact of Tolstoy’s Christianity on His Art and Philosophy” Ayesha Suhail, Aligarh University

“Dostoevsky’s *The Devils*: A Faith Dystopia” Monica Puglia, University of Sassari

“Divine Mysteries and Narrative Reality” Hosanna Alem, University of Texas at Dallas

“Nothing of What Has Been Disappears: Vodolazkin’s *Laurus*” Gaelan Gilbert, Hellenic College

THURSDAY

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TRACK 26: 3:15PM–4:45PM

26.2 Women's Utopic and Dystopic Visions (Part 3)

Chair: Stephanie Lopez, Cornell University

Women's and Gender Studies

"Musical Misogyny and Beautiful Dead Women in Atwood's 'Death by Landscape' and *MaddAddam* Trilogy" Carson Mowery, Southeast Missouri State University

"What 'women moost desiren': The 'Wife of Bath's Tale' as a Feminist Utopian Vision" Rhys Frazier, James Madison University

"Powerful Parodic Play on Un/Happy Dystopia and Utopia in Naomi Alderman's *The Power*" Flora Roussel, Université de Montréal

"Problematizing Utopian and Dystopian Visions in *The Girl with All the Gifts*" Allison Vandenberg, Auburn University

26.3 Aquatic Tropes in Francophone Postcolonial Cultures (Part 1)

Chair: Alexis Finet, Florida State University

French and Francophone

"Deriving a Linguistic Model of Trust From the Aquatic Sounds of Nathacha Appanah's *Blue Bay Palace*" Sean Matharoo, University of North Carolina at Chapel Hill

"Beyond the Rhizome: Toward a Coral Poetics and Coral Paradox" Shanaaz Mohammed, Davidson College

"Archipelagic Aesthetics of Disaster in a Rapidly Changing Climate" Freya Davies-Ardill, University of Adelaide

26.4 Habitar la posibilidad: poéticas de lo sensorial y lo posible en América Latina (Part 1)

Chair: Lilitiana Galindo-Orrego, Johns Hopkins University

Spanish/Portuguese | Cultural Studies and Media Studies

"Translating Trans Poetics (in Brazil): New Directions and Debates" Daniel Persia, Princeton University

"*Cognado potens*: sobre las síncopas de lo posible en *Instan* de Cecilia Vicuña" Juan Diego Pérez, Princeton University

"Caminos de agua y viento: el desierto ausente de la poesía wayuu" Andrea Garcés Farfán, Freie Universität Berlin

"En busca de tiempos perdidos: La vendedora de rosas y la vida cotidiana" Lilitiana Galindo-Orrego, Johns Hopkins University

26.5 Afro-pessimism and Black Optimism in the Afterlife of Slavery (Part 1)

Chair: Eugene Pae, SUNY University at Albany

American/Diaspora | Cultural Studies and Media Studies

"Rumblings From Within: Activist Practices on Campus Under the Guides of Afro-pessimism" Leonard Irving-Thomas, University of Illinois at Urbana-Champaign

"Henry Box Brown in Contemporary Visual Art and the Limits of Black Optimism" Martha Cutter, University of Connecticut-Storrs

“What Is Master and What Is Slave: Property and Belonging in Edward P. Jones’s *The Known World*”
Andrew Hamilton, University of Minnesota Twin Cities

“Reading the Weather for the Storm: Disasters of the Human in James Baldwin and Sylvia Wynter”
Rachel Walsh, Bowling Green State University (OH)

26.6 Italian History and Society on the Screen: From WWII to the Present (Part 2)

Chair: Chiara De Santi, SUNY Farmingdale State College

Italian | Cultural Studies and Media Studies

“Bodies of Evidence: A Cinematic Exploration of Gender and Society in Italy” Andrea Scapolo,
Kennesaw State University

“(Hi)story as End-of-time Narrative: Franco Zeffirelli’s *Per Firenze* and the Arno Flood of 1966” Roger
Crum, University of Dayton

“Francesco Rosi’s Reading of Terrorism: The Case of *Tre fratelli*” Massimiliano Delfino, Northwestern
University

“*Italy in a Day* Now: A Social Documentary by Gabriele Salvatores” Chiara De Santi, SUNY
Farmingdale State College

26.7 Oil and Water (Part 1) (Roundtable)

Chair: Délice Williams, University of Delaware

Global Anglophone | Comparative Literature

“Mythopolitics of Oil and Water in Bessora’s *Pétroleum*” William Arighi, Springfield College

“The Cloisters Museum: From Standard Oil to Unicorns on the Hudson” Joshua Kotzin, Marist College

“Oil and Hydropolitics in Postcolonial Fiction” Saba Pirzadeh, Lahore University of Management
Sciences (LUMS)

“Bitumen Streams’: The Representation of Oil and Water in Tara June Winch’s *Swallow the Air*”
Michelle Stork, Goethe University Frankfurt

“Coming to Terms with the Future: Water in Contemporary Climate Fiction” Délice Williams,
University of Delaware

26.9 Adapting Antiquity: The Uses of the Classics in the Renaissance (Part 2)

Chair: Emmy Herland, Hamilton College

Chair: Claire Sommers, Washington University-St. Louis

Comparative Literature | Classics

“Refining the Relationship of Apuleius’ *Metamorphoses* to the Spanish Picaresque Novel” Benjamin
Easton, Brown University

“The Reanimation of Classical Myth in Golden Age Spain” Emmy Herland, Hamilton College

“Tragical Within: Tragedy, Affect, and Ritual in Marlowe’s *The Massacre at Paris*” Nicholas Devlin,
Graduate Center, CUNY

“Those Wreaths Once Circl’d Pompey’s Brow’: Classical Sources in Katherine Philips’s *Pompey*” Karen
Griscom, Indiana University of Pennsylvania

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26.10 On Dreams and Oneiric Writing in Modern and Contemporary Literature/Media (Part 2) (Roundtable)

Chair: Cosima Mattner, Columbia University

Comparative Literature | Cultural Studies and Media Studies

“Poetical Dreams in Jean Cocteau’s *The Blood of the Poet*” Irina Armaniu, University of Texas Rio Grande Valley

“A Study of the Dream Narrative of *House of Day, House of Night*” Yue Wang, Beijing Language and Culture University

“Dreamscapes: Ekphrasis, Fantasy and Imagination in Elizabeth Bishop’s Poetics” Diana Shaffer, Independent Scholar

“Digital Dreams: Psychoanalysis and Neuroengineering in the 21st Century” Doron Darnov, University of Wisconsin-Madison

26.11 Mediatized Violence in Contemporary Latin American Literature and Film (Part 1)

Chair: Rosana Hernández, Boston University

Cultural Studies and Media Studies | Spanish/Portuguese

“*Temporada de Huracanes*: A Transnational Challenge to Confront Mediated Violence” Sarai Garcia, Boston University

“Cuando el victimario es otra víctima: trauma colectivo y compasión en *La libertad del diablo*” Juan Morilla, Indiana University-Bloomington

“Looking at the Other: Surveillance, Control, and Violence in Samanta Schweblin’s *Kentukis*” Jorge Antonio Sanchez, Boston University

“(¿)Será(?): Disillusionment and Perceptions of Violence in the Lyrics of *La Vida Bohème*” Alexander Tough, University of Pittsburgh

26.13 Decolonizing German Studies: Literature of Migration as Catalyst? (Part 2)

Chair: Joscha Klueppel, University of Oregon

German

“A View of Weimar from Harlem: Decolonizing Postwar Germany from Exile” Jana Schmidt, Bard College

“The Power of Naming: A Decolonial Approach to German Studies” Joscha Klueppel, University of Oregon

“‘All Surtitles in English’: Approaches to Unfamiliar Languages in Contemporary Berlin Theatre” Ulrike Garde, Macquarie University

“Decolonizing the Canon: Gintersdorfer/Klaßen’s Postcolonial Deconstruction of *Nathan der Weise*” Fabienne Fecht, Albert-Ludwigs-Universität Freiburg

26.15 Anti-oppressive Pedagogies: Social Justice and Community Engagement in the Classroom (Part 2) (Roundtable)

Chair: Zakiya Adair, The College of New Jersey

Pedagogy & Professional | Women’s and Gender Studies

“Poetics of Engagement: Poetry as Social Justice, Student Reflection, and Literate Valuation” Justin Lerner, St. John’s University

“Invitational Education in Community College Classrooms” Moronke Oshin-Martin, Bronx Community College, CUNY

“How Integrating Meditation and Compassion Practices Changed Everything about How I Teach” Rebecca Nisetich, University of Southern Maine

“Invitational Education in Community College Classrooms” Jodi Van Der Horn-Gibson, Queensborough Community College, CUNY

“The Transformation of a Language Course into a Reflection on the Hispanic Community in the US” Anais Holgado Lage, Princeton University

26.17 20th-century Science, 21st-century Literature (Part 2)

Chair: Jessica Prinz, Ohio State University

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Testing the Body in Adam Dickinson’s *Anatomic*” Matthew Burkett, Brandeis University

“Reading *A Visit from the Goon Squad* Multimodally in the Age of Digital Music” Natalie Kopp, Ohio State University

“Novums and Cognitive Estrangement in Kazuo Ishiguro’s *Never Let Me Go*” Shan Ruan, Ohio State University

“Cloning and Affective Realism in Kazuo Ishiguro’s *Never Let Me Go*” Ning Lee, National Taiwan University

26.19 Writing Within Interrogative Dynamics (Part 1) (Roundtable)

Chair: Eric Schmaltz, Brock University

American/Diaspora | Canadian

“Fabrics and Foams: Poetry for a Cosmological Ecology” Kaitlin Moore, University of Wisconsin-Madison

“Experiment, Metabolism, Poetry” Adam Dickinson, Brock University

“Anticipatory Poetics” Michael Nardone, University of Montréal

“Bioremediation and its Imaginaries in Julian Talamantez Brolaski’s *gowanus atropolis*” Davy Knittle, University of Pennsylvania

“Bent Air: Fragmentation and Absence in Ed Roberson’s *Atmosphere Conditions*” Orchid Tierney, Kenyon College

26.20 Suddenly Remote: Educational Technologies and Approaches for Teaching at a Distance (Part 2)

Chair: Lindsay Bryde, SUNY Empire State College

Pedagogy & Professional | Interdisciplinary Humanities

“Active Learning as a Tool for Teaching at a Distance” Joyce McPherson, University of Tennessee-Chattanooga

“Identity in the Network: Teaching Ethnographies of Online Subcultures during COVID-19 and After” Elizabeth Kempton, College of DuPage

“Crisis-informed Theatre Pedagogy: Responding to COVID-19 and Online Instruction” Sidney Monroe Williams, University of Louisville

“Instant Coffee: Transforming Curriculum Design amidst a Pandemic” Clark Barwick, Indiana University-Bloomington

26.21 Performance Studies' Interventions/Intersections (Part 2)

Chair: Dana Venerable, SUNY University at Buffalo

Cultural Studies and Media Studies | Interdisciplinary Humanities

"Performing for Judy B': A Critical Journey into Auto-theory" Kara Pernicano, Queens College, CUNY

"World-making as Poetic Interruption" Edwin Torres, Independent Scholar

"Black Literary Performatives and the Politics of Identity in Ishmael Reed's *Flight to Canada*" Brett Seekford, University of Delaware

"Speculative Capital and the Body in the Critical Imaginary of M. NourbeSe Philip's *Zong!*" Alice Hall, SUNY University at Buffalo

26.27 Queer Indigenities: Gender, Sexuality, and Indigenous Struggle in Latin America

Chair: Jose Carlos Diaz, Rutgers University-New Brunswick

Spanish/Portuguese | Women's and Gender Studies

"Memory, Truth, and Cultural Amnesia: Counting the Undocumented during Crisis" Jennifer Vilchez, Rutgers University

"A Trans-indigenous Reading of Queer/*Cuir* Poems in the Americas" Jose Carlos Diaz, Rutgers University-New Brunswick

"Capitalismo y maternidad indígena Wichí: Un análisis visual de las obras de Andrés Américo Gauna" Ariela Parisi, Rutgers University

"Queering Cabeza de Vaca" Paola Uparela, University of Florida

26.32 Growing up in Latin America: Narratives of Precarity, Postcolonialism, Violence

Chair: Marco Ramirez, Lehman College, CUNY

Spanish/Portuguese | Interdisciplinary Humanities

"Blood, Sweat, and Tears: Crafting a Brazilian Masculine Self in *Mãos de Cavalo* by Daniel Galera" Wesley Costa de Moraes, SUNY Geneseo

"Disrupted Crossings: Violence and Borders in Sacolinha's *Estação terminal* and Faciolince's *Angosta*" Jordan Jones, Brown University

"The 21st-century Latin American Child Protagonist Onscreen as *Bildungsroman* for Historical Memory" Sophie Heller, Georgetown University

"Bearing Witness in Irene Vilar's *The Ladies Gallery: A Memoir of Family Secrets*" Yannel Celestrin, Old Dominion University

26.35 Thinking On and With: Perspectives on Édouard Glissant (Seminar)

Chair: David Spitzer, Independent Scholar

Chair: Olga Blomgren, SUNY Binghamton University

Comparative Literature | French and Francophone

"Glissant and Haiti: A Creole Oraliture in Relation" Paul Fadoul, Queens College, CUNY

"Disrupted and Disruptive Genealogies in the Novels of Édouard Glissant and Hushang Golshiri" Atefeh Akbari Shahmirzadi, Barnard College

"The being "in relation" to the Other" Marie-Dominique Boyce, Fairfield University

"*Tout-monde* as a Dialectic of Differentiation" Teddy Kellogg, Cornell University

26.37 Heroes or Enemies of All: (Re)Configurations of Sea Robbers in the Golden Age of Piracy (Roundtable)

Chair: Mariana-Cecilia Velazquez, University of Nevada-Reno

Chair: Leonor Taiano, University of Notre Dame

Spanish/Portuguese | Interdisciplinary Humanities

“The Trope of Piracy and the Conceptual Limits of International Law” Gesine Brede, Goethe University Frankfurt

“Patriota, héroe y filibustero: algunos aspectos del Journal de Raveneau de Lussan” Leonor Taiano, University of Notre Dame

“Enemigos de la ortodoxia: Piratería e Inquisición en el siglo xvi atlántico” Alejandro Mylonas Leegstra, Sewanee: The University of the South

“¿Héroes del tráfico patrimonial?: la paradoja pirata en la divulgación del arte amerindio” Ines Archer, Adelphi University

“Crisis and Advantages: Caribbean Contraband and Moral Decay (1580-1650)” Mariana-Cecilia Velazquez, University of Nevada-Reno

26.39 Gender ‘And’: Intersectional Approaches to Writing Classrooms and Student Interaction

Chair: Christina Michaud, Boston University

Rhetoric & Composition | Women’s and Gender Studies

“Giving Voice to Identity and Experience in the First-year Writing Classroom” Heather Barrett, Boston University

“The International Classroom: Perspectives on the Humanities at NYU Shanghai” Cori Gabbard, NYU Shanghai

“Navigating the Fault Lines: International Students as/in/of/against the First-year Writing Class” Christina Michaud, Boston University

“Nonnative Teacher of Writing Navigating Multiple Forms of Student Resistance” Nabila Hijazi, University of Maryland College Park

26.41 Bringing Medieval Drama to Life: Scholarship, Performance, Pedagogy (Roundtable)

Chairs: Barbara Bono and Maria Horne, SUNY University at Buffalo

British | Pedagogy & Professional

“Personifying Animal Studies through Medieval Texts: Acting Techniques for the Student Actor” Maria Horne, SUNY University at Buffalo

“Forging Community: Medieval Drama and the Modern Stage” Ann Hubert, St. Lawrence University

“From *Everyman* to *Everybody*: Performing Medieval Personhood on the Contemporary Stage” Theresa Coletti, University of Maryland College Park

“The Power of Things: How a Prop Bag Illustrates the Enduring Symbolic Nature of Medieval Drama” Barbara Bono, SUNY University at Buffalo

“Everyman at Any Time: Medieval Drama on the High School Production Shortlist” Kevin Costa, McDonogh School

26.44 Kurt Vonnegut Changing the World, in a Changing World (Kurt Vonnegut Society session)

Chair: Tom Hertweck, University of Massachusetts Dartmouth
American/Diaspora | Cultural Studies and Media Studies

“God Bless You, Pearls Before Swine” Jody Spedalieri, California University of Pennsylvania

“Vonnegut’s Pacificism and Secular Humanism: St. Kurt’s Unwavering Band of Light” Christina Jarvis, SUNY Fredonia

“Otherness and the Consequences of Mimicry in Kurt Vonnegut’s *Cat’s Cradle*” Jason Smith, Valdosta State University

“Open Season on Reindeer’: Vonnegut’s Satire of White Supremacy and Post-Civil Rights Racism” Nicole Lowman, SUNY University at Buffalo

26.45 Is Technology’s Past its Future?

Chair: Macy McDonald, SUNY University at Buffalo
Cultural Studies and Media Studies

“Natural Singularity: A Hegelian Approach to Technology and the Environment in *The Grass Harp*” Laura Creekmore, Louisiana State University

“The Surveillant Sovereign: Calculated Enmity in Bush Era Politics and Literature” Macy McDonald, SUNY University at Buffalo

“Computing Families: *Cryptonomicon* and a New History for the Computer Sciences” Himali Thakur, University of California, Davis

“Barbara Kingsolver’s Slow Apocalypse in *Flight Behaviour*” Surabhi Goel, University of Delhi, India

26.46 Teaching Native American Literature Beyond the Renaissance (Roundtable)

Chair: Ben Railton, Fitchburg State University
American/Diaspora | Pedagogy & Professional

“These Are Not Allegations’: Dialogic Readership of Residential School Memoirs” Catherine Umolac, York University

“Including Eastern and Southern Native Authors in Our Teaching” Ron Welburn, University of Massachusetts

“Teaching Pre-Native American Renaissance Authors Through Adopting an Image-focused Study” Farhana Islam, SUNY University at Albany

“Rhetorical Sovereignty in a Native American Lit Course” Lisbeth Fuisz, Georgetown University

26.47 The Mind/Body Duality: Philosophy, Literature, and Embodiment

Chair: William Poteet, Duquesne University
Comparative Literature

“Genuinely to Mind the Body: The Soma, Art, and Memory in André Aciman’s *Call Me by Your Name*” William Poteet, Duquesne University

“The Ghost *Outside* the Machine: Exploring a Novel Dualism” William McGehee, Vanderbilt University

“Bodies, Reaction GIFs, Fandom, and Digital Blackface” Jessica Hautsch, SUNY Stony Brook University

“Can’t Take My Eyes Off of You’: Gender and Genre in Conspiracy Films” Pedro Ponce, St. Lawrence University

TRACK 27: 5:00PM–6:30PM

THURSDAY

FRIDAY

SATURDAY

SUNDAY

27.1 Optimizing Diverse Realities of Study Abroad Experiences**Chair:** Brendan Spinelli, Villanova University**Pedagogy & Professional**

“17 Credits, 2 Continents, 1 Semester: Spanish Language and Latin American Cultural Immersion” Patricia Moore-Martinez, Temple University

“Coming Home From Abroad: What Now?” Aurelia Rio, University of Delaware

“How to Use the TalkAbroad Platform to Prepare Spanish Students to Study Abroad” Cristina Percoco, Villanova University

“e-Diaries of a Study Abroad Kid: Student Reflection through Digital Books” Sherry Maggin, United States Military Academy

27.3 Aquatic Tropes in Francophone Postcolonial Cultures (Part 2)**Chair:** Shanaaz Mohammed, Davidson College**French and Francophone**

“Memory and Aquatic Tropes in Malika Mokeddem’s Postcolonial Mediterranean” Beatrice Ivey, The University of Sheffield

“Seeing /kon.go/ through Baloji’s ‘Peau de Chagrin/Bleu de Nuit’” Alexis Finet, Florida State University

“Tidal Rivers: Reading the River in Marie NDiaye’s Contemporary Fiction” Tamara Tasevska, Northwestern University

“Watery Graves and Parisian Bridges: The Paris Massacre of 17 October 1961” Clare Finburgh Delijani, Goldsmiths

27.4 Habitar la posibilidad: poéticas de lo sensorial y lo posible en América Latina (Part 2)**Chair:** Juan Diego Pérez, Princeton University**Spanish/Portuguese | Cultural Studies and Media Studies**

“La experiencia espacial del género en la videopoésía de Tálata Rodríguez” Natalia Chavez, Georgetown University

“As Affect Unfolds: Understanding Diamela Eltit’s Literary Praxis” Sowmya Ramanathan, Princeton University

“*Serenghetti* o un acercamiento al fútbol contemplativo de Carlos Reygadas” Silvia Alvarez-Olarra, Borough of Manhattan Community College, CUNY

“Dos Bancos’ by Teresa Margolles: Metonymic Bodies of Absence in the Border-as-wound Context” Cecilia González Godino, University of Pennsylvania

27.5 Afro-pessimism and Black Optimism in the Afterlife of Slavery (Part 2)**Chair:** Ryan Augustyniak, Florida State University**American/Diaspora | Cultural Studies and Media Studies**

“Afropessimism and the Moment of Aporia in Aimé Césaire’s *La Tragédie du roi Christophe*” Catherine Fox, The University of Hong Kong

“Edwidge Danticat’s Poetics of Abolition” Ryan Augustyniak, Florida State University

“Belonging, (Non)Being and Becoming: Narratives of Passing in the Climate of Anti-Blackness” Eugene Pae, SUNY University at Albany

27.7 Oil and Water (Part 2)

Chair: Délice Williams, University of Delaware
Global Anglophone | Comparative Literature

- “The Story of Kuwait: Oil and Water” Kheiriyeh Ahmadi, American University of Kuwait
- “Petrolakes: Pipeline Aesthetics in Lake Chad, Great Lakes, and Standing Rock” Michael Malouf, George Mason University
- “Spill, Sea, Surplus: The Political Ecology of Energy Disasters” Shouhei Tanaka, University of California, Los Angeles
- “Oil on Water: Christo’s *The London Mastaba*” Nourit Melcer-Padon, Hadassah Academic College, Jerusalem

27.8 Addiction and Healing in 19th-century American Literature and Culture

Chair: Eric Bjornson, Boston University
American/Diaspora | Cultural Studies and Media Studies

- “Toward Political Recovery: Bondage Homologies between Slavery and Addiction” Rowan Morar, Rice University
- “Challenge and Concession: Temperance Narratives and the Early Woman’s Rights Movement” Kristin Boluch, Independent Scholar
- “Recovering from Capitalism: Addiction and Networked Healing in Davis’s ‘Life in the Iron Mills’” Eric Bjornson, Boston University

27.11 Mediatized Violence in Contemporary Latin American Literature and Film (Part 2)

Chair: Adela Pineda, Boston University
Cultural Studies and Media Studies | Spanish/Portuguese

- “Disappearing Bodies and Graphic Violence in Pablo Larrain’s *Post Mortem* (2010)” Gustavo Segura, University of California, Davis
- “Rewinding the Murder Scene: Two Re-enactments of Luis Donaldo Colosio’s Death” Matteo Cantarello, College of William and Mary
- “Violence, Masculinity, and Vernacular Empiricism in *Cidade de Deus*” Karina Sembe, Boston University
- “Portrayals of Latin American Dictatorships in State of Siege and Detective Story” Jose Diaz Baez, Universidad de Puerto Rico-Rio Piedras

27.12 Resurgences of the Past, Fears of the Future: Time(s) in Popular French Fiction

Chairs: Julia Jacob and Zvezdana Ostojic, Johns Hopkins University
French and Francophone | Cultural Studies and Media Studies

- “The Death of Roland Barthes: Murderous Texts in Binet’s *The Seventh Function of Language*” Zvezdana Ostojic, Johns Hopkins University
- “Fighting against the Future: Ways of Coping with Time in the French and Japanese Steampunk Fiction” Julia Jacob, Johns Hopkins University
- “Un miroir à remonter le temps: quand des objets racontent l’histoire dans *La Passe-Miroir*” Clara Kheyrkhah, Johns Hopkins University

27.14 [Re]Interpretation and [Re]Configuration of Piracy in the Caribbean

Chair: Leonor Taiano, University of Notre Dame

Chair: Victor Medina Lugo, Tulane University

Spanish/Portuguese | Interdisciplinary Humanities

“That Filthy Dragon of Scripture”: Spain’s Conquest of Sir Francis Drake in Lope’s *La Dragontea*”
Deborah Forteza, Grove City College

“Piracy and Contraband: Ransoming Peoples, Merchandise, and Social Values” Mariana-Cecilia Velazquez, University of Nevada-Reno

“Corsarios y piratas: configuración social de una otredad transgresora, siglos XVI y XVII” Rodrigo De la O Torres, Universidad Autónoma de Aguascalientes

“Remembering and Forgetting: William Dampier and His Two Trips to Campeche” Victor Medina Lugo, Tulane University

27.16 Beyond Tech Support: Innovating Support for Undergraduate Writers Online (Roundtable)

Chair: Kellie Sharp, SUNY University at Buffalo

Rhetoric & Composition | Pedagogy & Professional

“Rebooting the Human: Our (Newly) Online Writing Center Launches a ‘Writing Mentorship Program’”
Monica Boothe, Bowie State University

“Beyond Peer Review: Setting the Conditions for Writing Groups that Persist” Alana Hatley, University of Houston-Clear Lake

“Rebooting the Human: Our (Newly) Online Writing Center Launches a ‘Writing Mentorship Program’”
Michael Becker, Bowie State University

“New Mode, New Modes: Using Multimodal Assignments to Improve Engagement” Christian Aguiar, University of the District of Columbia

“Doing Everything I’m Not Supposed To Be Doing: Writing Instruction During COVID-19” Tom Halford, Memorial University of Newfoundland

27.18 Rethinking Time and Space: Early Modern Theatre

Chair: Megha Pancholi, Boston College

British

“Disruption of Real Time in *The Tragedy of Macbeth*” Megha Pancholi, Boston College

“Shakespeare’s Time-management Issues” Joshua Cohen, Massachusetts College of Art and Design

“The Artifice of Ritual Time on Stage in *The Winter’s Tale* and *Pericles*” Kara McCabe, Tufts University

“Jewish Spaces: How the Stage Controlled the Movement of the ‘Scattered Nation’” Becky Friedman, University of Massachusetts Amherst

27.19 Writing Within Interrogative Dynamics (Part 2) (Roundtable)

Chair: Orchid Tierney, Kenyon College

American/Diaspora | Canadian

“Poetic Interrogations of the Holocaust” Anna Veprinska, University of Toronto

“Composting Poetics: Extraction, Materiality, and Appropriation in Collis and Scott’s *Decomp*” Max Karpinski, University of Toronto

“On Prose Poems, As and Among Innovative Form” Sam Corfman, University of Pittsburgh

“‘FUCK NAFTA’: Reading Crisis in the Holler” Michael Shea, University of Pennsylvania

“John Cayley’s *windsound* as Seriasure” Elisabeth Joyce, Edinboro University

27.22 Creative Anxiety in the Works of Shirley Jackson

Chair: Kelly Suprenant, Brooklyn College, CUNY

Chair: Beth Sherman, CUNY Graduate Center

American/Diaspora | **Women’s and Gender Studies**

“Dreaming Criptomically: Reading Disability Gain in Jackson’s *We Have Always Lived in the Castle*” Alessandra Occhiolini, Graduate Center, CUNY

“Troubled and Terrifying or Charming and Affectionate - The Duality of Shirley Jackson” Chris McComb, University of Maryland University College

“Strong and Heroic People’: Shirley Jackson on Humanity, Community, and the End of the World” Kelly Suprenant, Brooklyn College, CUNY

“Eleanor Vance: The Haunter or Haunted in Hill House?” Kaitlynn Chase, Clark University

27.23 Technology and Posthuman Images

Chair: Ruiyun Liao, SUNY Binghamton University

Comparative Literature | **Cultural Studies and Media Studies**

“...Y llegaron los robots: Tendencias en las narrativas tecnológicas del cine hispano contemporáneo” Reyes Caballo-Marquez, University of Pennsylvania

“Imaging Posthuman in Marvel Heroes” Jin Kyung Kim, Yonsei University

“Better Than Real’: Posthuman Images in Terry Gilliam’s *The Zero Theorem*” Agnibha Banerjee, Adams University

“Becoming Posthuman: The Moravec Test in/of “Be Right Back” and *Ex Machina*” Lisa Perdigao, Florida Institute of Technology

27.24 Wasted Time: Revisiting the Cutting Room Floor

Chair: Lauren Mushro, Johns Hopkins University

Chair: Mariangela Ugarelli, Johns Hopkins University

Cultural Studies and Media Studies | **Comparative Literature**

“Between Sensuality and Sexuality: Immaterial Labor and Content Moderation” Kailyn Slater, University of Illinois at Chicago

“The Poetics of Marginal Metafiction in Enrique Vila-Matas’s *Hijos sin hijos*” Arturo Ruiz Mautino, Cornell University

“Rotten Love: Peggy Ahwesh’s Decomposing Erotics” Cory Knudson, University of Pennsylvania

“Sowing Death: Leopoldo Lugones’s ‘Viola Acherontia’ and the Revenge of the Modern Mandrake”
Mariangela Ugarelli, Johns Hopkins University

27.25 The Vanished: Identities, Materials, and Traditions in Literature and Culture (Part 2)

Chair: Lori Newcomb, Wayne State College
American/Diaspora | Global Anglophone

“Art as Memorial: Scenes of Dismemberment & Disappearance of Women of Color in the Americas”
Violeta Orozco Barrera, Rutgers University

“The Silence of the Disappeared: Examining the Kashmir Crisis” Shayani Bhattacharya, Lebanon Valley College

“Doubt, Knowledge, and Horror in Monica Ali’s *In the Kitchen*” Tamás Juhász, Karoli Gaspar University, Budapest

“Missing Motherhood: Loss as Erasure and Inscription in Ariel Levy’s *The Rules Do Not Apply*” Jeanne Rose, Pennsylvania State University Berks

27.26 Intersectional, Innovative, Digital: Whither the New Humanities? (Seminar)

Chair: Sabina Lenae, New York University
Comparative Literature | Interdisciplinary Humanities

“In Pursuit of Happiness and Empathy: The Humanities Frame The Future” Sabina Lenae, New York University

“The Emancipatory Drive: The New Humanities in Poland after the Democratic Transition” Klaudia Muca, Jagiellonian University

“Digital Media’s Manufacturing Consent: The Conflict of Interest of the Fourth Estate” Tamara Hammond, University of Utah

“STEAM Activism: Challenging STEM to See the Value in the Humanities More Clearly” Nakita Byrne-Mamahit, University of Guelph & Anna Sutton, University of Guelph

27.31 Italian Western: From Revolution to De-contextualizing the Mythology of the American Genre

Chair: Elisabetta Sanino DAManda, Rochester Institute of Technology
Chair: Sebastiano Lucci, Hobart and William Smith Colleges
Italian | Cultural Studies and Media Studies

“Revolution and Destabilization in Damiano Damiani’s Non-western Western, *A Bullet for the General*”
Sebastiano Lucci, Hobart and William Smith Colleges

“Western Transnationality and Genre Reimagination in *Once upon a Time in the West*’s Jill McBain”
Elisabetta Sanino DAManda, Rochester Institute of Technology

“Marxism and Queerness in the Italian Western: Carlo Lizzani’s *Requiescant*” Stefano Muneroni,
University of Alberta

“Farcical Allusions to Homer in ‘My Name Is Nobody’” Giorgio Melloni, University of Delaware

THURSDAY

FRIDAY

SATURDAY

SUNDAY

27.33 The Poetics of (Anti)Motherhood in Spanish and Latin American Cinema of the New Millennium (Roundtable)

Chair: Maribel Rams, Boston College

Chair: Eva Paris-Huesca, Ohio Wesleyan University

Spanish/Portuguese | Women's and Gender Studies

“Mater asesina en *Crímenes de familia* (2020)” Fatima Serra, Salem State University

“Comedia y denuncia in vitro: Deconstrucciones de la maternidad en el gynocine” Sandra Galvan, University of Massachusetts Amherst

“Reflexiones sobre la maternidad y la adolescencia femenina en el cine español actual” Eva Paris-Huesca, Ohio Wesleyan University

“La iconografía de las no madres en las series *Vis a Vis*, *La casa de papel* y *El embarcadero*” Maribel Rams, Boston College

27.34 In Their Words: The Interview as Research and Practice (Part 1) (Roundtable)

Chair: Jennifer Gradecki, Northeastern University

Cultural Studies and Media Studies | Creative Writing, Editing and Publishing

“Interviewing for Polyphony: Alexievich in the Writing Classroom” Eleanor Rambo, University of North Carolina at Chapel Hill

“Field Scanning” Daniel Tucker, Moore College of Art & Design

“The Documentary Film Interview: Can We Speak about This Together?” Abi Weaver, University of Surrey UK

“The Task of the Poet Interviewer” Anastasia Nikolis, St. John Fisher College

“Presence, Authority, Embarrassment: The Politics of Then, Now” Lindsay Goss, Temple University

“The Flow of the Interview” Catherine Gough-Brady, RMIT University

27.36 Framing Memory in 21st-century German Culture

Chair: Margit Grieb, University of South Florida

German | Cultural Studies and Media Studies

“Ignoring the Present: Herzog’s Failing Fable of German Unity” Will Lehman, Western Carolina University

“Documenting Dance in 3D” Margit Grieb, University of South Florida

“Heimat’ and Migration” Stephan Schindler, University of South Florida

27.38 Speculative Figures and Futures: Our Uncanny Postapocalypse (Part 1: Sights and Sounds) (Creative)

Chair: Tommy Mayberry, St. Jerome’s University at the University of Waterloo

Chair: Tommy Bourque, Western University

Creative Writing, Editing and Publishing | Cultural Studies and Media Studies

“Return of the Teratoma” Lyndsey Walsh, Humboldt University-Berlin

“the futile knocking of my heart” Martin Stevens, Aureole Studios & Sasha Opeiko, Western University

“The Ballad of Sonnetine” Timothy Ennis, Independent Scholar

“The Incidents: A Novel in Form Letters” Pedro Ponce, St. Lawrence University

“Deep(er) Purple(s): A Critical-speculative ‘Cite-fi’ Tone Cluster” Noah Phillips, University of Denver

27.40 Voices of Refugee Women in Literature and Film

Chair: Renee Garris, Independent Scholar

Women’s and Gender Studies | Interdisciplinary Humanities

“The Unheard Voices: Narratives of East Bengali Refugee Women in West Bengal” Subhasree Ghosh, Asutosh College, University of Calcutta

“*The Last Girl* by Nadia Murad: Inverting Personal Tragedy into Political Tool” Amodini Shridharan, Independent Scholar

“My child, what of a woman? It’s her lot to be used’: Women and Partition” Palak Taneja, Emory University

“Refugees and Storytelling” Renee Garris, Independent Scholar

27.42 Keywords in Online Teaching and Learning

Chair: Ellen O’Brien, Roosevelt University

Pedagogy & Professional | Interdisciplinary Humanities

“What Is Accessibility?: Conflicting Definitions and Possibilities for Inclusion Online” Ann Gagné, University of Toronto-Mississauga

“Embodying Community in Virtual Spaces” Marian Staats, Oakton Community College

“Making the Case: Online Learning and the Future of the Humanities” Ellen O’Brien, Roosevelt University

27.43 Presentification: The Delights and Dangers of Reviving, Retelling, Reenacting the Past (Roundtable)

Chair: Alessandro Giammei, Bryn Mawr College

Comparative Literature | Interdisciplinary Humanities

“Discussing the Divine Comedy with Dante” Elizabeth Coggeshall, Florida State University

“Probing the Past as the Immediate Historical Present” Gaetana Marrone-Puglia, Princeton University

“Are Some Areas of History More Malleable Than Others?” Martina Piperno, KU Leuven

TRACK 28: 7:00PM–9:30PM

28.27 Comparative Literature and Spanish & Portuguese Special Event (Special Event)

Chair: Katherine Sugg, Central Connecticut State University

Chair: Victoria Ketz, La Salle University

Comparative Literature | Spanish/Portuguese

“What Does Latin American Cinema Teach Us About Cultural Globalization?” Sophia McClennen, Pennsylvania State University

28.28 German Special Event (Special Event)**Chair:** Charles Vannette, University of New Hampshire**German | Global Anglophone**

“Borders & Boundaries: Post-Apartheid South Africa & Post-Wall Germany” Imke Brust, Haverford College

28.29 Italian Special Event (Special Event)**Chair:** Tiziano Cherubini, Baylor University**Italian**

“Dante, Lady Poverty, and the Donation of Constantine” Alessandro Vettori, Rutgers University

28.30 French & Francophone Special Event (Special Event)**Chair:** Olivier Le Blond, University of North Georgia**French and Francophone | Global Anglophone**

“Reinventing Universalism for Postcolonial France” Julien Suaudeau, Bryn Mawr College & Mame-Fatou Niang, Carnegie Mellon University

Sunday March 14

TRACK 29: 8:30AM-10:30AM

29.3 Écrire (sur) la ville / Writing (on) the City (Part 1)**Chair:** David Yesaya, University of Calgary

French and Francophone

“La dimension de l’espace dans ‘La forme d’une ville’ de Julien Gracq” El Arbi El Bakkali, Université Abdelmalek Essaadi/Tetouan/Maroc

“Lille dans le roman policier pour la jeunesse: enquête dans la collection ‘Polars en Nord Junior’” Sabrina Messing, Université de Lille

“Écrire le ‘Grand Paris’: du docu-roman au roman polyptyque” Valeria Gramigna, Università di Bari Aldo Moro

“The Marginalized *Centre-ville* from Agnès Varda to the 2024 Olympics” Jason Grant, University of Michigan

29.4 The Subaltern Speaks: Drawing and Re-Drawing Feminine Spaces in South Asian Literature (Part 1) (Seminar)**Chair:** Syrrina Haque, University of Lahore. Defense Road Campus**Global Anglophone**

“Narratives of Resistance: Dynamics of Agency in Amna Mufti’s Virtual Narrative *Aakhri Station*” Aamina Muzaffar, Independent Scholar

“‘The Geography of Voice’: Situating the Female Twice-migrants’ Voices in SACLIT” Swagata Bhattacharya, Jadavpur University

“Reclaiming the Night’: A Cinematic Journey of South Asian Femme to Femme Fatale” Syrrina Haque, University of Lahore. Defense Road Campus

“MatFem: Materiality and Gender Roles in ‘I Am For Sale, Who Will Buy Me? Anonymous’” Zakia Resshid, Riphah International University, Pakistan

“Postcolonial Memory as ‘Re-membering’ of a Dismembered Past in South Asian Women’s Writing” Puja Basu, Jadavpur University, India

“Bodies and Boundaries: The Perseverance of Women in Bapsi Sidhwa’s *Cracking India*” Kanza Javed, West Virginia University

“Femininity as a Tactics within Military Cultures: A Reading of Two Memoirs by Nepali Women” Kritika Chettri, University of North Bengal

“(Un)heard Voices’: Female Empowerment in Monica Ali’s *Brick Lane*” Shrimoyee Chattopadhyay, University of Debrecen

29.8 Learning *With* Animals: Anthropomorphization and the Animal Mind (Part 1)

Chair: Victoria Aquilone, University of Delaware

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Inter-species Social Collectivity in Virginia Woolf’s *Flush: A Biography*” Sarah D’Stair, Thaddeus Stevens College of Technology

“Zoomorphism and Human-animal Hierarchy in J. M. Coetzee’s *Disgrace*” Jharna Choudhury, Tezpur University

“Thinking Mankind *via* Insects: The Entomic Analogy in 20th-century Literature” Hervé Goerger, Université Sorbonne-Paris IV

“Spectral Animals: Deligny’s Autistic Vision and the Presence of the Immortal (Non)Human” Graham Bishop, Brown University

29.9 Transmedia Adaptations of Literary ‘Classics’ in 20th- and 21st-century Artistic Expression (Part 1) (Seminar)

Chair: Jennifer Boum Make, Georgetown University

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Adapting into BDs: BD as a Hospitable Genre for Literary ‘Classics’?” Jennifer Boum Make, Georgetown University

“Adaptation Studies’: A Proposal for a Re-foundation” Guy Spielmann, Georgetown University

“The Spirit of Negation in Alexander Sokurov’s *Faust* (2011)” Yun Ha Kim, University of Chicago

“Understand Kafka’s Approach of the Fantastic Genre in the Classroom Thanks to Video Games” Alexis Hassler, FSL teacher in a junior high school in France (La Celle-saint-Cloud)

“Encounters with Kafka through Multimodal Pedagogy” Stacy Graber, Youngstown State University

“*Faust* in Classroom: Intermedial Approaches to the Literary Canon” Anastasia Keppler, PH Karlsruhe

29.14 Pandemic Shakespeare: Shakespeare in the Time of Coronavirus (Part 1) (Seminar)

Chairs: Maria Horne and Barbara Bono, SUNY University at Buffalo

British | Pedagogy & Professional

“Deciphering *Othello* in the Light of Ottoman Harem and Domestic Violence during COVID-19” Tulin Ece Tosun, Purdue University

“The Impotent Demiurge: (Neo)Platonism and Sexual Disgust in *King Lear*” Andrew Scott, Bucknell University

“Teaching Shakespeare’s *Measure for Measure* during the COVID-19 Pandemic” Elyssa Cheng, The National University of Kaohsiung

“Here’s much to do with hate, but more with love’: The Healing Value in Teaching *Romeo and Juliet*” Emma Eddy, Nardin Academy High School

“Shakespeare and the Post-secular” Dennis Taylor, Boston College

“Life Interrupted: Pandemic Disruption and *Romeo and Juliet*” Eric Brinkman, Ohio State University

“The Voice of Corrupted Air: Contagion and Political Voice in *Coriolanus*” Shaun Nowicki, University of California, Santa Barbara

“Dissolution and Re-creation: ‘Even so quickly may one catch the plague?’ (*Twelfth Night* 1.5)” Barbara Bono, SUNY University at Buffalo

29.19 Shifting Landscapes: Maps, Borders, and Nature in Latin American Literature (Seminar)

Chair: Pavel Andrade, University of Pennsylvania

Spanish/Portuguese | Cultural Studies and Media Studies

“Literary Divergences: Art and Urban Space in Contemporary Buenos Aires” Jose Luis Suarez Morales, Indiana University

“Yucatec Islands: Mapping Colonial Fantasies and the Struggle for Humanity” Pablo Aguilera Del Castillo, University of Pennsylvania

“Mapping the Soundscape in Valeria Luiselli’s *Lost Children Archive*” Benjamin Williams, Carnegie Mellon University

“The ‘Beast’ and the Migrant: Mapping ‘In-betweenness’ in the Age of Global Capital” Angel Diaz-Davalos, Muhlenberg College

“Capitalist Thresholds: Spatial Transitions in Carlos Fuentes’s *The Death of Artemio Cruz*” Pavel Andrade, University of Pennsylvania

“Spurned Growths: The Spatial Disruption of Fungi in Carpentier’s *El reino de este mundo*” Hannah Cole, Cornell University

29.20 Effective and Affective Teaching in the Time of Coronavirus (Part 1) (Seminar)

Chair: Ana Simón, Adelphi University

Pedagogy & Professional | Interdisciplinary Humanities

“1, 2, 3 Cameras Off’: Reframing Student Participation in Remote Learning” Clara Bauler, Adelphi University

“Teacher Reflections on Caring for High School Students and Ambiguous Loss Due to COVID-19” Laura Freeze, St. John’s University

“Running an Extracurricular Language Learning Event in the Time of Coronavirus” Beth Bernstein, Texas State University

“Autoethnographies from the Front Lines of E-learning” Steve Gennaro, York University & Linda Carozza, York University

“Learning from COVID-19: Issues of Language Production” Milford Jeremiah, Morgan State University

“Cheat Sheets as a Method to Increase Academic Honesty and Decrease Student Stress” Daniel Silverio, Adelphi University

29.22 Representation of the US/Mexico Border (Part 1)

Chair: María del Mar López-Cabrales, Colorado State University

Cultural Studies and Media Studies

“Adriana Candia: ‘Inmigrantes’ entre Ciudad Juárez y El Paso” María del Mar López-Cabrales, Colorado State University

“Necroclichés, Gruesome Realism, and the Ecology of Images in Recent Borderlands Film and Narrative” Kevin Anzzolin, Worcester State University

“The Border as a Space of In-betweenness in The Far Away Brothers” Beatriz Solla Vilas, Stony Brook University

“Silent Mexico, Violent Mexico: Spectral Visualizations of Mexico’s Borders” Anthony Gomez, SUNY Stony Brook University

29.24 Imagination and the Body in 20th-century Literature (Part 1)

Chair: Hale Sirin, Johns Hopkins University

Comparative Literature | Women’s and Gender Studies

“Material Bodies and Androgynous Imaginings: Androgyny in the Hands of Woolf and Gippius” Yelizaveta Shapiro, Graduate Center, CUNY

“Voyeuristic Pessimism: Love, or Imagining the Distant Body” Austin Svedjan, Louisiana State University

29.25 Framing Narratives (Part 1)

Chair: Grace Armstrong, Bryn Mawr College

Comparative Literature | Cultural Studies and Media Studies

“If You See Something Say Something: Reframing Surface Reading in *Sabrina* by Nick Drnaso” Shiamin Kwa, Bryn Mawr College

“Transient Spaces: The Framing Techniques of *Here* and *A Ghost Story*” Jennifer Gagliardi, St. Joseph’s College--New York

“Uncertain Frames: Frédéric Pajak’s *Manifesto* between Readable and Visible” Riccardo Antoniani, Université Sorbonne-Paris IV

29.26 Expressions of Comics and Graphic Novels in Contemporary Spain (Roundtable)

Chair: Moisés Hassan, SUNY Stony Brook University

Chair: Ignacio D. Arellano-Torres, University of Louisiana at Monroe

Spanish/Portuguese | Cultural Studies and Media Studies

“*Entredeux* as a Spacetime of Un-learning in Raquel Córcoles’s *Moderna del Pueblo* Trilogy” Java Singh, Doon University

“El lenguaje como barrera cultural en la novela gráfica de la inmigración en España” Eurne Beltran de Heredia, Arizona State University

“*El dia 3*: Documentary Graphic Memory and Symbolic Representation in Spanish Graphic Narrative” Alberto Centeno-Pulido, The Lovett School

“La salud mental en la novela gráfica española” Ines Gonzalez Cabeza, Universidad de Leon (Spain)

“The Art of Ageing: Senescence in Contemporary Spanish Graphic Narratives” Rhiannon McGlade, University of Cambridge

“The Sooty Pages of History: Fiction and Visibility in *La balada del norte*” Luke Bowe, New York University

29.28 Forgotten Women: Violence, Gender, and Sexuality in South Asia (Seminar)

Chair: Nidhi Shrivastava, Western University

Cultural Studies and Media Studies | Women's and Gender Studies

- "Performing Resistance: The Armed Forces Special Power(s) Act in South Asia" Sumitra Thoidingjam, JMI, Delhi
- "Negotiating and Contesting #MeToo through Pakistani Dramas" Tehmina Pirzada, Texas A&M at Qatar
- "#JusticeforNirbhaya&Aruna: Performing Feminist Jurisprudence in Indian Theatrical Solos" Pragnaparamita Biswas, The Asiatic Society, Kolkata & Banaras Hindu University, India
- "Legacies of Violence | Narratives of Movement" Alexandra Sanyal, Harvard University
- "Iron Ladies at the Margins: A Comparative Reading of *Dil Se* and *Gulaab Gang*" Sarbani Banerjee, Indian Institute of Technology Roorkee
- "Tagore's Heroines and the #MeToo Movement in Manihara and Bulbul" Sagnika Chanda, University of Pittsburgh
- "Casteized Performances and Anti-caste Resistance in Anubhav's Sinha's *Article 15*" Ruma Sinha, Syracuse University
- "Revisiting Sabiha Sumar's *Khamosh Pani: Feminism, Suicide, and 1947 Partition*" Nidhi Shrivastava, Western University

29.31 Writers with Clinical Depression and Their Work

Chair: Annette Magid, SUNY Erie Community College

Cultural Studies and Media Studies

- "Depression, Medicine, and Poetry: Umberto Saba's Letters to His Psychiatrist" Luca Zipoli, Scuola Normale Superiore-Pisa
- "Tracing Melancholia and Nostalgia in Rohinton Mistry's Novels about Home and Away" Rohini Chakraborty, Jadavpur University
- "A Life in Apathy: Gloominess and Existential Nothingness in Beckett's *Murphy* and *Watt*" Stefano Rossi, University of Padua

29.32 Zooming Along and Writing Digital Presence: The Tension of Disclosure and Visibility (Roundtable)

Chair: Kara Pernicano, Queens College, CUNY

Creative Writing, Editing and Publishing | Women's and Gender Studies

- "Resignification and Empowerment: #metoo and Digital Feminism" Julia Costa, Universidade Federal de Sao Carlos UFSCar
- "Navigating Roles in a Complex Digital Landscape" Hannah Lay, University of South Florida
- "Asymmetric Passion: Utilizing Tinder as a Virtual Poetry Salon" Edward Kuznetsov, University of Washington
- "On the Post-traumatic Power of Not Publishing: A Personal Case Study of a Digital Memoir" Destry Sibley, Graduate Center, CUNY

29.33 Afrofuturism and Africanfuturism: Speculative Fiction of Africa and the African Diaspora

Chair: Angela Drummond-Mathews, Mountain View College
American/Diaspora

- “Ghosts in the Machine: Futuristic Neo-slave Narratives and Memory in *An Unkindness of Ghosts*”
 Regina Hamilton, University of Kentucky
- “Innovating Subjectivity: Upgrades and *Invisible Man*’s “Thinker-tinker” Protagonist” Eva Sibinga,
 CUNY Graduate Center
- “Antebellum Afrofuturism: Revisiting William J. Wilson’s “The Afric-American Picture Gallery””
 Samantha Plasencia, Colby College

29.34 Horribly Fantastic: Dante’s *Inferno* (Seminar)

Chair: Giovanni Spani, College of the Holy Cross
Italian | Interdisciplinary Humanities

- “Politics, Poetry, and Friendship in *Inferno X*” Filippa Modesto, Berkeley College and
 Brooklyn College, CUNY
- “The Rhetoric of Dante’s Sinon” Shawn Smith, Longwood University
- “Forever Tragic: Ulysses and His Last Voyage in Canto XXVI Artistically Visualized” Jonathan
 Needham, Pennsylvania State University

29.35 Environmental Humanities: A Conversation (Roundtable)

Chair: Elaine Savory, The New School
Global Anglophone | Comparative Literature

- “His Brain, Her Brain, Their Planet: The Transecologies of Neurohormones” Douglas Basford, SUNY
 University at Buffalo
- “Haunting, Ruination, and the Desire of Geoforges in “The First Water is the Body”” Stephine Hunt,
 SUNY University at Buffalo
- “In Partition’s Ruins: Trauma and the Environment in South Asian Literature” Rituparna Mitra,
 Emerson College
- “Going Beyond Traditional Academic Boundaries and Goals in Teaching Environmental Thinking”
 Robert Wauhkonen, Lesley University
- “An Environmental Humanities Approach to Phenomena of Denial” Susanne Fuchs, Wellesley College

29.36 In Their Words: The Interview as Research and Practice (Part 2) (Roundtable)

Chair: Paige Sarlin, SUNY University at Buffalo
Cultural Studies and Media Studies | Creative Writing, Editing and Publishing

- “Expanding the Interview Beyond the Human” Isabelle Carbonell, University of California, Santa Cruz
- “Interview as Improvisation: The Politics of Conversation” Gabrielle McNally, Northern Michigan University
- “Uncanny Genealogies, Transductive Capacities of the Filmed Interview” Tamara Vukov,
 Université de Montréal
- “The ‘Immigration Interview’ and Documentary Complicity in ‘How to Tell a True Immigrant Story’”
 Aggie Ebrahimi Bazaz, Georgia State University
- “Lip Syncing Oral History: *Sound Spring*” Catalina Jordan Alvarez, Antioch College
- “Worlds Women Imagine: Field Notes on Feminist Interviewing in Northeast India” Aparna Sharma,
 University of California, Los Angeles

29.37 Ages and Stages: Women in the Academy, Take Three (Roundtable)

Chair: Terry Novak, Johnson and Wales University

Women's and Gender Studies

"And What Will You Do with Your Time Now?—The End of the Disproportionate Service Line" Terry Novak, Johnson and Wales University

"Hearing My Voice, Owning My Tears, Laughing Out Loud" Christina Gomez, Dartmouth College

"Pandemic Life Support" Melissa Jenkins, Wake Forest University

"Support Networks, Solidarity, and Survival Strategies in the Contemporary Academy" Lisa Propst, Clarkson University

"Can't We All Just Get Along?: Navigating the 'Work-life Balance' in Quarantine" Skye Anicca, Rensselaer Polytechnic Institute

"When the Age and the Stage Don't Align: Academic Mothers Raising Later-in-life Babies" Jeanne Rose, Pennsylvania State University Berks

"Mama Read! and Other Advice for Academic Mamas" Sarah Heidebrink-Bruno, Lehigh University

"Moms Teaching through Pandemic: The Values of a Support Network for Faculty Mothers" Ellen Stockstill, Pennsylvania State University Harrisburg

"Dear Academia: Get Over Yourself (Or, Finding Peace at a Tribal College)" Maglina Lubovich, Fond du Lac Tribal & Community College

"Too Different, Too Old?" Nourit Melcer-Padon, Hadassah Academic College, Jerusalem

29.38 Social Movements Initiated by Literature and Writing (Roundtable)

Chair: Maryann P. DiEdwardo, Lehigh University

Comparative Literature | Creative Writing, Editing and Publishing

"Modernism via Woolf, H.D., and Lawrence" Jill Kinkade, University of Southern Indiana

"It's Not HOW But WHY That's Important: An Examination of Thomas Harris's Hannibal Lecter Novels" T. Madison Peschock, Ocean County College

"Rita Dove and the Poetics of Social Justice" Maryann P. DiEdwardo, Lehigh University

"Genres on the Border: A Case for Generic Resistance in Literature of the Borderlands" Megan Medeiros, James Madison University

"Post Windrush Writing in the Diaspora" Juliet Emanuel, Borough of Manhattan Community College, CUNY

"Touching God with Filthy Hands: Ernesto Cardenal and the Philosophy of Liberation" Javier Padilla, Colgate University

"Interstices of Writing and Activism in Selected Works of Arundhati Roy and Mahasweta Devi" Urvi Sharma, Punjab University

"De-civilizational Violence in Dorian Gray: Heliogabalus and the Cabal of Cathartic 'Madness'" David Bussell, Virginia Commonwealth University

29.39 Innovative Modern Bodies (Seminar)

Chair: Meagan Tripp, Franklin and Marshall College

Chair: Holly Yanacek, James Madison University

German | Cultural Studies and Media Studies

“Women’s Bodies in Women’s Words” Julie Shoults, Muhlenberg College

“Giant without a Space: Robert Walser’s Tomzack” Anna Kostner, Westfälische Wilhelms-Universität Münster

“Experimental Operations: Trans Modernism in Lili Elbe’s *Man into Woman* and Djuna Barnes’s *Nightwood*” Eamon Schlotterback, Northeastern University

“Dissolving Women: A Poetics of Virtuality and Femininity” Salomé Meier, University of Zurich

“The Modernist Dancing Bodies of Harald Kreutzberg and Yvonne Georgi” Wesley Lim, Australian National University

29.40 Teaching the Languages of Central and Eastern Europe: Best Practices (Roundtable)

Chair: Viktoria Batista, University of Pittsburgh

Chair: Ljiljana Duraskovic, University of Pittsburgh

Pedagogy & Professional

“Reading Art in Polish Language Classes” Anna Gasienica-Byrcyn, Saint Xavier University

“A Performance-based Culture-centered Approach in Teaching Elementary BCMS” Frane Karabatic, University of Texas at Austin

“Four-in-one: Advantages of Customized Language Material in BCMS Classroom” Biljana Amidovic, University of Pittsburgh & Ljiljana Duraskovic, University of Pittsburgh

“Using Course Books vs. Working With One’s Own Teaching Materials” Ilona Sandor, Hungarian Helicon Society Adult Education Toronto

“Good Practices in Teaching Romani in Hungary” Krisztina Karácsonyi, University of Pécs

“Peer Teaching as a Means of Enhancing Intercultural Competence at a Hungarian Medical School” Gabriella Hild, Medical School University of Pécs & Alexandra Csongor, University of Pécs

“Studying Hungarian in Norway: A Successful Study Abroad Model” Csilla Krisar, Bjorknes Hoyskole & Timea Németh, Medical School University of Pécs

“Teaching Czech across Disciplines: An Experiment on Translation of Czech Dialects” Jana Kantorikova, Université Sorbonne-Paris IV

“The Power of Professional Sports and Sports Figures in Higher Language Education” Marcela Michalkova, University of Pittsburgh

“Developing Teaching Materials for Ukrainian Students Learning Slovak” Miroslava Kyselova, Prešov University, Slovakia & Jana Kicura Sokolova, University of Prešov, Slovakia & Stanislava Spáčilová, University of Prešov, Slovakia & Veronika Gregová, University of Prešov, Slovakia & Soňa Rešovská, University of Prešov, Slovakia

29.41 Teaching with Images in Composition Courses (Roundtable)

Chair: Lauren Boasso, University of New Haven
Rhetoric & Composition

“ARTiculation: Expressive Arts and Composition” Peaches Hash, Appalachian State University

“Combatting Student Writing Anxiety with Images and Sensationalism in Applied Composition” Brittany Carlson, University of California, Riverside

“Defamiliarization: Using Images to Provoke Counterstories” Shantay Robinson, George Mason University

“Visualizing the Gesture: Teaching Genre in the International Writing Classroom” Natalia Andrievskikh, New York University

“Teaching Frames Through Images” Sarabeth Grant, Independent Scholar

“Writing to See: Designing Image Analysis Curriculum for the Composition Classroom” Emily Mattingly, University of the Arts

“Teaching Composition through Visual Objects: *The Museum Experience*” Vivian Kao, Lawrence Technological University

“Unknown Images, Known Stories: Revealing Curiosities through Visual Rhetorics” Shreelina Ghosh, Gannon University & Kaustav Mukherjee, Gannon University

29.43 Philip K. Dick: His Sources and Inspirations (Seminar)

Chair: Richard Feist, Saint Paul University
American/Diaspora | Comparative Literature

“The World of Null-PKD: The Influence of A.E. Van Vogt on Philip K. Dick” Joseph Hurtgen, Elizabethtown Community & Technical College

“Phil Dick’s Political Syncretism: The Intrusion of the Era into His Fiction” Blake Wilson, California State University Stanislaus

“Inspirational Entropy: Philip K. Dick, *Do Androids Dream*, and Devo 2.0” Matt Phillips, University of North Carolina-Greensboro

“From Spinoza to Berkeley to A.E. Van Vogt: PKD on the Appearances of Shifting Realities” Richard Feist, Saint Paul University

“An Alternative to Dog Food Commercials: Philip K. Dick’s Dissonant Models of Influence” Terence Sawyers, Queen Margaret University, Edinburgh

“Philip K. Dick and Psychology” David Gill, San Francisco State University

“«I saw a smoky red light»: Philip K. Dick and the *Bardo Thödol*” Mattia Petricola, University of L’Aquila

“Science Fiction: The Ultimate Product of, and for, the Human Mind” Jess Flarity, University of New Hampshire

29.44 The Secular and the Literary: Re-thinking Analysis in Light of Post-Secularism (Part 1)

Chair: Matthew Mullins, Southeastern Baptist Theological Seminary
Comparative Literature | Interdisciplinary Humanities

“Stretching the Secular: J. M. Coetzee’s *Jesus* Trilogy and Postsecular Rationality” David Babcock, James Madison University

“*Lege, Tolle*: Post-secularism, Post-critique, and Conversional Reading” Maral Attar-Zadeh, University of Cambridge

“Tick, Tick, Boom’: Time, Plot, and Realism in the 18th-century Novel” Kasey Waite, SUNY University at Albany

“Expanding the Postsecular: Strong Religion and Progressivism in Contemporary American Fiction” Matthew Mullins, Southeastern Baptist Theological Seminary

29.45 Commitment: Past and Present

Chair: Thomas Nez, Longwood University

Comparative Literature | Cultural Studies and Media Studies

“A Rebellion of Technology’: Wilfred Owen and the ‘Mechanization of Thought’” Dakota Pinheiro, University of Waterloo

“Intersecting Experience: Aesthetics and History” Aline Moura, Pontifical Catholic University of Rio de Janeiro (PUC-Rio, Brazil)

“Apocalyptic Journalism: *On South China Morning Post’s Rebel City* (2020)” Ann Tso, Lethbridge College, Alberta, Canada

“A Poetics of Commitment: Documentary Poetry and the Contradictions of Capitalism” Thomas Nez, Longwood University

TRACK 30: 10:45 AM–12:30 PM

30.1 Working with Lean Budgets to Improve Digital Pedagogy in a Post-Pandemic World (Workshop)

Chairs: Alexandra Lough and Melanie Banfield, LectureSource, Inc.

Pedagogy & Professional

30.2 Imagining Queer Domesticity (Roundtable)

Chair: Mary Wilson, University of Massachusetts Dartmouth

Women’s and Gender Studies | Global Anglophone

“Love Is the Message’: Domesticity in Craig Lucas’s *Longtime Companion* and Ryan Murphy’s ‘Pose’” Meredith James, Eastern Connecticut State University

“The Unimaginable Domesticity of ‘Brokeback Mountain’” Mary Wilson, University of Massachusetts Dartmouth

“Domestic Shrines and Pets in Queer Spaces: Reading Eileen Myles alongside Michael Field” Olivia DeClark, University of Delaware

“Queer Passages: Reading Rooms in *Howards End* and *Giovanni’s Room*” Christien Garcia, University of Toronto

“The Intimacy of Lonely Houses: Sarah Orne Jewett’s Distant Twins” Jess Shollenberger, University of Pennsylvania

“Aesthetic Distance’: Representations of Architecture, Fashion, and Gender in *Fun Home*” Mitchell Wilson, Graduate Center, CUNY

“Domestic Economy as Queer *Oikonomia* in 19th-century British Political Economy” Meg Dobbins, Eastern Michigan University

30.3 Écrire (sur) la ville / Writing (on) the City (Part 2)

Chair: Stève Puig, St. John's University

French and Francophone

“Mémoires de Paris et de sa banlieue dans les romans de Didier Daeninckx et de Jean-François Vilar” Izlar De Miguel, Graduate Center, CUNY

“Paris, une belle ville ?” David Yesaya, University of Calgary

“Power, Space and Republican Values in Mahany’s *Kiffer sa race* (2016)” Emma Chebinou, Allegheny College

“Pedestrian Paris: Imageability of the City in the Works of Patrick Modiano and Leïla Slimani” Katja Anderson, University of Maryland Global Campus

30.4 The Subaltern Speaks: Drawing and Re-Drawing Feminine Spaces in South Asian Literature (Part 2) (Seminar)

Chair: Syrrina Haque, University of Lahore. Defense Road Campus

Global Anglophone

“*Parityakta Naari*: Rereading Motherhood in Select Fiction of Neelum Saran Gour” Priyanka Tripathi, Indian Institute of Technology Patna

“Poetics of Despair: A Transnational Feminist Unpacking of Faiz’s *Intesaab*” Maria Amir, SUNY University at Buffalo

“Influence of Patriarchy on South Asian Women: Analyses of Ismat Chughtai’s *All For A Husband*” Alvina Wasim, Forman Christian College University

“*Parityakta Naari*: Rereading Motherhood in Select Fiction of Neelum Saran Gour” Chhandita Das, Indian Institute of Technology Patna

“Dr. Haimabati Sen’s Memoir: Beyond Victimhood in Colonial Bengal” Chandrava Chakravarty, West Bengal State University

“Metamorphosis through Pain: The Quest for Belonging in the Works of Anna Molka Ahmed” Rushda Saeed, Independent Scholar

“Through the Jalousies: Censorship, Romance, and Subversion” Justin Thompson, University of Maryland

“Reincarnation of Female Individuality via Thematic Diversity in Anjum’s Works” Qurat ul ain Khalil, Kinnaird College for Women

30.5 Digitize My Desire: The Lacanian Subject in the Age of the Internet (Seminar)

Chair: Julia Bruehne, University of Bremen

Chair: Matthew Lovett, University of Pittsburgh

Cultural Studies and Media Studies | French and Francophone

“What We Talk About When We Talk About the Medium: Desire and the Failure of Format” Keaton Studebaker, University of Maine

“Beyond Satisfaction: Desire as Commodity in *Black Mirror*” Paushali Bhattacharya, Jadavpur University

“We Are All Scripturient”: Social Media, Psychoanalysis, and the Task of Infinite Confession” Matthew Lovett, University of Pittsburgh

“Lacan, McLuhan: Symptomatic Mediums in the Digital Age” Genevieve Sartor, Trinity College-Dublin

30.6 Dantean Echoes in Contemporary Italian Culture

Chair: Riccardo Antoniani, Université Sorbonne-Paris IV

Italian | Cultural Studies and Media Studies

“Dante e Levi, La Tregua: un purgatorio senza dio” Andrea Quaini, University of Wisconsin-Madison

“A Limbo by Primo Levi: Dante in Levi’s *Vizio di forma*” Francesco Samarini, Indiana University-Bloomington

“Selva,’ fiere,’ guida’: Dante’s *Inferno* I in the Poetics of Giorgio Caproni” Dario Galassini, University College-Cork

“La Mortaccia: Pasolini’s First Rewriting of Dante’s *Commedia*” Chiara Caputi, Graduate Center, CUNY

30.7 Listening for Social and Environmental Justice

Chair: Hannah Herndon, Tufts University

Chair: Rebecca Aberle, Tufts University

American/Diaspora | Women’s and Gender Studies

“Rhetorical Listening with Responsibility, Precarity, and Curiosity to Iranian Diasporic Literature” Yalda Hamidi, Minnesota State University, Mankato

“Learning to Pay Attention: Metaphor in Robin Wall Kimmerer’s *Braiding Sweetgrass*” Rebecca Aberle, Tufts University

“Northern Aesthetics: Listening to Wolves as a Mode of Coexistence” Yurika Tamura, Davidson College

“Transforming Listeners in the Survival Literature of Harriet Jacobs and Zitkala-Ša” Hannah Herndon, Tufts University

30.8 Learning *With* Animals: Anthropomorphization and the Animal Mind (Part 2)

Chair: Margaret Villari, Temple University

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Thinking Like a Dinosaur: *Raptor Red* and the Different Evolutionary Paths of Consciousness” Victor Monnin, University of Strasbourg

“Learning with Cats: What Cats Do and Don’t Teach Us about Dying and Grieving” Toshiaki Komura, Kobe College

“Affective Instrumentalization in Barbara Kingsolver’s *Flight Behavior*” Margarita Smagina, Ecole Normale Supérieure de Lyon

“Bolting Earthseed: Anthropomorphism and Plant Collaboration in *Parable of the Sower*” Victoria Aquilone, University of Delaware

30.9 Transmedia Adaptations of Literary ‘Classics’ in 20th- and 21st-century Artistic Expression (Part 2) (Seminar)

Chair: Verena Kick, Georgetown University

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Beyond Mere Cinema: Virginia Woolf + Transmedial Adaptation” Jennie-Rebecca Falcetta, Massachusetts College of Art and Design

“Adapting Kafka” Carsten Strathausen, University of Missouri

“When I’m a Human Being”: Disney’s Remediations of “The Frog King or Iron Henry” Brandy Wilcox, University of Wisconsin-Madison

“Screen Adaptation and (Re)writing in Laferrière’s *La Chair du maître*” Timothy Lomeli, Florida State University

“From Social to Racial Integration? Adapting a Modernist Classic in Light of Europe’s Refugee Crisis” Verena Kick, Georgetown University

“Arsène Lupin: Le mythe littéraire français dans tous ses états” Doe Polanz, James Madison University

30.10 Realism for Our Times: Catastrophe, Fiction, and Representation (Roundtable)

Chair: Modhumita Roy, Tufts University

Global Anglophone | British

“Realist Praxis: Re(imagining) the Cultural and the Political in Ian McEwan’s *Machines Like Me*” Heather Joyce, Grande Prairie Regional College

“Detecting Darkness: Crime Fiction and the Catastrophic Imaginary” Madhu Mitra, College of Saint Benedict

“Dis-utopia: Cynicism, Popular Feminism, and Stratified Reproduction” Mary Thompson, James Madison University

“A Reason for Realism: The Young Reader in Padma Venkatraman’s *The Bridge Home*” Lauren Rizzuto, Nicholls State University

“A New Literary Naturalism?” Anne Stewart, University of British Columbia

“There-here Realism: Ambivalence, Incoherence, and Ethics in Rachel Kushner’s *The Flamethrowers*” Daniel Dufournaud, York University

“The Imperial Imagination” Graeme Calloway, Tufts University

“Realism and the Specter of Global Capital in Contemporary Cultural Texts” Kelvin Goh, Emerson College

“The Problems of Pirate Realism” Meghan Gorman-DaRif, San Jose State University

30.11 African and Asian Women’s Voices in Spanish: Borders within the Global Hispanophone

Chair: Thesosoya Vidina Martín De la Nuez, Harvard University

Spanish/Portuguese | Comparative Literature

“Mujeres de y en Guinea Ecuatorial: Identificando mitos, (re)construyendo historias.” Susana Castillo Rodríguez, SUNY Geneseo

“Gritos de libertad: *El silencio de las nubes* (2017), de Zahra el Hasnoui” Marianela Rivera, Florida Gulf Coast University

“Mujeres de y en Guinea Ecuatorial: Identificando mitos, (re)construyendo historias.” Alba Valenciano Mane, University of Leipzig, Germany

“Madre tierra exaltada en la poesía de Raquel Ilombe” Jeanne Rosine Abomo, University of Maroua, Cameroon

30.12 Speculative Figures and Futures: Our Uncanny Postapocalypse (Part 2: Critical Self/-ves) (Creative)

Chair: Tommy Mayberry, St. Jerome’s University at the University of Waterloo

Chair: Tommy Bourque, Western University

Creative Writing, Editing and Publishing | Cultural Studies and Media Studies

“(Working Title) A Contact That Changes You” Kathryn Silverstein, SUNY Stony Brook University

“To Be Me” Sepideh Tajalizadeh Dashti, Western University, Ontario

“*nou* (2018): Screening and Discussion” Jane Topping, University of Cumbria Institute of the Arts

“Two Flash Fictions: ‘Mari’ and ‘Maki’” Andrew Yang, Shanghai Jiaotong University

“Impossible Storytelling as an Everyday Practice: Unchaining Black Imaginative Futures” Sean Golden, University of Minnesota Twin Cities

30.13 Scandology: The Limits of Creative License

Chair: Marissa Schoedel, Vanderbilt University

German | Cultural Studies and Media Studies

“No Laughing Matter? Female Comedian Lisa Eckhart” Regina Range, University of Alabama

“Pastiche Plagiarism: Helene Hegemann’s Borrowed Words” Marissa Schoedel, Vanderbilt University

“Darf sie das?: Hazel Brugger as the Scandalous Funny Woman” Lynn Kutch, Kutztown University

30.14 Pandemic Shakespeare: Shakespeare in the Time of Coronavirus (Part 2) (Seminar)

Chair: Barbara Bono, SUNY University at Buffalo

Chair: Maria Horne, SUNY University at Buffalo

British | Pedagogy & Professional

“*Angela’s Antony*” Stephen Wisker, Middle Georgia State University

“Contemporary Shakespeare Theatre and the Pandemic” Colleen Kennedy, Shakespeare Theatre Company

“Court, Community and COVID: Creating a Community Play for the New Shakespeare North Theatre” Rob Brannen, De Montfort University, UK

“Masked Faces and Masked Intentions: A Performance *Othello* during COVID-19” Ann Hubert, St. Lawrence University

“True hope is swift and flies with swallow’s wings’: Shakespeare UnBard during the Pandemic” Rowan Mackenzie, University of Birmingham

“Pedagogy in the Pandemic: Aiming to Eradicate Erasures while Acting in Shakespeare” Maria Horne, SUNY University at Buffalo

30.15 ‘Between Information and Entertainment’: Newspapers, Modernism, and Transnational Print Networks (Roundtable)

Chair: Dipanjan Maitra, SUNY University at Buffalo
Cultural Studies and Media Studies

“Lviv *Lamus* as an Example of the Redefinition of the Modernist Model of an Artistic Journal”
Dominika Pękalska, University of Warsaw

“Italian Futurism and the American Press, 1909-1913” Lucia Colombari, University of Virginia

“The Transnational Journey of the Pre-book Publication of *Finnegans Wake* 1.8” Shinjini Chattopadhyay, University of Notre Dame

“The Literary Community’: *New American Review* and the Possibility of Mass-market Modernism”
James Baxter, Reading University

“A Space of Possibles’: Tracking Gertrude Stein’s Cameo Appearances with Press-cutting Agencies”
Dipanjan Maitra, SUNY University at Buffalo

“The Photoplay as a Vehicle of Art’: Film Criticism in Modernist Journals, 1910s-1920s” McKayla Sluga,
Michigan State University

30.16 Literature, Rhetoric, and Technology: Fostering Innovation in Theory and in Practice (Roundtable)

Chair: Chelsea Horne, American University
Rhetoric & Composition | Pedagogy & Professional

“Building Community Online Across and Through Platforms” Chelsea Horne, American University

“On the Cusp of Tradition and Innovation: Digital Pedagogy in the Time of Corona” Aqma Rahman Bhuiyan, North South University

“Getting Recognized: One-on-one Writing Conferences in Zoom” Mark Noon, Bloomsburg University

“Teaching in the Time of COVID: Embracing the Intimacy of the Zoom Classroom” Kelly White, Flagler College

“Won’t You Be My Neighbor? Pedagogies of Care in the Digital Classroom” Arielle Bernstein, American University

“Flipping the Norm: Adjusting Social Behaviors and Cues for Virtual Learning” Nancy Kidder, American University

30.17 History on Screen: American Historical Fiction Films and TV Shows (Part 1)

Chair: Lisa Mazey, Indiana University of Pennsylvania
American/Diaspora | Cultural Studies and Media Studies

“Decentering ‘Powerful White Men’: Re-narrativizing Marginalized U.S. Historical Figures in *Timeless*”
Joseph Giunta, Rutgers University-Camden

“Stories That Need to be Told, or Tales We’d Rather Hear?” Zoe Smith, Fort Smith Public Schools

“Memorializing the Movements: History for the Present & Pop-feminist Memory in *Mrs. America*”
Molly Henderson, George Washington University

“Remember Things: Nostalgia in Netflix’s *Stranger Things*” Thomas Frattaroli, York University

30.18 Science Fiction (Roundtable)

Chair: Thomas Britt, George Mason University
Cultural Studies and Media Studies

- “A Persistent Shaggy God in Science Fiction Film and Television” Thomas Britt, George Mason University
- “The Evolution of Doubt to Post-secularism in Contemporary SF and Fantasy” Carrie Lynn Evans, Université Laval
- “Dystopian Narratives of Motherhood and Reproduction in TV Sci-fi” Heather McKnight, University of Sussex
- “Octavia Butler’s Apocalyptic Parenting” Nicolette Gable, The Academy at Penguin Hall
- “Courage in the Face of Apocalypse: The Representation of Resistance in *El Eternauta*” David Patterson, Johns Hopkins University
- “Instructions to Crip Science Fiction: Future, Disability, and Cure” Chiara Montalti, University of Florence
- “The Science Fiction Genre and Racial Visibility in Colson Whitehead’s *The Intuitionist*” Houda Hamdi, University of Montréal
- “Science Fiction, *Star Trek*, and Thinking Beyond Human Futures” Leigh McKagen, Virginia Polytechnic Institute and State University

30.19 Discourses of Asian American Literature and Studies Then and Now (Roundtable)

Chair: I-Hsien Lee, Georgia State University
American/Diaspora | Interdisciplinary Humanities

- “Rethinking the Significance of Asian American Literature in the Redesigned Course” En-Shu Robin Liao, SUNY Rockland Community College
- “Nerds, Weirdos, and Anti-racist Solidarities in 21st-century Asian America” Leland Tabares, University of Illinois at Urbana-Champaign
- “Bearing Witness, Mourning, and Healing in Nora Okja Keller’s *Comfort Woman*” Proma Chowdhury, University of Southern California
- “Tradition Meets New Challenges: Chinese American Womens’ Transnational Struggles” Xiaobo Wang, Sam Houston State University
- “Rethinking/Rereading Asian American Racial Ambiguity and Identity In-betweenness” I-Hsien Lee, Georgia State University

30.20 Effective and Affective Teaching in the Time of Coronavirus (Part 2) (Seminar)

Chair: Clara Bauler, Adelphi University
Pedagogy & Professional | Interdisciplinary Humanities

- “Social Distancing to Social Solidarity: Collaboration to Enhance Mutual Aid in Higher Education” Carol S. Cohen, Adelphi University
- “Effectiveness, Inclusion, and Affectivity through Hispanic Classes” Ana Simón, Adelphi University
- “Successful Tips for Teaching a Virtual Education Abroad Italian Program in a Global Pandemic” Moira DiMauro-Jackson, Texas State University
- “Dismantling and Rebuilding the 18th-century British Literature Survey” Kelly Swartz, Adelphi University
- “Effective Teaching in the Time of COVID-19: Perspective of a First-time Spanish Educator” Brenda Aleman, Texas State University
- “The Things They Carried: A Refugee Project” Lisa Camichos, Hickory High School

30.21 New Directions in Gloria Naylor Scholarship

Chair: Mary Foltz, Lehigh University

Chair: Suzanne Edwards, Lehigh University

American/Diaspora

“Celebrating Black Women’s Voices in Gloria Naylor’s *The Women of Brewster Place*” Annie Strausa, University of Bristol

“My Body Is the (Cutting-) Edge of Terrorism: Rape, Dismemberment, and Embodied Violence” Keelyn Bradley, European Graduate School (EGS)

“Letters Between the Lines: Epistolary Examinations of Gloria Naylor and Lucille Clifton” Ayanna Woods, Lehigh University

“Hamlet, Archipelagoes, and Islands: Gloria Naylor’s Insurgent Geographies” Randi Gill-Sadler, Lafayette College

30.22 Representation of the US/Mexico Border (Part 2)

Chair: María Matz, University of Massachusetts Lowell

Cultural Studies and Media Studies

“The US/Mexico Border and the Frontiers between Politics and Literature” Thomas Nulley-Valdes, Australian National University

“Más allá de la frontera: *Los niños perdidos* de Valeria Luiselli” Gabriela Buitron Vera, SUNY Binghamton University

“*El Mar La Mar*: Synaesthesia and Poetics of Landscape along the US-Mexico Border” Richard Parnell, Claremont Graduate University

30.23 Old Texts, New Media

Chair: Marc Ouellette, Old Dominion University

Chair: Claire Sommers, Washington University-St. Louis

Cultural Studies and Media Studies | Comparative Literature

“Playing through the Pain: Elegiac Fiction and Video Games” Marc Ouellette, Old Dominion University

“Mediation on Trial: 20th-century Transmedia Adaptations of the Classical Topos of Necrodialogues” Zoë Ghyselink, Ghent University

30.24 Imagination and the Body in 20th-century Literature (Part 2)

Chair: Victor Xavier Zarzar, Graduate Center, CUNY

Comparative Literature | Women’s and Gender Studies

“Writing Through the Lens of Convalescence: Re-Imagining Motion in Vassilis Alexakis’ *L’Enfant grec*” Liana Pshevorska, United States Military Academy

“Narrative Imagination and Materiality of Literary Experience in Erich Auerbach’s *Mimesis*” Hale Sirin, Johns Hopkins University

“The Scandal of Astonishment: The Body in Elena Ferrante and Clarice Lispector” Victor Xavier Zarzar, Graduate Center, CUNY

30.25 Framing Narratives (Part 2)**Chair:** Grace Armstrong, Bryn Mawr College**Comparative Literature | Cultural Studies and Media Studies**

“Framing, Frame, and Framed Narratives in Cyril Pedrosa and Roxanne Moreil’s *L’âge d’or*” Elisabeth Buzay, University of Connecticut

“Escaping the Frames: *Le Chevalier au lion* in Princeton MS Garrett 125” Grace Armstrong, Bryn Mawr College

“The Bayeux Tapestry and Narrative Frames” Laurie Price, University of New Mexico

TRACK 32: 1:00PM-2:45PM**32.1 Intimations of Melancholia in Literature (Part 1)****Chair:** Annette Magid, SUNY Erie Community College**Comparative Literature | Cultural Studies and Media Studies**

“Sylvia Plath’s Bipolar Marriage” Carl Rollyson, Baruch College, CUNY

“Intimations of Melancholy as Viewed in Anne Sexton’s Poetry” Annette Magid, SUNY Erie Community College

“David Bowie and Mental Illness: Melancholic Fear” Shawna Guenther, Dalhousie University

“Mastering Disaster: Elizabeth Bishop’s Playful Melancholia” Connor Bennett, University of Toronto

32.6 The Secular and the Literary: Re-thinking Analysis in Light of Post-Secularism (Part 2)**Chair:** Kasey Waite, SUNY University at Albany**Comparative Literature | Interdisciplinary Humanities**

“Post-secular Theories and the Study of Cultural Magazines: The Case of *Criterion*” Sofia Maurette, University of Maryland

“Li-Young Lee’s Post-Secular Poetics of [Be]Longing” Sara Lee, SUNY Binghamton University

“Beyond Existentialists and Mystics: Resituating Iris Murdoch’s Concept of Eros” David Fine, University of Dayton

32.7 Caribbean Futures Otherwise: Re-imagining Island Space, Politics, and Sovereignty (Part 1)**Chair:** Joshua Deckman, Marywood University**Global Anglophone | Cultural Studies and Media Studies**

“Feeling Free: Poetics of Liberation in Raquel Salas Rivera and Carina del Valle Schorske’s Work” Rojo Robles, Baruch College, CUNY

“Reimagining the Cuban-American Body in the Netflix series *One Day at a Time*” HJ Manzari, Washington & Jefferson College

“Radical Kinship in Michelle Cliff’s *No Telephone to Heaven*” Gayathri Goel, Tufts University

32.10 Metropolitan Processes of Hybridization: Urban Immigration in Literature and Visual Arts

Chair: Nicole Bonino, University of Virginia

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Eco-ego: Migration, Identity, and Eco-hybridity in Latin American Metropolises” Nicole Bonino, University of Virginia

“Migration and Multilingualism in Cathy Park Hong’s *Dance Dance Revolution*” Elizabeth Kim, Temple University

“Genres on the Border: A Case for Generic Resistance in Literature of the Borderlands” Megan Medeiros, James Madison University

“Urban Diasporic Space and Questioning Heteronormativity” Debarati Roy, SUNY Binghamton University

32.11 Petrarch Beyond Subjectivity (Part 1)

Chair: Giulia Cardillo, James Madison University

Italian | Comparative Literature

“Laura’s Memory, Petrarch’s Fame: Memory, Death, and Role of Poetry in the *Canzoniere*” Eleonora Buonocore, University of Calgary

“Between Living and Dead: The Poetics of the Middle and Petrarch’s *Rvf* 23” James McMenamin, Dickinson College

“Petrarchan Subjectivity and the Authorizing Maternal” Kristi Grimes, Saint Joseph’s University

32.15 Tradición e innovación: la adaptación de obras literarias en el mundo hispánico

Chair: Ignacio D. Arellano-Torres, University of Louisiana at Monroe

Chair: Moisés Hassan, SUNY Stony Brook University

Spanish/Portuguese

“«¡A callar he dicho!»: Bernarda Alba en la casa de Gustavo Alatriste” Braden Clinger, Boston University

“Andar vestida de hombre”: Enriqueta Favez’s Transatlantic Crossings” Elena Lahr-Vivaz, Rutgers University-Newark

“Epistemic Transmediality or the Porosity of Novel and Film: Reflections on *Soldiers of Salamina*” Beatriz Trigo, Gettysburg College

“Ardiente poesía: Il Postino” Nery Villanueva, Johnson and Wales University

32.16 *The Dread of Difference(s): Horror, Gender, and Cinematic Defiance (Part 1) (Seminar)*

Chair: Valeria Dani, Mellon/ACLS Public Fellow

Cultural Studies and Media Studies | Women’s and Gender Studies

“The Spectacle of the Demonic Other: Transcoding Evil in *American Horror Story: Apocalypse* (2018)” Corina Wieser-Cox, University of Bremen

“Epiphanic Haunting: An Autoethnographic Origin Story of Madness and Gender Nonconformity” Jersey Cosantino, Syracuse University

“Becoming the Final Girl: Queer Sights and the Horrific Artwork” Candice Wilson, University of North Georgia

“Addressing Gender Imbalance in *Horror Noire*” Phil Hobbins-White, Birkbeck, University of London

“Desiring Monstrosity: Trans Bodies in the Horror Renaissance” Caoimhe Harlock, Duke University

“Lucky McKee’s *May* and the Retelling of *Frankenstein* for the Indie Rom-com Era” Brian Fanelli, Lackawanna College

“A Witch Subverts Tropes: Acts of Defiance in *The Chilling Adventures of Sabrina*” Scott Bastedo, Kutztown University

“Old Stories, New Victims: Possession of Men in *A Nightmare on Elm Street 2* (1985) and *Demon* (2015)” William Chavez, University of California, Santa Barbara

“The Contemporary Horror Genre: Explicit Queer Representation or Hays Code Compliant?” Bethany Sattur, St. John’s University

32.17 History on Screen: American Historical Fiction Films and TV Shows (Part 2)

Chair: Lindsay Hunnicutt, University of Connecticut-Storrs
American/Diaspora | Cultural Studies and Media Studies

“Beware the Cyclops: Whitewashing History and Taking Back the Black Narrative in *Watchmen*” Christopher Bartlett, Boston University

“Truth or Consequences: Postwar Series & Revisionist History” Nicole Rizzuto, Drew University

“Genius, Rebel, Martyr: Hegemonic Gay Masculinity and the Contemporary Biopic” Anna Carolin Mueller, Universitaet Kassel

32.18 Female Power and Subversive Practices in Latin American Women Writing (Part 1)

Chair: William Ryan, Temple University
Spanish/Portuguese | Women’s and Gender Studies

“*Sab y Aves sin nido*: representación subalterna y exposición femenina” Cesar Salgado Portillo, Georgetown University

“Hibridación y subversión femenina latinoamericana en Gabriela Mistral” Aned Ladino, Georgetown University

“Subverting Fraternalistic Hierarchies in *45 días y 30 marineros* (1933) by Norah Lange” William Ryan, Temple University

“The Beauty of Labor: Women Workers and Communism in Patrícia Galvão’s Non-fictional work” Fernanda Righi, Roger Williams University

32.19 Disclosure, Performance, White Noise? Reflective Assignments in Theory and Practice

Chair: Silja Weber, Columbia University
Pedagogy & Professional

“Exit Tickets as Reflective and Pro-active Forms of Meta Cognitive Practices” Mona Eikel-Pohen, Syracuse University

“Kenneth Burke’s Kennel Club: ‘The Five Dogs’ in Reflective Practice” Christopher Giofreda, Old Dominion University

“Care, Surveillance, and the Pedagogical Gaze” Barbara Schmenk, University of Waterloo

“Kenneth Burke’s Kennel Club: ‘The Five Dogs’ in Reflective Practice” Cristina Menjivar, Old Dominion University

“Reflecting A New Angle: Changing Genre, Purpose, and Audience in Reflective Writing Assignments” Stephen Reaugh, Washington University-St. Louis

32.20 ‘Essential Workers’: Precarious Labor in the Literary Imagination

Chair: Courtney Pina Miller, Brandeis University

American/Diaspora | **British**

“Mass-extinction and the Essential-elite in Sir Arthur Conan Doyle’s *The Poison Belt* (1913)” Graeme Calloway, Tufts University

“Robert Lowell’s Poetic Performance of Economic Value in Neo-pastoral Poetry of the 1970s” Grzegorz Kosc, University of Warsaw

“Domestic Disturbance: Race and Space in Héctor Tobar’s *The Barbarian Nurseries*” Nick Earhart, University of Southern California

“Dependency, Detention, and Denial of Humanity: The Female (Undocumented) Laborer in *Lucky Boy*” Esther Ritiau, Brooklyn College, CUNY

32.21 NEMLA’s Publishing Mentorship Program: Our Third Year (Roundtable)

Chair: Claire Sommers, Washington University-St. Louis

Pedagogy & Professional

32.23 Human Rights Violations in a Lawless Space: Incarceration in 21st-century Literatures (Seminar)

Chair: Ann Reading, Thaddeus Stevens College of Technology

Comparative Literature | **Interdisciplinary Humanities**

“Literacy in a Carceral State” Sharmila Mukherjee, Bronx Community College, CUNY

“Human Rights in Occupied Palestine: Violations and Cynicism” Sahar Al-Shoubaki, Indiana University of Pennsylvania

“Defining What it Means to be Human in Netflix’s *Orange Is the New Black*” Ann Reading, Thaddeus Stevens College of Technology

“Incarceration, Harm, and Accountability in Tayari Jones’s *An American Marriage*” Tracy Stephens, Queens University of Charlotte

“Transgender People of Color: Representation of Transgender Women in the Era of Black Lives Matter” Mary Reading, Indiana University of Pennsylvania

32.24 (Re)Creating Conceptions of Home

Chair: Jessica Tindira, Saint Mary’s College

French and Francophone | **Comparative Literature**

“Notre maison commune’: Alexandre Dumas and the Homes of Monte-Cristo” Jill Owen, Baylor University

“Home Is Where the Heartburn Is: Spatial and Digestive Discomfort in Huysmans’ *À Vau-l’eau*” Andrew Stafford, Lycoming College

“A Dynamic Notion of ‘Home’: Dany Laferrière, Migrant Narrative, and Evolving Identity” Holly Collins, Baylor University

“Hospital and Home in Maïssa Bey’s *Cette fille-là*” Jessica Tindira, Saint Mary’s College

32.26 Racism and Antiracism in American Culture (Roundtable)

Chair: Ben Railton, Fitchburg State University

American/Diaspora

- “*Native Son* and the Dialectic of Death: A Rejoinder to Afro-pessimist Interpretation” Curtis Browne, University of Vermont
- “Fantasies of White Society: *The Flintstones*, Temporality, and the Civil Rights Movement” Alex Davis, New York University
- “A Sharp Blackness: Revisiting Female Objectivity and Media in Four Visions” Sydney Delaney, Loyola Marymount University
- “Where His Heart Had Always Been: Unravelling Olaudah Equiano’s Complicated Transnationalism” Mitchell Gauvin, York University
- “Revolutionizing the Visual: A Rhetoric of Civil Rights Images in Composition” Kenneth Sammond, Fairleigh Dickinson University-Madison
- “New Negro Romanticism and Black Pleasure-taking” John Hadlock, Duquesne University

32.27 Towards a Poetics of Queer Mysticism in 19th- and 20th-century American Literature

Chair: Bradley Nelson, Graduate Center, CUNY

American/Diaspora | Comparative Literature

- “The Most Successful Failure’: Eileen Myles’s *Inferno* as Queer Mystic’s Epic” Elizabeth McCormick, SUNY Suffolk County Community Coll
- “As blind men learn the sun’: Emily Dickinson, Queer Mystic” Bradley Nelson, Graduate Center, CUNY
- “Queer Mystical Temporalities and the ‘Primordial Androgyne’ in H.D.’s *Vale Ave*” Erin Yanota, University of Texas at Austin
- “It is at once manifest and hidden’: Stephen Jonas’s Lyric Alchemy” Brandon Menke, Yale University

32.28 Post-Anthropocentrism in Latin America: New Approaches to the Human and the Non-human (Seminar)

Chair: Romina Wainberg, Stanford University

Chair: Michel Nieva, New York University

Spanish/Portuguese | Interdisciplinary Humanities

- “El etnógrafo de arriba y el etnógrafo de abajo: etnología no-humana en José María Arguedas” Daniel Hernandez, Stanford University
- “Matadero Modelo: Francisco Salamone’s Slaughterhouses (1937-1938)” Valeria Meiller, Georgetown University
- “Ecologies of Influence: On Subtle Forms of Influx in Marcelo Cohen’s *Un año sin primavera*” Romina Wainberg, Stanford University
- “Mutating Contrours: Oliverio Coelho’s Anthropodecentric Aesthetic” Anna Kraus, Stanford University
- “The Cow in the Public Sphere: Marília Kosby’s *Mugido* (2017)” Thomaz Amancio, University of Chicago
- “Vi(r)opolíticas extractivas . Agronegocio y dengue en la serie *Mosquitos* de Duilio Pierrri” Michel Nieva, New York University
- “The Obscure: Queer Affectivity in the Cultural Neobaroque Theory of José Lezama Lima” Alberto Quintero, Stanford University

“The Botany of the Indigenous Body: Eugenics and Racial Temporality in *A Amazônia Misteriosa*”
Ricardo Duarte Filho, New York University

“Sonic Cartography in Lima: On the Contemporaneity of a Pre-Columbian Acoustic Ecology” Vered Engelhard, Columbia University

32.29 Speculative Figures and Futures: Our Uncanny Postapocalypse (Part 3: Posthuman Worlding) (Creative)

Chair: Tommy Bourque, Western University

Chair: Tommy Mayberry, St. Jerome's University at the University of Waterloo

Creative Writing, Editing and Publishing | Cultural Studies and Media Studies

“Uncanny Simulacra: Pedagogy and Student Artwork as Tools for Interrogating Post-human Worlds”
Michael Klein, James Madison University & Brad Tabas, ENSTA Bretagne & Shannon Conley, James Madison University & Philip Frana, James Madison University & Brenda Trinidad, Arizona State University

“Beautiful Abjection: Surrealist Posthuman Bodies” Tommy Bourque, Western University

“Case Studies in the Literary Method of Urban Design: *Frankenstein*” Alan Marshall, Mahidol University

“Dematerialized Future Landscapes” Rebecca Sutherland, Western University, Ontario

“Us and Them” Lucy Barnett, University of Waterloo

32.30 Do Hansel and Gretel Really Want to Go Home? Performative Teaching of Literature (Workshop)

Chair: Susanne Even, Indiana University-Bloomington

Pedagogy & Professional | German

TRACK 33: 3:00PM-4:30PM

33.1 Intimations of Melancholia in Literature (Part 2)

Chair: Stephanie Tsank, University of Iowa

Comparative Literature | Cultural Studies and Media Studies

“The Zombie Rose Up in My Throat: Appetite and Depression in Sylvia Plath's *The Bell Jar* (working)”
Stephanie Tsank, University of Iowa

“Thomas Hoccleve's ‘Siikness’: Melancholia and Mental Impairment in *My Compleinte*” Lindsay Ragle-Miller, University of North Carolina at Chapel Hill

“Charlotte Brontë in the Valley of Death: Trauma, Depression, and Isolation in *Villette*” Tyler Clark, Northern Arizona University

“The Falling Star: Nihilism and Depression in Sara Teasdale's *Stars To-Night*” Kristina Schluter, The University of Southern Mississippi

33.2 The Repoliticization of Urban Spaces in 80s and 90s Europe (Seminar)

Chairs: Luca Zamparini and Marcucci, Graduate Center, CUNY

Comparative Literature | Interdisciplinary Humanities

“London Farming: How Urban Farming Challenged the Neoliberal City by Reconceptualizing Production” David Schalliol, St. Olaf College

“Narratives of Resistance in Lyon and Pittsburgh” Dan Holland, Duquesne University

“Bodies and Factories: Ashes of the Industrial City” Sabrina Ovan, Scripps College

“London Farming: How Urban Farming Challenged the Neoliberal City by Reconceptualizing Production” Michael Carriere, Milwaukee School of Engineering

“Publishing the Party: Railton Blues and Public Space” Anthony DiGesare, McMaster University

“Politicizing the Stadium: Ultras and the Gentrification of Soccer” Pavel Brunssen, University of Michigan

33.3 Migrant Literature in French

Chairs: Ioanna Chatzidimitriou and Eileen McEwan, Muhlenberg College

French and Francophone

“Migrant Literature and Integrative Learning: A Pedagogical Perspective” Eileen McEwan, Muhlenberg College

“Alain Mabanckou, un écrivain américano-franco-congolais ?” Julia Galmiche, University of Toronto

“Migrant Literature and Integrative Learning: A Pedagogical Perspective” Ioanna Chatzidimitriou, Muhlenberg College

“Inhaling the Unsaid: Smells and Repatriation in Medhi Charef’s Play 1962, *Le Dernier Voyage*” Chanelle Dupuis, Brown University

33.4 Lost Feminist Voices in the Literature of the Global South

Chair: Turni Chakrabarti, George Washington University

Women’s and Gender Studies | World Literatures (non-European Languages)

“Disruptive Widowhood and the Question of Property” Turni Chakrabarti, George Washington University

“Bodies at the Borders: Reading Narratives of Sexual Violence on Women” Ragini Chakraborty, University of Illinois at Urbana-Champaign

“As a polluted woman, I speak” Paulomi Sharma, University of Minnesota Twin Cities

“Dalit Representation and ‘Women’s Work’ in the Short Stories of Mahashweta” Alya Ansari, University of Minnesota

33.5 Can Virtualization Change the World? Is it a New Normal?

Chair: Ashmita Khasnabish, Lasell College

Global Anglophone | Comparative Literature

“Culture and Subjectivity in the Virtual Age” Paget Henry, Brown University

“In(ter)venting the Bifurcated Virtual: Pushing through the Virtual Threshold” Jacob Vangeest, University of Western Ontario

“The New Norm of Virtualization through Kunal Basu’s *Japanese Wife and Other Stories*” Ashmita Khasnabish, Lasell College

33.7 Caribbean Futures Otherwise: Re-imagining Island Space, Politics, and Sovereignty (Part 2)

Chair: Ana Ugarte, College of the Holy Cross
Global Anglophone | Cultural Studies and Media Studies

“Repeating Islands and Chronic Pathologies in Rita Indiana” Ana Ugarte, College of the Holy Cross

“The Queer Afro-futurism of Rita Indiana’s La Mucama de Omicunlé (Tentacle)” Joseph Sepulveda, Rutgers University

“Womb to Tomb: Birth, Motherhood and Death in Select Afro-Caribbean Feminist Poetry” Katrina Barrientos, University of Notre Dame

33.8 Biopower and the Politics of Resistance

Chair: Muhammad Sadiq, Binghamton University
American/Diaspora | Interdisciplinary Humanities

“Saga as Biopolitical Counter-hegemonic Discourse” Daniel Hengel, Graduate Center, CUNY

“Is Biopolitics a Psychopolitics?: A Critique of Neoliberal Achievement and Its Thinking Subject” Francois Debrix, Virginia Polytechnic Institute and State University & Caroline Alphin, Virginia Polytechnic Institute and State University

“Don’t Blink: Testing in the Age of COVID” Thomas Joyce, University of Denver

“Bodies That Don’t Count: Homo Sacer and Biopower in the Modern Age” Diana Turken, University of Rhode Island

33.9 The Return of the Plantation

Chair: J. Sebastián Figueroa, University of Pennsylvania
Spanish/Portuguese | Cultural Studies and Media Studies

“The Neoliberal Return of the Estancia in Matilde Sánchez’s El desperdicio” Matt Johnson, New Mexico Institute of Mining and Technology

“Reimagining Plantationocene’s Legacy in Gabriela Cabezón Cámara’s Las aventuras de la China Iron” Noelia Billi, Universidad de Buenos Aires

“Visualizing Plantation Afterlives: Amalia Rama’s Le grand couvert and Ecologies of the Plantation” Aurelie Matheron, Skidmore College

33.11 Petrarch Beyond Subjectivity (Part 2)

Chair: Simona Lorenzini, Yale University
Italian | Comparative Literature

“De inestimabili fuga temporis’: On Petrarchan Retrospection and the Epistemology of Time” Alani Hicks-Bartlett, Brown University

“Poetry as Experimentation: The Rhyme-words’ System in Petrarch’s Sestina Doppia 332” Nicola Esposito, University of Notre Dame

“Francesco Petrarca and the Legacy of a Scriptural Ethic for Modernity” Maria Baudoin, University of Oregon

“For fancy seildume ends where it begun’: Raleigh, Spenser and the Mutability of Petrarchan Cynthia” Victoria Pipas, Dartmouth College

33.12 Weird, Fantastic, and Vital: Speculative Art in Dark Times (Roundtable)**Chair:** Ben Railton, Fitchburg State University**American/Diaspora | Cultural Studies and Media Studies**

“Realism and Fantasy in Kubrick’s *Eyes Wide Shut*” Eugene Young, Le Moyne College

“The Ambiguous Utopias of Ursula K. Le Guin and Angélica Gorodischer” Jason Bartles, West Chester University of Pennsylvania

“Can Arthuriana Make America Great Again? Appropriation in Times of National Crisis” Michael Torregrossa, Independent Scholar

“The Spaced Out South: Explorations of Individuality in Lovecraft Country and Troop Zero” DeLisa Hawkes, University of Texas at El Paso

“So Ridiculous, Yet So Relevant: Depicting Fascism in the 1930’s with Karel Čapek and Sinclair Lewis” Jess Flarity, University of New Hampshire

33.13 Teaching Culture in English and/or in the Target Language (Roundtable)**Chair:** Emanuela Pecchioli, SUNY University at Buffalo**Italian | Pedagogy & Professional**

“Literature Across Languages: Teaching Translated Texts in the Monolingual Classroom” Annelise Finegan Wasmoen, New York University

“The Capitals of Italian Culture: Language Through the Urban Context” Alessandra Saggin, Columbia University

“From Emergency Content Course Building to Planned Content Courses in the Remote Instruction” Emanuela Pecchioli, SUNY University at Buffalo

“Teaching Language as Culture: Italian or Italies?” David Del Principe, Montclair State University

“Teaching, Retaining, and Interacting with Italian Cultures Using the Neurolinguistic Approach” Rochelle Guida, University of Calgary

“The Capitals of Italian Culture: Language Through the Urban Context” Patrizia Palumbo, Columbia University

“Teaching American Culture and Literature in L2 Classrooms with DAE Method” Tulin Ece Tosun, Purdue University

33.14 The Italianate English: The Impact of Italy on the English Renaissance (Seminar)**Chair:** John Cameron, Saint Mary’s University**British | Italian**

“Would-be-politics: Volpone, Venice and the Drama of Intelligence” Evan Hixon, Syracuse University

“Holyband and Florio: Two ‘Go-betweeners’ in Elizabethan England” Daniela D’Eugenio, University of Arkansas

“Machiavelli’s Twisted Interpretation from Marlowe and Shakespeare to House of Cards” Andrea Polegato, University of Mississippi

“Shakespeare’s Italianate Tempest” Philip Goldfarb Styr, St. Ambrose University

“The Italian Anatomy Theater and English Romance: Philip Sidney’s *The New Arcadia*” Megan Bowman, Boston University

“Early Modern Epic Theory and Milton’s ‘Adventurous Song’” Enrico Carnevali, University of Chicago

“Shakespeare’s Skepticism of Italian Republicanism in *Julius Caesar*” Theodore Hart, Fairleigh Dickinson University

33.16 *The Dread of Difference(s): Horror, Gender, and Cinematic Defiance (Part 2)* (Seminar)**Chair:** Ruth Z. Yuste-Alonso, University of Connecticut**Cultural Studies and Media Studies | Women's and Gender Studies**

“Cradle to Crypt: Women in Australian and South Korean Horror Cinema” Kate Murray, Deakin University Melbourne, Australia

“To Grandmother’s House We Go’: Documenting Ageing Women in Found Footage Horror Films” Maddi McGillvray, York University

“The Horrible Mother and Her Place on the Screen” Jessica Casey, Virginia Commonwealth University

“Filmmaking, Found-footage, and the Final Girl: Rethinking the Horror Heroine” Alex Maxwell, Brown University

“Tails, Claws, and Teeth: The Unruly Appetites of the Modern Girl-monster” Sara McCartney, Lehigh University

“Future to Memory: Motherhood as a Temporal Concept in *The Wailing* and *The Mimic*” Qian Zhang, Ohio University

33.18 *Female Power and Subversive Practices in Latin American Women Writing (Part 2)***Chair:** Fernanda Righi, Roger Williams University**Spanish/Portuguese | Women's and Gender Studies**

“Uma análise do papel feminino na obra literária *Quarto de Despejo: Diário de uma Favelada*” Angela Lessa, Pontifical Catholic University at Sao Paulo & Grassintte C. de Albuquerque Oliveira, Pontifical Catholic University at Sao Paulo

“Deformaciones imaginadas: El efecto de la violencia en la estética de la mujer” Jafte Dilean Robles Lomeli, Universidad de Sonora

“El duelo mundano en *Umami* de Laia Jufresa” May Farnsworth, Hobart and William Smith Colleges & Celina Bortolotto, Massey University-Turitea

“La narrativa insurgente y feminista de María Fernanda Ampuero en *Pelea de Gallos*” Ainoa Iñigo, Borough of Manhattan Community College, CUNY

33.22 *Dynamic Course Design for Teaching the Humanities Online (Workshop)***Chair:** Susan Ko, Lehman College, CUNY**Chair:** Richard Schumaker, City University of New York**Pedagogy & Professional | Interdisciplinary Humanities****33.31 *Undergraduate Research Forum (Poster Presentations)*****Chairs:** Jennifer Mdurvwa and Joëlle Carota, SUNY University at Buffalo**Chair:** Claire Sommers, Washington University-St. Louis
Undergraduate Forum**THE HUMANITIES AND LANGUAGE**

“Animal Talk: Theorizing Humanimal Literacy in Elias Khoury’s *Yalo*” Alexandra Gupta, Rutgers University

“Thresholds of Interiority” Alice Jackson, Amherst College

“An Embodied Joy: Explorations in Ahuman Humanities” Tammuz Frankel, Brown University

“Investigating the Use of “To Have” and “To Be” Statements Within Mental Health” Jay Carreira, SUNY University at Buffalo

- “The Linguistic Landscape of Korean Popular Culture” Rebecca Dingle, SUNY University at Buffalo
- “Countering the Problem of Untranslatability in World Literature: The Case of José María Arguedas” Justin Garibotti, College of Wooster
- “Investigating the Use of “To Have” and “To Be” Statements Within Mental Health” Jessica Saller, SUNY University at Buffalo
- “¿Bienvenides a todes? A Study of Gender Neutral ‘-e’ Adoption in Spanish-language Media” Matthew Niemiec, SUNY University at Buffalo
- “How Intellectual Property Rights Have Reformed the Idea of the Author” Heather Hartmann, College of Wooster

THE HUMANITIES IN THE WORLD

- “Substituting One Imagined Community For Another: How Tourist Bait Damages the Essence of a Country” Olivia Frison De Angelis, The College of Wooster
- “What Makes a Monster and What Makes a Man’: The Victimology of Monster Fiction” Martine Fredrickson, Florida Institute of Technology
- “Magical Realism: Exposing and Challenging Colonial Forces” Libbie DePastino, The College of Wooster
- “The Influence of Oscar Wilde’s Fairytales on the Birth of Chinese Children’s Literature” Zijia Zhuang, Bryn Mawr College
- “Love or Friendship: Charlotte Brontë’s Vilette and Victorian Women’s Impossible Choice” Grace Chubb, University of Maryland College Park
- “Codpiece Daughters and Good Men: The Social Life of the Virtuous Virago” Cal Turner, Brown University
- “Slight of Hand Femininity: The Manipulation of Femininity in Gillian Flynn’s Gone Girl” Alexandria Ross, Clark University
- “The Ontology of the Minstrel Account: Subjective Essentialism in Indra Sinha’s Top-down Narrative” Kaly Otero, SUNY Binghamton University
- “Healthcare Citizenship: 20th-century Feminist Hispanic Literature Saves Lives” Jordan Rhodeman, Amherst College
- “‘Big Mean Sweaty Dykes Looking for Trouble’: Working Class Lesbian Culture and Organized Labor” Mielna Germon, Clark University

THE HUMANITIES AND OTHER DISCIPLINES

- “Embracing an Interdisciplinary Approach within Disability Studies and Composition Theory” Jessica Goldschlager, University of Scranton
- “Machine Learning and the Consumer Revolution” Albert Sun, Duke University
- “Grief, Mourning, and Remembrance: Reading Hamlet in the Age of Coronavirus” Madelon Morin-Viall, University of Connecticut
- “Transgressive Spanish Women and Their Agency through Film Industries in Spain and United States” Julia Griffo, Adelphi University
- “Class Alienation in Gerhart Hauptmann’s ‘Lineman Thiel’ (1888): An Economic and Literary Analysis” Claire Cai, Haverford College
- “Dreams versus Reality: Representations of French Immigration Policy in Gomis’ L’Afrance “ Maxwell Aaronson, University of Massachusetts Lowell
- “Mapping Intimacy: Formations of Race, Affect, and Freedom in Anti-colonial Literature” Renee Wehrle, University of Chicago

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Artiga	Kevin	University of Florida	15.16
Ash	Andrew	University of Alabama	20.4
Ashraf	Sehrish	University of Lahore	11.36
Ashtor	Gila	Tufts University	15.2
Aski	Janice	Ohio State University	20.16
Assaf	Nirit	Kibbutzim College of Education, Technology and the Arts, Israel	11.32
Atieh	Majda	Howard University	13.22
Atik	Aliza	Queensborough Community College, CUNY	25.24
Attab	Rahima	West Chester University of Pennsylvania	20.3
Attar-Zadeh	Maral	University of Cambridge	29.44
Augustyniak	Ryan	Florida State University	27.5
Austin	Susan	Landmark College	10.28
Azar	Tawnya	George Mason University	18.35
Aziz	Ammar	University of Pennsylvania	22.5
Baage	Silvia	McDaniel College	15.3
Babcock	David	James Madison University	18.22, 29.44
Bader	Caroline	Universität Innsbruck	13.13
Baena	Victoria	Yale University	18.11
Bailey	Jossette	University of North Carolina at Chapel Hill	23.37
Bailey	Dylan	Fordham University	11.9
Bailey	Victoria	University of Teesside, UK	12.31
Baird	Catherine	Montclair State University	19.36
Bajter	Ignacio	New York University	18.21
Baldi	Andrea	Rutgers University-New Brunswick	15.6
Baldys	Emily	Millersville University of Pennsylvania	13.41
Balkun	Mary	Seton Hall University	8.25, 9.29
Ballestriero	Roberta	Academy of Fine Arts Venice	9.39
Balosa	David	University of Maryland, Baltimore County	11.43, 25.15
Bandirali	Luca	Università del Salento	15.26
Banerjee	Sarbani	Indian Institute of Technology Roorkee	29.28
Banerjee	Agnibha	Adamas University	27.23
Banfield	Melanie	LectureSource, Inc.	30.1
Banks	Therese	Harvard University	18.3
Banks	Jamie	CUNY Graduate Center	12.9
Baranzoni	Sara	Universidad de las Artes	18.2
Bardazzi	Adele	Oxford University	15.6
Bardi	Abby	University of Maryland Global Campus	8.27, 20.10, 25.26
Bares	Annie	University of Texas at Austin	12.20
Bari	Sarah	Independent Scholar	9.4
Barman	Shalmi	University of Virginia	19.40

Barnes	Wendy	Union County College	23.32
Barnett	Lucy	University of Waterloo	32.29
Barni	Chiara	University of Notre Dame	25.6
Barr	Lindsey	University of Ottawa	13.14
Barragán	Jose Pablo	Holy Family University	16.20
Barrero	Johana	University of North Florida	16.41
Barrett	Heather	Boston University	26.39
Barrientos	Katrina	University of Notre Dame	33.7
Barringer	Jasmyn	Boston University	8.25, 19.23
Barrios	Paulina	Rutgers University-New Brunswick	13.16
Barst	Julie	Siena Heights University	15.25
Bartles	Jason	West Chester University of Pennsylvania	33.12
Bartlett	Christopher	Boston University	32.17
Bartlett	Heather	SUNY Cortland	25.26
Bartolucci	Lorenzo	Stanford University	25.16
Barwick	Clark	Indiana University-Bloomington	9.31, 26.20
Baryosef-Paz	Netta	Kibbutzim College of Education	11.32
Basaldua	Sophia	SUNY Stony Brook University	22.8, 23.23
Basford	Douglas	University at Buffalo	29.35
Bastedo	Scott	Kutztown University	32.16
Basu	Puja	Jadavpur University, India	29.4
Batista	Viktoria	University of Pittsburgh	29.40
Batten	Dolores	University of Central Florida	9.5
Battezzati	Agustina	Columbia University	13.16
Baudoin	Maria	University of Oregon	33.11
Bauler	Clara	Adelphi University	30.20, 29.20
Bauman	Rebecca	SUNY Fashion Institute of Technology	20.46
Baumgartner	Brad	Pennsylvania State University	23.21
Baxter	James	Reading University	30.15
Be	Janis	Whitman College	18.19
Bean	Heidi	Bridgewater State University	19.24
Becker	Michael	Bowie State University	27.16
Beetham	Gwendolyn	University of Pennsylvania	8.2
Begg	Leah	University of Connecticut	10.18 , 11.21
Behera	Deepshikha	English & Foreign Languages University	13.40
Béjar Lara	Adolfo	SUNY New Paltz	10.16, 13.40
Bellacosa	Juliette	University of Pennsylvania	25.23
Bellec	Marie	University of Pennsylvania	22.3
Bellomy	Steve	Clarke University	12.21
Beltran de Heredia	Edurne	Arizona State University	29.26
Benabed	Fella	Badji Mokhtar Annaba University, Algeria	10.6
Benavides	Oriele	Princeton University	13.24
Bennett	Connor	University of Toronto	32.1
Bentes	Lucia	Universidade Nova de Lisboa	13.13

Beresford-Sheridan	Sally	University of Waterloo	10.8
Bergan	Mckenzie	University of Vermont	19.23
Berger	Silvia	Smith College	23.35
Bergmann	RJ	Princeton University	9.46, 16.13
Bernstein	Beth	Texas State University	29.20
Bernstein	Susan	Queens College, CUNY	10.17
Bernstein	Arielle	American University	30.16
Berry	Sarah	University of Dallas	25.17
Berson	Alban	Bibliothèque et Archives nationales du Québec	12.5
Berland	Alexander	Niagara University	8.6
Bertossa	Michela	Ohio State University	20.35
Bertram	Lillian-Yvonne	University of Massachusetts Boston	19.33
Bertrand	Eleonore	La Salle University	8.3
Bérubé	Michael	Pennsylvania State University	24.26
Beynen	Bert	Osher Lifelong Learning Institute, Temple University	19.12
Beyvers	Sarah	University of Passau	9.34, 18.10
Bezhanova	Olga	Southern Illinois University	16.37
Bhattacharjee	Tuhin	New York University	20.9
Bhattacharya	Shayani	Lebanon Valley College	19.5, 27.25
Bhattacharya	Swagata	Jadavpur University	29.4
Bhattacharya	Paushali	Jadavpur University	30.5
Bhuiyan	Aqma Rahman	North South University	22.5, 30.16
Bianco	Gabriella	UNESCO International Network of Women Philosophers	18.8
Biever	Suzanne	Temple University	10.18
Biffanti	Daniele	Stanford University	12.12
Biggerstaff	Jordan	University of South Dakota	9.9
Bilal	Mushtaq	SUNY Binghamton University	23.38
Bilia	Angela	University of Akron	20.15
Billi	Noelia	Universidad de Buenos Aires	33.9
Bilodeau	Annik	University of Waterloo	23.35
Birch	Alexandra	University of California, Santa Barbara	9.45
Birdwise	Scott	York University	25.10
Bishop	Graham	Brown University	29.8
Bissonette	Devan	Walden University	11.39
Biswas	Pragnaparamita	The Asiatic Society, Kolkata & Banaras Hindu University, India	29.28
Bjornson	Eric	Boston University	27.8
Black	Christopher	Auburn University	20.8
Blacksin	Isaac	University of California, Santa Cruz	13.14
Blackwood	Kathleen	Pennsylvania State University	25.21
Blanchfield	Lyn	SUNY Oswego	13.26
Bloch	Julia	University of Pennsylvania	8.2
Blomgren	Olga	SUNY Binghamton University	26.35
Boasso	Lauren	University of New Haven	29.41
Boger	Jillian	University of Rhode Island	13.14

Bolster	Christopher	University of Connecticut	16.8
Boluch	Kristin	Independent Scholar	27.8
Bonino	Nicole	University of Virginia	32.10
Bono	Barbara	University at Buffalo	26.41, 30.14, 29.14
Bonomini	Sandra	Universidade Federal do Estado do Rio de Janeiro	13.16
Boo	Min Kyung	Temple University	20.21
Boothe	Monica	Bowie State University	27.16
Bordas	Zachary	Louisiana State University	10.20
Bordoni	Giorgia	University of North Carolina at Chapel Hill	15.26
Bordry	Marguerite	Université Sorbonne-Paris IV	13.43
Borenstein	Lea	SUNY Stony Brook University	8.26, 20.42
Borges-Delgado	Octavio	Drexel University	23.35
Bortolotto	Celina	Massey University-Turitea	33.18
Bosu	Saronik	New York University	13.36, 15.30
Botwick	Aaron	Graduate Center, CUNY	12.8
Botwick	Aaron	Hostos Community College, CUNY	12.8
Boum Make	Jennifer	Georgetown University	29.9
Bourdeau	Debra	Embry-Riddle Aeronautical University	25.24
Bourdeau	Loic	University of Louisiana at Lafayette	15.3
Bourque	Tommy	Western University	27.38, 32.29, 30.12
Bowden	William	University of Rhode Island	20.4
Bowe	Luke	New York University	25.12, 29.26
Bowen	Betsy	Fairfield University	13.32
Bowman	Megan	Boston University	33.14
Boyce	Marie-Dominique	Fairfield University	26.35
Boyd	Maggie	Boston University	25.8
Boyero	Lara	University of Oregon	20.16, 15.19
Boyle	Catherine	King's College, London	22.1
Bradley	Keelyn	European Graduate School (EGS)	30.21
Brandl	Anel	Florida State University	11.23
Brandt	Katherine	University of Illinois at Chicago	16.43
Brannen	Rob	De Montfort University, UK	30.14
Braun	Heather	University of Akron	20.15
Brede	Gesine	Goethe University Frankfurt	26.37
Brevard	Lisa Pertillar	Walden University	10.7, 25.21
Bridges	Laura	Florida State University	11.23
Brinkman	Eric	Ohio State University	29.14
Britland	Joanne	Framingham State University	23.34
Britt	Thomas	George Mason University	30.18
Brodsky Soria	Pascual	University of Southern California	9.43, 16.5
Bronzini	Benedetta	Rheinische Friedrich-Wilhelms Universitaet Bonn	10.13
Brooks	Allison	Kent State University	13.15
Brooks-Motl	Hannah	Amherst College Press	5.3
Brown	Julia	University of California, Santa Barbara	13.23

Browne	Curtis	University of Vermont	32.26
Bruehne	Julia	University of Bremen	30.5
Bruno	Gregory	Kingsborough Community College, CUNY	23.27
Brunssen	Pavel	University of Michigan	33.2
Brush	Julia	University of Connecticut	11.2, 12.2
Brust	Imke	Haverford College	28.28
Bryant	Elisa	University of Mississippi	12.31
Bryant	Julianne	Biola University	11.43, 15.19
Bryde	Lindsay	SUNY Empire State College	26.20, 25.20
Buitron Vera	Gabriela	SUNY Binghamton University	30.22
Bumatay	Michelle	Florida State University	22.4
Bundesen	Kristin	Walden University	10.7
Bunting	Galen	Northeastern University	15.44
Buonocore	Eleonora	Colby College	25.18
Buonocore	Eleonora	University of Calgary	32.11
Burke	Mary	University of Connecticut-Storrs	20.45
Burkett	Matthew	Brandeis University	26.17
Burki	Manal	Istanbul Bilgi University	23.5
Burlingame	Christopher	Indiana University of Pennsylvania	22.21
Bussell	David	Virginia Commonwealth University	23.41, 29.38
Butt	Muhammad Hassan Qadeer	Purdue University	23.38
Buzay	Elisabeth	University of Connecticut	30.25
Byczkowski	Ashley	University at Buffalo	9.38
Byrne-Mamahit	Nakita	University of Guelph	27.26
Caamaño	Juan	Queens College, CUNY	12.42
Caballo-Marquez	Reyes	University of Pennsylvania	27.23
Cabral	Paula	Escola Secundária Vitorino Nemésio	9.16
Cabrini	Leonardo	Indiana University-Bloomington	20.35
Cadel	Francesca	University of Calgary	25.36
Cadell	Susan	University of Waterloo	19.20
Cage	Diana	University of California, Davis	12.17
Cai	Zhengyan	Georgetown University	15.14
Cai	Claire	Haverford College	33.31
Calabretta-Sajder	Ryan	University of Arkansas-Fayetteville	13.43, 19.20, 18.6
Callan Stinson	Morgan	Catholic University of America	8.3
Calloway	Graeme	Tufts University	32.20, 30.10
Cameron	John	Saint Mary's University	33.14
Camichos	Lisa	Hickory High School	30.20
Cammarata	Joan	Manhattan College	25.9
Cammelli	Michele	University of North Carolina at Chapel Hill	16.26
Campbell	James	Intellect Books	19.38
Campos Fuentes	María Cristina	DeSales University	19.34
Cannella	Megan	University of Nevada-Reno	25.2

Cano Andrade	Ricardo Andrés	Universidad de Cartagena	22.1
Canova	Leonardo	Università di Pisa	23.6
Cantarello	Matteo	College of William and Mary	13.23, 27.11
Caporale	Marzia	University of Scranton	18.6
Caputi	Chiara	Graduate Center, CUNY	30.6
Carbonell	Isabelle	University of California, Santa Cruz	29.36
Carboni	Eleonora	Brown University	18.29
Carbonnel	Pauline	University of Pennsylvania	22.3
Cardemil-Krause	Cristóbal	West Chester University of Pennsylvania	23.19
Cardillo	Giulia	James Madison University	25.18, 32.11
Cardone	Luca	Università degli Studi di Milano	16.26
Carlson	Brittany	University of California, Riverside	29.41
Carnevali	Enrico	University of Chicago	33.14
Carosi	Marcelo	Hamilton College	11.40
Carota	Joëlle	University at Buffalo	15.19, 33.31
Carozza	Linda	York University	29.20
Carpenter	Alexander	University of Alberta	22.13
Carpio	Alberto	Columbia University	25.12
Carreira	Jay	University at Buffalo	33.31
Carriere	Michael	Milwaukee School of Engineering	33.2
Carroll	Elizabeth	Queensborough Community College, CUNY	11.14
Carter	Sam	Dartmouth College	9.34
Carter	Matthew	University of North Carolina-Greensboro	16.16
Casey	Jessica	Virginia Commonwealth University	33.16
Cash	Sarah	University of Miami	12.39, 16.15
Castillo	Estrella	Yale University	20.22
Castillo Rodríguez	Susana	SUNY Geneseo	30.11
Castro Picón	Natalia	Princeton University	18.21
Caswell	Pierre-Elliott	Cornell University	23.45
Cavar	Sarah	University of California, Davis	12.2
Cavedoni	Giulia	Independent Scholar	11.31
Celestrin	Yannel	Old Dominion University	26.32
Cellinese	Anna	Princeton University	20.16, 19.16
Cenci	Lauren	Pennsylvania State University	16.10
Centeno-Pulido	Alberto	The Lovett School	29.26
Ceravolo	Marco	University College-Cork	9.30
Cervantes	Ana Silvia	Arizona State University	16.37
Chaffee	Kathryn	University of California, Los Angeles	25.24
Chafik Elidrissi	Rachad	Marmara University	25.16
Chakrabarti	Turni	George Washington University	33.4
Chakraborty	Rohini	Jadavpur University	29.31
Chakraborty	Ragini	University of Illinois at Urbana-Champaign	33.4
Chakraborty	Debarati	Techno India University, West Bengal	25.20
Chakravarty	Chandrava	West Bengal State University	30.4

Chanda	Sagnika	University of Pittsburgh	29.28
Chandrashekhhar	Shwetha	University of Massachusetts Amherst	15.8
Chang	Jin	Reed College	11.9
Chang	Rosemary	Monash University	11.32
Chanod	Camille	Duke University	15.26
Chaozon Bauer	Pearl	Notre Dame de Namur University	9.33
Chareyron	Romain	University of Saskatchewan	15.39
Charles-Harris	Sian	University of Connecticut-Storrs	20.22, 22.14
Chase	Kaitlynn	Clark University	8.15, 27.22
Chatterjee	Debayudh	University of Illinois at Urbana-Champaign	9.46, 23.36
Chatterjee	Srirupa	Indian Institute of Technology Hyderabad	18.20
Chattopadhyay	Shinjini	University of Notre Dame	23.39, 30.15
Chattopadhyay	Shrimoyee	University of Debrecen	29.4
Chaturvedi	Avu	University of Washington	18.7
Chatzidimitriou	Ioanna	Muhlenberg College	33.3
Chavarry	Jose	Franklin and Marshall College	18.11
Chavez	Natalia	Georgetown University	27.4
Chavez	Josue	University of Pennsylvania	13.16
Chavez	William	University of California, Santa Barbara	18.10, 32.16
Chebinou	Emma	Allegheny College	30.3
Cheema	Amna	University of the Punjab, Pakistan	16.22
Chen	Isabelle	Princeton University	18.3
Chen	Nicole	University of Edinburgh	12.7
Cheng	Elyssa	The National University of Kaohsiung	29.14
Cherubini	Tiziano	Baylor University	13.26, 28.29
Chettri	Kritika	University of North Bengal	29.4
Chien	Diana	Massachusetts Institute of Technology	16.32
Chishti	Farida	Govt Post Graduate Islamia College for Women, Cooper Road, Lahore, Pakistan	11.36
Cho	Yoonbin	University of Pennsylvania	15.12
Choinet	Alix	Cornell University	11.30
Chouchana	Paul	Harvard University	23.40
Choudhury	Jharna	Tezpur University	8.25, 29.8
Chowdhury	Proma	University of Southern California	30.19
Chubb	Grace	University of Maryland College Park	33.31
Chun	Donghwan (Alex)	University of Notre Dame	20.37
Ciaccio	Jason	City University of New York	25.10
Ciaco	Marilina	IULM	25.36
Ciecko	Anne	University of Massachusetts Amherst	8.28, 20.46
Cienfuegos	Cecilia	Universidad Carlos III de Madrid	23.21
Cisneros	Odile	University of Alberta	23.33
Clark	Tyler	Northern Arizona University	33.1
Clark	Emily	Sonoma State University	8.19
Clarke	Rhiannon	Johns Hopkins University	22.26

Clarkson Obidimalor	Katie	Temple University	22.10
Claus	Lauren	Johns Hopkins University	12.1, 20.2, 16.45
Clay	Hannah	Boston College	15.8
Clinger	Braden	Boston University	32.15
Coates	Kimberly	Bristol Community College	22.8
Coduto	Sarah	Independent Scholar	8.2
Cofer	Danielle	University of Rhode Island	12.21
Coffey	Nan	Graduate Center, CUNY	12.9
Coggeshall	Elizabeth	Florida State University	27.43
Cohen	Joshua	Massachusetts College of Art and Design	27.18
Cohen	Carol S.	Adelphi University	30.20
Cole	Hannah	Cornell University	29.19
Coletti	Theresa	University of Maryland College Park	26.41
Colleoni	Federica	University of Michigan	8.6
Collier	Sarah	University College London	13.14
Collins	Holly	Baylor University	32.24
Colombari	Lucia	University of Virginia	30.15
Colucci	Dalila	Harvard University	12.31
Congdon	Renee	Princeton University	20.11
Conley	Shannon	James Madison University	32.29
Conrad	Jessica	Kent State University-Stark	8.10
Cook	Timothy	University of Nebraska-Lincoln	22.24
Cook	Mary	Lake Tahoe Community College	12.22
Cook	Paul	Indiana University Kokomo	16.16
Cook	Cameron	University of Minnesota	23.37
Cooke	Roderick	Villanova University	23.9, 22.9
Cooper	Tiarra	University of Massachusetts Amherst	11.40
Copland	Rachelann	Morrisville State College	9.37, 19.26
Corfman	Sam	University of Pittsburgh	27.19
Corkery	Caleb	Millersville University	16.24
Corless	Kristen	Northeastern University	16.22
Corredor	Boris	Boston University	9.44
Cortes-Evans	Diana	University at Buffalo	19.43
Cosantino	Jersey	Syracuse University	32.16
Costa	Kevin	McDonogh School	26.41
Costa	Julia	Universidade Federal de Sao Carlos UFSCar	29.32
Costa de Moraes	Wesley	SUNY Geneseo	26.32
Costello	Dorisa	William Jessup University	18.25
Cotarelo-Esteban	Lucia	Universidad Autonoma de Barcelona	22.22
Covington	Caleb	University of Cincinnati	11.33, 15.28
Cowen	Trisha M.	Westminster College	25.26
Coxon	Caitlin	Cardiff University	16.10
Crace	Ben	American University of Kuwait	20.42
Craig	Lydia	Loyola University	15.38

Crawford	Iain	University of Delaware	15.38
Creekmore	Laura	Louisiana State University	26.45
Crisafulli	Rebecca	Saint Anselm College	22.9
Cristiani	Giorgia	Tulane University	11.30
Crognale	Megan	Yale University	22.6
Crozier	Molly	King's College, London	11.40
Crum	Roger	University of Dayton	26.6
Csillag	Paul	Universität Innsbruck	25.28, 22.20
Csongor	Alexandra	University of Pécs	29.40
Cucuta	Felicia	Harvard University	18.4
Cumings	Susan	SUNY University at Albany	15.39
Curtis	Rhyse	Syracuse University	22.17
Cussen	Felipe	Universidad de Santiago de Chile	8.11
Cutter	Martha	University of Connecticut-Storrs	8.26, 26.5
Cuzovic-Severn	Marina	California State University	20.11
Cycholl	Garin	Indiana University	25.14
D'Stair	Sarah	Thaddeus Stevens College of Technology	29.8
D'Eugenio	Daniela	University of Arkansas	11.12, 33.14
Daiya	Kavita	George Washington University	18.14
Dale	Rachel	Brandeis University	20.29
Dallavalle	Sara	University of Chicago	11.12, 12.12
Daly	Robert	University at Buffalo	23.44
Dan Epelle	Evelyn	Georgetown University	10.6
Dani	Valeria	Mellon/ACLS Public Fellow	32.16
Daniel	Robert	Saint Joseph's University	23.27
Daniels	Maureen	St John's University	20.2
Darling	Matthew	Gannon University	10.27
Darnov	Doron	University of Wisconsin-Madison	26.10, 22.7
Das	Rajorshi	University of Iowa	10.10
Das	Chhandita	Indian Institute of Technology Patna	30.4
Dasgupta	Soumya	University of Illinois at Urbana-Champaign	23.23
Davies	Joshua	University of Tennessee-Chattanooga	25.6
Davies-Ardill	Freya	University of Adelaide	26.3
Davila	Cortney	Johns Hopkins University	22.10
Davis	Lacy	New Mexico State University - Carlsbad	12.39
Davis	Alex	New York University	32.26
Dawson	Josh	University at Buffalo	22.12
Dawson	Ashley	City University of New York	25.31
De la O Torres	Rodrigo	Universidad Autónoma de Aguascalientes	27.14
de la Parra Fernández	Laura	Nebrija University	15.7
De Mambro Santos	Ricardo	Willamette University	16.31
De Miguel	Iziar	Graduate Center, CUNY	30.3
De Roover	Megan	University of Waterloo	16.25
De Santi	Chiara	SUNY Farmingdale State College	13.43, 15.27, 26.6, 25.6

DeAngelis	Angelica Maria	American University of Kuwait	16.35, 23.25
Dearing	Stacey	Siena College	11.33
Debosscher	Adam	Western University	8.24, 18.1
Debrix	Francois	Virginia Polytechnic Institute and State University	33.8
DeBrock	Jacob	Independent Scholar	13.15
DeCelle	Tim	Washington University-St. Louis	25.25
Decker	James	Illinois Central College	25.22
Decker	Elizabeth	Rutgers University-New Brunswick	19.39
Deckman	Joshua	Marywood University	32.7
DeClark	Olivia	University of Delaware	30.2
Defraeye	Julien	St. Thomas University	18.4
DeGrazia	Brian	Modern Language Association	13.36
Dehghanipour	Elham	University at Buffalo	12.37
Del Principe	David	Montclair State University	19.16, 33.13
Delaney	Sydney	Loyola Marymount University	32.26
Délano	Laura	Universidad de Chile	16.39
Delfino	Massimiliano	Northwestern University	12.12, 26.6
Delgado	Francisco	Borough of Manhattan Community College, CUNY	6.2, 10.10, 24.26
Dellinger	Karen	National Taiwan University	13.28
DeLutis-Eichenberger	Angela	Dickinson College	16.5
Denié-Higney	Laurence	University of California, Los Angeles	11.23
Denton	Stacy	University of Waterloo	12.39
DePaoli	María Teresa	Kansas State University	9.44
DePastino	Libbie	The College of Wooster	33.31
DePrima	Justin	University of Maryland, Baltimore County	15.16
DeShong	Scott	Quinebaug Valley Community College	18.15
DeTore	Joanne	Embry-Riddle Aeronautical University	13.44
Deutsch	James	Smithsonian Institution	16.35
Deutsch	Eric	University at Buffalo	18.17
DeVaul-Robichaud	Natalie	Albertus Magnus College	9.35
Devi	Gayatri	Lock Haven University	15.9
DeVirgilis	Megan	Morgan State University	8.19
DeVita	David	Miami University	8.8
Deviin	Nicholas	Graduate Center, CUNY	26.9
Dewald	Chuck	Pennsylvania State University Hazleton	20.15
Di Filippo	Giusy	College of the Holy Cross	25.23
di Iacovo	Giovanni	Università degli Studi G.d'Annunzio (Chieti-Pescara), Italy	9.39
Diakite	Rala	Fitchburg State University	13.26
Diaz	Jose Carlos	Rutgers University-New Brunswick	26.27
Diaz Baez	Jose	Universidad de Puerto Rico-Rio Piedras	27.11
Diaz-Davalos	Angel	Muhlenberg College	10.16, 29.19
Díaz-Dávalos	Gabriela	Muhlenberg College	11.43
Dicken	Alexa	St. John's University	11.40
Dickinson	Adam	Brock University	26.19

DiEdwardo	Maryann P.	Lehigh University	29.38
DiFlorio	Martina	Trinity College	25.23
DiGesare	Anthony	McMaster University	33.2
Dillahunt	Marian	Methodist University	20.46
DiMaggio	Jena	Boston University	15.7
DiMauro	Mark	Indiana University of Pennsylvania	19.23
DiMauro-Jackson	Moira	Texas State University	30.20
Dingle	Rebecca	University at Buffalo	33.31
Dion	Anne	Ryerson University	16.1
Dionisio	Jabri	Queens College, CUNY	8.11
Ditsworth	Sara	The University of Southern Mississippi	12.22
Djos-Raph	Sarah	University of Louisiana at Lafayette	22.4
Dobbins	Meg	Eastern Michigan University	30.2
Dolasinski	Lisa	Bucknell University	9.30, 18.6
Domínguez Seoane	Isabel	Graduate Center, CUNY	22.11
Dominick	Marcus	University of Pennsylvania	15.3
Dorfeld	Natalie	Florida Institute of Technology	11.39
Dorgan	Gennifer	Assumption College	13.13
Dos Santos Sao Bernardo	Ana Claudia	Tulane University	25.33
Doty	Benjamin	St. Mary's University	8.19
Dramani-Issifou	Farah Clémentine	Celsa Paris Sorbonne	11.29
Driscoll	James	Roosevelt University	8.18
Drummond-Mathews	Angela	Mountain View College	29.33
Duarte Filho	Ricardo	New York University	32.28
Duchesne	Juan	University of Pittsburgh	18.2
Duffy	Caitlin	SUNY Stony Brook University	11.21, 16.43
Dufournaud	Daniel	York University	12.20, 30.10
Dufresne	Kelsey	North Carolina State University	19.32
Dupuis	Chanelle	Brown University	33.3
Duquet	Valentin	University of Texas at Austin	18.3
Duraskovic	Ljiljana	University of Pittsburgh	29.40
Duvanova	Tatiana	University of Rhode Island	9.36
Dwivedi	Sumati	Columbia University	20.37
Dymond	Justine	Springfield College	6.5, 20.7
Earhart	Nick	University of Southern California	9.36, 32.20
East	Charles	Columbia University	12.9
Easton	Benjamin	Brown University	26.9
Ebrahimi Bazaz	Aggeje	Georgia State University	29.36
Echevarria	Megan	University of Rhode Island	15.40
Eddy	Emma	Nardin Academy High School	29.14
Edlebi	Alyosha	Cornell University	16.25, 15.25
Edwards	Suzanne	Lehigh University	30.21
Egan	Jennifer	Keynote Speaker	21.27
Eikel-Pohen	Mona	Syracuse University	32.19

Eimannsberger	Angelina	University of Pennsylvania	9.40
Eire	Ana	Stetson University	22.22
Eisenberg	Mollie	University of Southern California	12.8, 10.8
El Bakkali	El Arbi	Université Abdelmalek Essaadi/Tetouan/Maroc	29.3
Eldemir	Pinar	Yildiz Technical University	20.22
Eldrett	Christopher	Boston University	18.21
Elkhalili	Reem	American University of Beirut	25.8
Eltringham	Daniel	The University of Sheffield	23.31
Emanuel	Juliet	Borough of Manhattan Community College, CUNY	29.38
Emerson	Hilary	University of Wisconsin-Madison	18.29
Engelhard	Vered	Columbia University	32.28
Ennis	Timothy	Independent Scholar	27.38
Ennis	Kevin	Brown University	11.19, 23.19
Enwright	Catherine	Boston College	11.14
Epperson	Emily	Harvard University	18.3
Epps	Sydney	Louisiana State University	12.10
Epstein	Mark	Princeton University	9.30
Erato	Gina	Oklahoma State University	20.22
Erfani	Amin	Lehman College, CUNY	16.29
Escandon	Arturo	Nazan University	15.46
Espindola	Monica	UNAM	15.40
Esposito	Nicola	University of Notre Dame	33.11
Esty	Jed	University of Pennsylvania	14.18
Ettinger	Leonie	New York University	18.13, 16.13, 15.13
Euritt	Alyn	University of Leipzig	19.20
Evans	Carrie Lynn	Université Laval	30.18
Evans	Catherine	Carnegie Mellon University	19.20, 18.20
Evans	Cassandra	CUNY School of Professional Studies	12.7
Evelyn	Kim	Bowie State University	19.12
Even	Susanne	Indiana University-Bloomington	32.30
Fabbian	Chiara	University of Illinois at Chicago	12.12, 19.16
Facchini	Monica	Colgate University	9.34
Fadoul	Paul	Queens College, CUNY	26.35
Fahey	Richard	University of Notre Dame	23.42
Fairchild	Candice	University of South Alabama	12.22
Fakkar	Salsabil	Université Hassan II de Casablanca	18.12
Falcetta	Jennie-Rebecca	Massachusetts College of Art and Design	30.9
Fanelli	Brian	Lackawanna College	32.16
Faradij	Sara	University of Maryland College Park	9.4
Farage	Amanda	Independent Scholar	19.40
Farnsworth	May	Hobart and William Smith Colleges	33.18
Farooq	Muhammad	Kent State University	11.4
Farooq	Fatima	Lahore University of Management Sciences (LUMS)	22.5
Fatima	Farrah	Lahore College for Women University, Lahore	23.5

Faulkner	Rebecca	Princeton University	15.30
Faziani	Peter	Ovid-Elsie High School	13.30
Fazio	Beatrice	University of Chicago	13.26
Febres	Eduardo	University of Notre Dame	13.24
Fecht	Fabienne	Albert-Ludwigs-Universität Freiburg	26.13
Fedtke	Jana	American University of Sharjah	9.41, 23.45
Fehskens	Erin	Towson University	22.7
Feist	Richard	Saint Paul University	29.43
Fenstermaker	Ashley	Hunter College, CUNY	20.17, 15.23
Ferly	Odile	Clark University	12.31
Fernández	Ana Inés	Independent/El Colegio de México	20.3
Fernandez	Fabiola	The Graduate Center, CUNY	13.24
Fernandez Cifuentes	Maria Angeles	University of North Florida	16.41
Fernandez Parera	Antoni	Barnard College	15.46
Ferrari	Nicole	University of Pennsylvania	22.3
Ferrer Rovira	Angels	Universidad de Navarra	16.46
Ferron	Isabella	Istituto Italiano di Studi Germanici (IISG)	25.13
Field	Robin	King's College	11.25
Fields	Abigail	Yale University	12.3
Figueroa	J. Sebastián	University of Pennsylvania	33.9
Filar	Diana	Brandeis University	12.46
Fillies Testa	Juliana	Arizona State University	25.33
Fillman	Robert	Kutztown University	9.5
Finburgh Delijani	Clare	Goldsmiths	27.3
Fine	David	University of Dayton	32.6
Finet	Alexis	Florida State University	27.3, 26.3
Fioretti	Daniele	Miami University	12.39
Fischer	Christiane	Rutgers University	8.18
Fisher Davis	Sarah	SUNY Stony Brook University	11.44
Fitzgerald	Jonathan	Regis College	25.24
Fitzpatrick	Zachary	University of Illinois at Chicago	11.35
Flarity	Jess	University of New Hampshire	16.32, 33.12, 29.43
Flores	Herlinda	Universidad Veracruzana	16.11
Floyd	Jessica	University of Maryland, Baltimore County	12.45
Flynn	Katelyn	University of New Mexico	13.14
Flyte	Heather	Lehigh University	23.9
Fogarasi	Christina	Cornell University	23.43
Fognani	Arianna	Coastal Carolina University	11.12
Foley O'Connor	Elizabeth	Washington College	22.16
Foltz	Mary	Lehigh University	30.21
Fong	Ryan	Kalamazoo College	9.33
Fontana	Antonio	Independent Scholar	25.6
Forjaz de Lacerda	Inês	University of Lisbon	11.19
Forni	Nefeli	University of Massachusetts Amherst	16.33

Forteza	Deborah	Grove City College	27.14
Foulke	Elizabeth	University of Rhode Island	23.30
Fowler	Jesse	Indiana University-Bloomington	9.36, 13.23
Fox	Catherine	The University of Hong Kong	27.5
Frana	Philip	James Madison University	32.29
Franco	David	Bard College-Simon's Rock	19.28
Franco	Maria	Temple University	11.43
Franco Harnache	Andrés	UC Louvain	25.23
Francoy	Ada	Universidad Autónoma de Madrid	16.33
Frankel	Tammuz	Brown University	33.31
Frattaroli	Thomas	York University	30.17
Frau	Ombretta	Mount Holyoke College	15.6
Frazier	Rhys	James Madison University	26.2
Freddo	Catherine	Johns Hopkins University	9.39, 19.44
Fredrickson	Martine	Florida Institute of Technology	33.31
Freear-Papio	Helen	College of the Holy Cross	12.42
Freeze	Laura	St. John's University	29.20
Fried	Ben	Cornell University	8.4, 9.4
Friedman	Becky	University of Massachusetts Amherst	27.18
Friedman	Sara	University of California, Berkeley	15.42
Frison De Angelis	Olivia	The College of Wooster	33.31
Fryer-Davis	Christian	Graduate Center, CUNY	25.31
Fuchs	Susanne	Wellesley College	29.35
Fuisz	Lisbeth	Georgetown University	26.46
Furey	Rachel	Southern Connecticut State University	9.37, 25.26
Gabbard	Cori	NYU Shanghai	26.39
Gable	Nicolette	The Academy at Penguin Hall	30.18
Gaffin	Austin	Pennsylvania State University	16.15
Gagliardi	Jennifer	St. Joseph's College—New York	29.25
Gagné	Ann	University of Toronto-Mississauga	27.42
Galassi	Francesco Maria	Flinders University	9.39
Galassini	Dario	University College-Cork	30.6
Galgan	Wendy	Saint Joseph's College of Maine	15.9
Galindo-Orrego	Liliana	Johns Hopkins University	26.4
Gallemore	Caleb	Lafayette College	16.1
Galli	Sara	University of Toronto	18.6
Gallichio	Christian	University of Georgia	15.38
Galmiche	Julia	University of Toronto	33.3
Galvan	Sandra	University of Massachusetts Amherst	27.33
Gangopadhyay	Rudrani	Rutgers University	9.36, 22.23
Ganguly	Ujaan	Jadavpur University, India	18.17
Garcés Farfán	Andrea	Freie Universität Berlin	26.4
Garcia	Christien	University of Toronto	30.2
Garcia	Monserrat	Georgetown University	22.11

Garcia	Sarai	Boston University	26.11
Garcia	Prospero	Rutgers University-Camden	16.46, 15.46
Garcia Mendoza	Claudia	Old Dominion University	16.39
Gard	Julie	University of Wisconsin-Superior	25.26
Garde	Ulrike	Macquarie University	26.13
Gardner	Nora	Lincoln University	10.5
Garibotti	Justin	College of Wooster	33.31
Garriga	Laurie	Boston University	10.16
Garris	Renee	Independent Scholar	27.40
Gasienica-Byrcyn	Anna	Saint Xavier University	29.40
Gaspard	Sarah	University of Oxford	25.17
Gatlin	Jill	New England Conservatory	23.45
Gauvin	Mitchell	York University	32.26
Gavin	Dana	Old Dominion University	6.7, 9.47, 11.44, 24.26
Gaya	Ankita	National Institute of Technology, Rourkela, Odisha	11.30
Gazia	Ifat	University of Massachusetts Amherst	10.20
Gee	Maggie	Bath Spa University, United Kingdom.	16.1
Geiger	Kelly	California State University Northridge	11.39
Geismar	Aviva	Queensborough Community College	25.24
Gendrot	Jerome	University of Southern California	11.4
Gennaro	Steve	York University	29.20
Genovese	Giulio	University of Pennsylvania	20.35
Genzale	Ann	Hostos Community College, CUNY	11.39
George	Alys	Independent Scholar	18.13, 16.13
Geppi	Lauren	Harvard University	25.17
Geri	Valentina	University of Notre Dame	23.6, 22.6
Gerken	Timothy	Morrisville State College	19.26
Germon	Milena	Clark University	33.31
Ghassemi	Neemah	California State University-Fullerton	13.30
Ghatak	Suwendu	University of Florida	22.12
Ghosh	Subhasree	Asutosh College, University of Calcutta	27.40
Ghosh	Anvesha	Presidency University, Kolkata	16.35
Ghosh	Shreelina	Gannon University	29.41
Ghyselinck	Zoë	Ghent University	30.23
Giammei	Alessandro	Bryn Mawr College	27.43
Gianni	Gaia	University of Alabama	20.9
Gibbon	Skyler	Millersville University	16.24
Gibbons	Sarah	University of Guelph	11.47
Gibbs	Richard	Cornell University	18.3
Gibson	Matthew	University of Kent	23.29
Gil	Meleena	University of North Carolina at Chapel Hill	9.42
Gil Berrio	Yohana	Franklin and Marshall College	15.19
Gilbert	Gaelan	Hellenic College	25.42
Gill	David	San Francisco State University	29.43

Gill-Sadler	Randi	Lafayette College	30.21
Gillen	Samantha	University of Pennsylvania	19.30
Gilley	Amy	Tarrant County College	11.1
Gilligan	Christina	Brown University	9.40, 20.4
Gilman	Danielle	Georgia Institute of Technology	13.32
Gilmore	Susan	Central Connecticut State University	20.2
Gilroy	Marty	University College-Dublin	22.23
Gindorf	Maximilian	University of South Carolina	20.8
Giofreda	Christopher	Old Dominion University	32.19
Giri	Sudebi	The English and Foreign Languages University Hyderabad	19.43
Giunta	Joseph	Rutgers University-Camden	30.17
Gleesing	Elizabeth	Syracuse University	15.9
Glenski	Sarah	Yale University	11.34
Goel	Surabhi	University of Delhi, India	26.45
Goel	Gayathri	Tufts University	22.7, 32.7
Goerger	Hervé	Université Sorbonne-Paris IV	29.8
Goff	Farrah	Queens College, CUNY	20.22
Goffeney	Martin	University at Buffalo	16.1
Goh	Calvin	University of Edinburgh	23.9
Goh	Kelvin	Emerson College	30.10
Golden	Sean	University of Minnesota Twin Cities	30.12
Goldfarb Styrst	Philip	St. Ambrose University	33.14
Goldgel Carballo	Dario	University of Pennsylvania	16.11
Goldman Davidson	Melissa	Stanford University PhD	11.32
Goldschlager	Jessica	University of Scranton	33.31
Golub	Adam	California State University, Fullerton	25.20
Gomez	Anthony	SUNY Stony Brook University	29.22
Gomez	Christina	Dartmouth College	29.37
Gomez-Castellano	Irene	University of North Carolina at Chapel Hill	20.11
Gonzales	Isabel	University of California, Irvine	20.22, 15.28
Gonzalez	Jill	Villanova University	23.35
Gonzalez	Lizet	Arizona State University	13.33
González Barrios	Luis	Spelman College	25.12
Gonzalez Cabeza	Ines	Universidad de Leon (Spain)	29.26
González Godino	Cecilia	University of Pennsylvania	27.4
González Gómez	Sofía	Spanish National Research Council	11.34
González Izquierdo	Amanda	Rutgers University-New Brunswick	22.14
Gonzalez Landeros	Alejandro	University of Central Arkansas	23.35
González Ortega	Dolores	University of Pennsylvania	12.2
Gorman-DaRif	Meghan	San Jose State University	30.10
Gortat	Jakub	University of Lodz (Poland)	9.45
Goss	Lindsay	Temple University	27.34
Gottlieb	Marlene	Manhattan College	10.11
Gottlieb	Madeline	SUNY Binghamton University	19.25

Gough-Brady	Catherine	RMIT University	27.34
Graber	Stacy	Youngstown State University	29.9
Gradecki	Jennifer	Northeastern University	27.34
Gradzewicz	Audrey	Pennsylvania State University University Park	16.10
Graff	Thomas	University of Cambridge	19.44
Gramigna	Valeria	Università di Bari Aldo Moro	29.3
Grant	Sarabeth	Independent Scholar	29.41
Grant	Jason	University of Michigan	29.3
Gravano	Alan	University of South Florida	13.44
Gregová	Veronika	University of Prešov, Slovakia	29.40
Gresham	Sarah-Anne	Rutgers University	15.21
Grewal	Avleen	McMaster University	19.14
Grieb	Margit	University of South Florida	27.36
Grieneisen	Jeff	State College of Florida	22.24
Grieve-Carlson	Gary	Lebanon Valley College	13.29, 20.42
Griffin	Meghan	Southeastern University	20.7
Griffith	Jody	Pennsylvania State University Worthington Scranton	22.9
Griffo	Julia	Adelphi University	33.31
Grifka	Misha	Ohio State University	18.10, 23.25
Grimes	Kristi	Saint Joseph's University	32.11
Griscom	Karen	Indiana University of Pennsylvania	26.9
Groenland	Tim	University College-Cork	8.4
Grogan	Erin	University of Illinois at Urbana-Champaign	8.2
Gross	Michael	East Carolina University	15.42
Grossman	Julie	Le Moyne College	15.9
Gruder	Kay Kimball	Center for Career Development	13.36
Guarin	Daniel	Temple University	9.32
Guenther	Shawna	Dalhousie University	32.1
Guha	Madhurima	Arizona State University	12.31
Guida	Rochelle	University of Calgary	33.13
Guillaume	Maddy	Paris-Sorbonne	16.3
Gupta	Alexandra	Rutgers University	33.31
Gupta	Dyuti	Ambedkar University Delhi	8.9
Guruianu	Andrei	New York University	19.39
Gutierrez	Camila	Pennsylvania State University	15.17
Guzman	Alison	Bentley University	12.42
Guzmán Mora	Jesús	Universidad de Salamanca	20.11
Habicht	Michael E.	Flinders University	9.39
Hadley	Sophia	Boston University	19.25
Hadlock	John	Duquesne University	32.26
Hafez	Adham	New York University	18.1, 25.21
Haist	Iris	Erich Ohser - e.o.plauen Stiftung (Art Trust)	18.17
Halford	Tom	Memorial University of Newfoundland	8.27, 19.24, 27.16
Hall	Alice	University at Buffalo	26.21

Hamblin	Sarah	University of Massachusetts Boston	8.18
Hamdi	Houda	University of Montréal	30.18
Hamidi	Yalda	Minnesota State University, Mankato	30.7
Hamilton	Regina	University of Kentucky	29.33
Hamilton	William	Neumann University	12.17
Hamilton	Andrew	University of Minnesota Twin Cities	26.5
Hamilton	Andrew	Bates College	13.34
Hammond	Tamara	University of Utah	20.42, 27.26
Handelsman Katz	Eyal	University of Virginia	8.25, 11.30
Hanley	Jane	Macquarie University	20.11
Hannah	Jess	University College-London	9.40
Hansen	Joe	Loyola University Chicago	11.21
Haque	Syrrina	University of Lahore. Defense Road Campus	30.4, 29.4
Harling-Lee	Katie	Durham University	9.46, 13.14
Harlock	Caoimhe	Duke University	32.16
Harris	Crystal	University of Memphis	10.17
Harris	Brittney	Old Dominion University	11.4
Harrison	Theodore	Georgetown University	18.10
Hart	Theodore	Fairleigh Dickinson University	33.14
Hartmann	Heather	College of Wooster	33.31
Hartmann-Villalta	Laura	Georgetown University	11.32, 19.31
Hash	Peaches	Appalachian State University	29.41
Hassan	Moisés	SUNY Stony Brook University	32.15, 29.26
Hassler	Alexis	FSL teacher in a junior high school in France (La Celle-saint-Cloud)	29.9
Hassoun	Habib	University of Toronto	25.29
Hatley	Alana	University of Houston-Clear Lake	27.16
Hautsch	Jessica	SUNY Stony Brook University	26.47
Havenne	Maude	Georgetown University	9.34
Hawkes	DeLisa	University of Texas at El Paso	33.12
Hawkins	Maggie	New York University	22.20
Healey	Linda	Paris Institute for Critical Thinking	25.26
Healy	Daniel	University of Connecticut-Storrs	13.32
Hedges	Michael	University of Leeds	22.21
Heeren	Travis	University of Vermont	18.7
Heffner-Burns	Rachel	Lehigh University	18.22, 22.16
Heggestad	Jon	SUNY Stony Brook University	8.2
Heidebrink-Bruno	Sarah	Lehigh University	29.37
Heil	Jordan	Saint Joseph's University	8.17
Heller	Sophie	Georgetown University	26.32
Hellin	Maria	The Citadel	12.11
Henderson	Molly	George Washington University	30.17
Hendrickson	Kathryn	University of Wisconsin-Eau Claire	15.36, 22.16
Hengel	Daniel	Graduate Center, CUNY	10.17, 33.8
Henry	Patrick Thomas	University of North Dakota	20.10, 23.32

Henry	Paget	Brown University	33.5
Herda	John	Lyon College	9.47
Herland	Emmy	Hamilton College	26.9
Hernández	Rosana	Boston University	15.11, 26.11
Hernandez	Daniel	Stanford University	32.28
Hernandez	Christine	New Mexico State University–DACC	9.37
Hernandez	Alfredo	Arizona State University	10.16
Hernandez Zamora	Yelsy	Yale University	25.18
Herndon	Hannah	Tufts University	30.7
Herrera	Krysta	Rutgers University	8.20, 20.21
Herrera Astua	Maria Cecilia	University of California, Santa Cruz	9.36
Hertweck	Tom	University of Massachusetts Dartmouth	26.44
Hicks-Bartlett	Alani	Brown University	33.11
Higham	Mykelin	Graduate Center, CUNY	16.33
Hijazi	Nabila	University of Maryland College Park	26.39
Hilbig-Bokaer	Aviv	New York University	15.13
Hild	Gabriella	Medical School University of Pécs	29.40
Hill	Melvin	University of Tennessee–Martin	18.10
Hill	Chaney	Rice University	22.25
Hindi	Subhi	University of Houston	13.32
Hines	Donetta	McGill University	11.32
Hixon	Evan	Syracuse University	33.14
Hobbins-White	Phil	Birkbeck, University of London	32.16
Hoel	Jon	Carnegie Mellon University	13.34
Hoffmann	Benjamin	Ohio State University	19.27
Hogan	Erin	University of Maryland, Baltimore County	23.34
Hogan	Katie	University of North Carolina–Charlotte	15.28
Holgado Lage	Anais	Princeton University	11.23, 26.15
Holland	Dan	Duquesne University	33.2
Hollander	Inez	No Affiliation	25.22
Holmberg	Megan	Chestnut Hill College	13.15
Holmes	Daniel	Villanova University	10.8
Holmstrom	Bethany	LaGuardia Community College, CUNY	12.17
Holzniekemper	Alex	University of New Hampshire	8.13
Hoppes	Catrina	Harvard University	13.30
Horne	Maria	University at Buffalo	26.41, 30.14, 29.14
Horne	Chelsea	American University	16.16, 15.16, 30.16
Horton	Dana	Mercy College	8.17
Horton	Sarah	Boston College	25.28
Hotz	Jeffrey	East Stroudsburg University	22.15
Howell	Tracee	University of Pittsburgh at Bradford	6.5, 17.27
Hsu	Sophia	Lehman College, CUNY	9.33
Hu	Esther	Boston University	13.32, 20.16
Huang	Ningning	University of California, San Diego	11.2

Hubert	Ann	St. Lawrence University	26.41, 30.14
Huh Prudente	Chloe	Temple University	20.21
Hukku	Sevali	Independent Scholar	12.1, 22.5
Humayun	Haniya	Ohio University	9.4
Hunnicutt	Lindsay	University of Connecticut-Storrs	8.26, 20.4
"32.17"	Natalie	Florida A&M University	13.27
Hunt	Stephine	University at Buffalo	29.35
Hurtgen	Joseph	Elizabethtown Community & Technical College	29.43
Hussein	Mai	Concordicutta University	18.15
Hussein	Kholoud	Cornell University	9.36, 16.35, 15.12
Iacovella	Anna	Yale University	20.35
Iannotta	Antonio	University of San Diego	20.35
Ibanez Aristondo	Angelique	Graduate Center, CUNY	11.14
Ibeku	Ijeoma	Federal University Oye-Ekiti	10.6
Ibrahimi	Anilda	Independent Scholar	10.22
Icleanu	Constantin	Southern Methodist University	18.19
Ikel	Emily	SUNY Binghamton University	25.31
Igrejas	Antônio	Wellesley College	9.16
Incoronato	Ciro	Duke University	13.44
Ingram	Susan	York University	20.46
Ingram	Callie	University at Buffalo	10.27, 20.4, 19.43
Iñigo	Ainoa	Borough of Manhattan Community College, CUNY	33.18
Inkpen	Carly	Independent Scholar	16.32
Irr	Caren	Brandeis University	20.37
Irribarren	Javiera	Columbia University	25.31
Irving-Thomas	Leonard	University of Illinois at Urbana-Champaign	26.5
Iscan	Gizem	Bowling Green State University	18.20
Islam	Farhana	SUNY University at Albany	26.46, 25.25
Ismail	Riham	Independent Scholar	9.31, 15.4
Ivey	Beatrice	The University of Sheffield	27.3
Izykowicz	Kamila	Royal College of Art	16.25
J Sanchis Ferrer	Marta	University of Pennsylvania	22.11
Jackson	Trevor	University of California	15.44
Jackson	Alice	Amherst College	33.31
Jacob	Julia	Johns Hopkins University	27.12
Jacobs	Chris	Temple University	9.32, 11.26
Jaimes	Héctor	North Carolina State University	23.33
Jamali	Mohammad	University of Toronto	18.6
James	Meredith	Eastern Connecticut State University	30.2
Jamil	Fakhra	University of Jhang	11.36
Jao	Charline	Cornell University	23.25
Jara	Victoria	University of Western Ontario	11.19
Jaramillo	Catalina	University of Edinburgh	22.1
Jariullah	Sharmeen	Texas Woman's University	22.8

Jarvis	Christina	SUNY Fredonia	26.44
Jarvis	Katie	Brigham Young University	18.42
Javaid	Shafaq	Forman Christian College (A Chartered University) Lahore, Pakistan	22.5
Javed	Kanza	West Virginia University	29.4
Jayasinghe	Dharshani Lakmali	Stanford University	23.40
Jelinek	Julie	State College of Florida-Manatee/Sarasota	9.30
Jellenik	Glenn	University of Central Arkansas	8.24
Jenkins	Melissa	Wake Forest University	29.37
Jensen	Finn	University of Copenhagen	25.22
Jeon	Bomi	University of Minnesota	23.23
Jeremiah	Milford	Morgan State University	29.20
Jette	Abriana	St. John's University	23.37
Jia	Yuting	University at Buffalo	12.11
Jimenez	Rommel	University of Wisconsin-Madison	19.44
Jo	Hai In	Texas A&M University	12.9
Johannes	Daniela	West Chester University of Pennsylvania	23.19, 22.19
Johnson	Rachel	University at Buffalo	16.2
Johnson	Peter Arne	Boston University	18.8
Johnson	Matt	New Mexico Institute of Mining and Technology	33.9
Johnson	Lars	Cornell University	23.42
Johnson	Madeline	Writer	18.12
Johnson	Lauren	Brigham Young University	16.46
Johnston	Katherine	SUNY Stony Brook University	10.27
Johnston	Jeremy	Western University	22.21
Johnston	Richard	United States Air Force Academy	8.1
Jones	Jordan	Brown University	13.19, 26.32
Jones	Andrew	Ursinus College	9.34
Jones	Lesleigh	Southern Methodist University	12.39
Jones-Sneed	Frances	Massachusetts College of Liberal Arts	12.10
Jordan	Jerrica	Tarrant County College	15.7
Jordan	Elia	Regis University-Colorado	19.12
Jordan	Joshua	Fordham University	19.16
Jordan Alvarez	Catalina	Antioch College	29.36
Joshi	Priya	Temple University	14.18
Joyce	Elisabeth	Edinboro University	27.19
Joyce	Thomas	University of Denver	13.6, 33.8
Joyce	Heather	Grande Prairie Regional College	30.10
Joyner	Alec	Columbia University	16.8
Juan-Moreno	Dolores	Clark University	9.16
Judge	Shelby	University of Glasgow	8.9
Juhász	Tamás	Karoli Gaspár University, Budapest	27.25
Jury	Lora	University of Notre Dame	8.6
Justus	Jeremy	University of Pittsburgh-Johnstown	10.27

Kae	Yunah	University of Massachusetts Amherst	16.8
Kafle	Sarbagya	University of Louisiana at Lafayette	20.8
Kagan	Kate	Russell Sage College	9.31, 25.20
Kalin	Matthew	United States Military Academy-West Point	19.27
Kane	Megan	Temple University	18.35
Kang	Nancy	University of Manitoba	20.7
Kang	Bora	SUNY Binghamton University	23.41
Kang	Hongyi	University of Chicago	25.1
Kanga	Fariba	University of Pennsylvania	18.3
Kanter	Marjorie	Independent Author and Scholar in Madrid, Spain	15.2
Kantorikova	Jana	Université Sorbonne-Paris IV	29.40
Kao	Vivian	Lawrence Technological University	29.41
Kaplan	Jennifer	Columbia University	11.33, 25.29
Karabatic	Frane	University of Texas at Austin	29.40
Karácsonyi	Krisztina	University of Pécs	29.40
Karanikikj Josimovska	Jovana	University of Perugia	11.31
Karpinski	Max	University of Toronto	27.19
Karr	Merkin	Florida Atlantic University	15.2
Kasper	Bjorn	University of Leeds	22.13
Kasradze	Anna	Duke University	23.43
Kasten-Mutkus	Kathleen	SUNY Stony Brook University	12.5
Kauder	Theresa	Yale University	25.10
Kaur	Rajender	William Paterson University	23.38
Kearns	Clare	Brown University	20.9
Keating	Amy	University of Western Ontario	23.30
Keenan	Kelly	Boston University	23.28
Kellogg	Teddy	Cornell University	18.3, 26.35
Kempton	Elizabeth	College of DuPage	26.20
Kennedy	John	Cornell University	23.19
Kennedy	Colleen	Shakespeare Theatre Company	30.14
Kennette	Tara	Temple University	16.43
Kepler	Anastasia	PH Karlsruhe	29.9
Ketz	Victoria	La Salle University	28.27
Khalil	Qurat ul ain	Kinnaird College for Women	30.4
Khasnabish	Ashmita	Lasell College	33.5
Khavandi	Mina	Rutgers University	9.38
Kheyrikhah	Clara	Johns Hopkins University	27.12
Khromov	Dana	University of Pennsylvania	18.2
Kiang	Shun	University of Central Oklahoma	19.31, 22.2
Kick	Verena	Georgetown University	30.9
Kicura Sokolova	Jana	University of Prešov, Slovakia	29.40
Kidder	Nancy	American University	30.16
Kiebach	Zackary	University of California, Los Angeles	8.1
Kilbane	Matthew	Cornell University	12.1, 20.2

Kim	Hera	Chonnam National University	11.41
Kim	Elizabeth	Temple University	32.10
Kim	Suzy	Brown University	9.40
Kim	Hyunjung	Texas A&M University	12.22
Kim	Jin Kyung	Yonsei University	27.23
Kim	Jin Sol	University of Waterloo	19.20
Kim	Yun Ha	University of Chicago	29.9
Kim	GeonLyung	University of Minnesota Twin Cities	16.8
Kim	Jinang	Houston Baptist University	12.38
Kingery	Olivia	Northern Michigan University	15.27
Kinkade	Jill	University of Southern Indiana	29.38
Kintish	Roger	Montclair State University	12.10
Kissling	Elizabeth	University of Richmond	15.46
Klein	Olivia	Harvard Extension School	18.12
Klein	Michael	James Madison University	32.29
Klekovkina	Vera	University of Wisconsin-Stevens Point	10.17
Kliman	Jaclyn	Independent Scholar	19.24
Klobucar	Andrew	New Jersey Institute of Technology	20.10
Klueppel	Joscha	University of Oregon	26.13, 25.13
Knittle	Davy	University of Pennsylvania	26.19, 22.23
Knudson	Cory	University of Pennsylvania	27.24
Ko	Susan	Lehman College, CUNY	33.22
Komorowski	Jennifer	Western University	12.45
Komura	Toshiaki	Kobe College	12.37, 30.8
Kontulainen	Erika	Auburn University	13.13
Kopp	Natalie	Ohio State University	26.17
Kosc	Grzegorz	University of Warsaw	32.20
Kost	Kiley	Carleton College	20.36
Kostner	Anna	Westfälische Wilhelms-Universität Münster	29.39
Kotler	Margot	Graduate Center, CUNY	18.7
Kotzin	Joshua	Marist College	26.7
Kozlowski	Thomas	SUNY Stony Brook University	12.11
Krämer	Lucia	University of Passau	11.24
Krantz	Rachel	Shepherd University	15.27
Krasner	Barbara	William Paterson University	18.12
Kraus	Anna	Stanford University	32.28
Krause	Peter	Fordham University	10.5
Kreitler	Melanie	Justus-Liebig University of Giessen	16.39
Krisar	Csilla	Bjorknes Hoyskole	29.40
Kugel	Molly	University of Colorado Denver	15.25
Kuiti	Samadrita	University of Connecticut-Storrs	11.2, 12.2, 13.36
Kumar	Akash	Columbia University	20.23
Kunz-Rutigliano	Sara	University of North Florida	16.41
Kuruvilla	Gabriella	Independent Scholar	10.22

Kuryloski	Lauren	University at Buffalo	8.17
Kutch	Lynn	Kutztown University	30.13
Kutlup	Cansu	Sabanci University	12.38
Kuznetsov	Edward	University of Washington	29.32
Kwa	Shiamin	Bryn Mawr College	29.25
Kyselova	Miroslava	Prešov University, Slovakia	29.40
La Torre Lagares	Elidio	University of Puerto Rico-Río Piedras	18.11
Lacey	Kristin	Boston University	9.47
Lacroix	Emma	Université de Montréal	23.29
Ladino	Aned	Georgetown University	32.18
LaFountain	Pascale	Montclair State University	20.36, 19.36
Lahr-Vivaz	Elena	Rutgers University-Newark	32.15
Lalama	Alexander	Claremont Graduate University	9.42
Lambert	Christina	Baylor University	12.21
Lane	Spencer	Tufts University	11.21
Lane	Erin	Arizona State University	11.34
Lanier	Alison	Massachusetts Institute of Technology	18.10
Lanza	Carmela	University of New Mexico	8.1
Lara	Jose	Bridgewater State University	22.18
Larkosh	Christopher (In Memoriam)	University of Massachusetts Dartmouth	12.46
Lastarria	Wynter	New York University	10.28
Lauby	Daniel	University of New Hampshire	16.32
Lauer	Emily	SUNY Suffolk County Community College	23.25
Laurent	Caroline	King's College-London	8.3, 11.29
Lauria	Florenca	Syracuse University	25.25
Lavan	Makeba	Grinnell College	18.5
Lawrence	Heather	Brown University	16.24
Lay	Hannah	University of South Florida	29.32
Lazarovich	Mauro	Harvard University	23.40
Lazzari	Laura	Sasso Corbaro Foundation for the Medical Humanities, Switzerland, and Catholic University of America	16.45
Le Blond	Olivier	University of North Georgia	28.30, 25.29
Lebleu	Cecile	Tulane University	16.3
Lee	Jina	Westchester Community College	12.38
Lee	Sara	SUNY Binghamton University	32.6
Lee	I-Hsien	Georgia State University	30.19
Lee	Ning	National Taiwan University	26.17
Lee-Ferrand	Deborah	College of William and Mary	8.12
Leet	Elizabeth	Washington & Jefferson College	12.39
Lehman	Eric	University of Bridgeport	25.22
Lehman	Will	Western Carolina University	27.36
Lehtonen	Kelly	The King's College	23.36
Leight	David	Reading Area Community College	13.32

Leitch	Thomas	University of Delaware	13.28
Lelekis	Debbie	Florida Institute of Technology	19.25
Lemker	Reid	University of Vermont	13.28
Lenae	Sabina	New York University	27.26
Leonard	Sandra	Kutztown University	19.24
Leonard	Leslie	University of Massachusetts Amherst	19.25, 18.25
Leporati	Matthew	College of Mount Saint Vincent	11.32, 12.18
Lepratto	Livio	Università di Parma	20.35
Lerner	Justin	St. John's University	8.1, 20.2, 26.15
Lessa	Angela	Pontifical Catholic University at Sao Paulo	33.18
Lesta Garcia	Laura	Middlebury College	23.34
Leuning	Mark	Brown University	25.28
Levitt	Linda	Stephen F. Austin State University	11.33
Lewis	Christian	Graduate Center, CUNY	11.33, 13.41
Lewis	Chris	Ohio University	16.24
Liao	En-Shu Robin	SUNY Rockland Community College	30.19, 20.29
Liao	Ruiyun	SUNY Binghamton University	16.8, 27.23
Liao	En-Hui Lois	WuFeng University, Taiwan, R.O.C.	20.29
Lim	Kai Tjoon	Nanyang Technological University	11.2
Lim	Wesley	Australian National University	29.39
Lipkin	Michael	University of Maryland	18.13, 16.13, 15.13
Lipkin	Eline	University of California, Los Angeles	9.36
Lipperini	Rebecca	Rutgers University	8.25
Liro	Julie	Johns Hopkins University	19.34
Lison	Andrew	University at Buffalo	9.41
Lisoni	Nicolas	Universidad de Buenos Aires	22.1
Liu	Yijun	SUNY Binghamton University	18.1
Livorni	Ernesto	University of Wisconsin-Madison	20.6
Locke-Hardy	Corrie	Simmons College	16.33
Lomeli	Timothy	Florida State University	30.9
Long	Scotland	University of Pennsylvania	16.45
Lonsberry	Gabriel	Purdue University	25.9
Lopez	Stephanie	Cornell University	26.2, 25.2
López-Cabrales	María del Mar	Colorado State University	16.37, 29.22
Lorenzini	Simona	Yale University	25.18, 33.11
Lorenzino	Gerardo Augusto	Temple University	11.43
Loreto	Angelica	University of Arizona-Tucson	22.25
Lottini	Irene	University of Iowa	20.6
Lough	Alexandra	LectureSource, Inc.	30.1
Love	Christopher	The University of Alabama in Tuscaloosa	19.23
Love	Ta'les	University of Michigan	25.30
Lovett	Matthew	University of Pittsburgh	30.5
Lowman	Nicole	University at Buffalo	26.44
Lubovich	Maglina	Fond du Lac Tribal & Community College	29.37

Lubrecht	Peter	Berkeley College	15.42
Lucci	Sebastiano	Hobart and William Smith Colleges	27.31
Luck	Alyssa	Temple University	8.4
Luckhoff	Serena	Rutgers University	33.31
Luevano Ortega	Sabino	University of Houston	16.11
Luman	Douglas	Allegheny College	19.33
Luo	Junjie	Gettysburg College	13.28
Lush	Chelsey	McMaster University	16.1
Lynn	Thomas	Pennsylvania State University Berks	10.6, 17.27, 23.37
Lyons	Patrick	University of California, Berkeley & California College of the Arts	16.3
Lyons	Leah	Middle Tennessee State University	9.38
Lyons	Kenyse	Catholic University of America	20.23, 25.36
MacDonald	Michael	University of Waterloo	25.9
MacKenzie	Gina	Holy Family University	15.7
Mackenzie	Gailanne	SUNY Cortland	9.29
Mackenzie	Alyssa	Graduate Center, CUNY	10.8
Mackenzie	Rowan	University of Birmingham	30.14
MacPhail	Kelly	University of Minnesota Duluth	9.9
Macpherson	Heather	University of Rhode Island	23.30
Madinabeitia	Susana	Universidad de Navarra	15.46
Maes	Cari	Oregon State University	13.19
Magana	Katie	Texas Tech University	19.23
Maggin	Sherry	United States Military Academy	27.1
Magid	Annette	SUNY Erie Community College	8.1, 11.1, 16.1, 32.1, 29.31
Magni	Isabella	Rutgers University-New Brunswick	18.8
Magrino	William	Rutgers University	19.39
Mahmi	Najah	Cady Ayyad University, Marrakech	20.37
Maier	Gabriele	Carnegie Mellon University	19.36
Maier	Gary	Independent Scholar	12.8
Maitra	Dipanjan	University at Buffalo	30.15
Majee	Shantanu	Techno India University, West Bengal	25.20
Majnoon	Seth	New York University	11.40
Major	Adrienne	Landmark College	15.34
Majstorovic	Gorica	Stockton University	23.33
Malli	Marina	SUNY Binghamton University	22.25
Malouf	Michael	George Mason University	27.7
Mandel	Leslie	Regis College	25.24
Maney	Bret	University of Pennsylvania	9.33
Mangharam	Mukti	Rutgers University	18.14
Mani	Bakirathi	Swarthmore College	18.14
Manis	Karl	University of Toronto	16.15
Maniscalco	Jonathan	Clark University	8.15
Mann	Molly	St. John's University	9.5
Mann	Joelle	SUNY Binghamton University	8.17, 15.16

Manzari	HJ	Washington & Jefferson College	32.7
Maraffi	Christopher	Florida Atlantic University	20.10, 18.10
Marcinkowski	Adam	York University	8.9
Marcucci	Dario	Graduate Center, CUNY	33.2
Mardorossian	Carine	University at Buffalo	16.45
Maresca	Virginia	St. John's University	15.38
Marini	Candela	Milwaukee School of Engineering	12.37
Markina	Irina	Princeton University	8.3
Markulis	Maria	Boston College	10.18
Marrone-Puglia	Gaetana	Princeton University	27.43
Marshall	Alan	Mahidol University	32.29
Marta	Jan	University of Toronto	22.12
Martín De la Nuez	Thenesoja Vidina	Harvard University	30.11
Martín Gómez	Jonatán	Washington University-St. Louis	16.20
Martín Martínez	Alodia	Temple University	16.41
Martínez	Fernanda	Georgetown University	10.28
Martínez	Stephanie	Union College	18.8
Martínez	Miguel Ángel Blanco	Columbia University	13.16
Martínez Millan	Juan	Lincoln University	25.12
Martínez, Jr.	Michael	Minnesota State University Moorhead	16.20
Marulanda Ospina	Valentina	University at Buffalo	16.1
Mascaro Llabres	María Teresa	McGill University	8.21
Mason	Jessica	University at Buffalo	12.7
Massery	Laurie	Randolph-Macon College	25.20
Masterson	Melina	University of Massachusetts Amherst	19.30
Matangos	Hannah	Pennsylvania State University, University Park	18.10
Matharoo	Sean	University of North Carolina at Chapel Hill	26.3
Matheny Beeson	Alicia	West Virginia University at Parkersburg	18.5, 25.2, 23.28
Matheron	Aurelie	Skidmore College	33.9
Mattingly	Emily	University of the Arts	29.41
Mattner	Cosima	Columbia University	26.10, 25.10
Mattson-Prieto	Raquel	Princeton University	15.19
Matz	María	University of Massachusetts Lowell	24.26, 30.22
Maurette	Sofia	University of Maryland	32.6
Maxwell	Alex	Brown University	33.16
Mayberry	Tommy	St. Jerome's University at the University of Waterloo	11.47, 27.38, 32.29, 30.12
Mazey	Lisa	Indiana University of Pennsylvania	30.17
Mazique	Rachel	Rochester Institute of Technology	9.35
Mazza	Giordano	University of Wisconsin-Madison	15.26
Mazzoleni	Elena	Università degli studi di Bergamo	25.21
McAlhany	Joseph	University of Connecticut	11.9
McAlister	Bailey	Georgia State University	9.47
McCabe	Kara	Tufts University	27.18
McCarthy	Donald	SUNY Old Westbury	16.1

McCartney	Sara	Lehigh University	33.16
McClain	Dana	Holy Family University	18.25
McClennen	Sophia	Pennsylvania State University	28.27
McClinton-Temple	Jennifer	King's College	11.25
McClure	Nicole	Kutztown University	20.45
McComb	Chris	University of Maryland University College	18.22, 27.22
McCormick	Elizabeth	SUNY Suffolk County Community Coll	32.27
McCrossin	Trip	Rutgers University	18.22, 16.1
McDonald	Macy	University at Buffalo	26.45
McDonnell	Hollie C	Mary Immaculate College, University of Limerick	23.9
McEachern	Robert	Southern Connecticut State University	16.45
McEntee	Jason	South Dakota State University	9.44
McEvoy	Ryanne	Boston University	25.23
McEwan	Eileen	Muhlenberg College	33.3
McGeary	Bryan	Pennsylvania State University	4.1
McGehee	William	Vanderbilt University	26.47
McGillvray	Maddi	York University	33.16
McGlade	Rhiannon	University of Cambridge	29.26
McGunnigle	Chris	Seton Hall University	15.39
McGurk	Michael	Duke University	25.10
McIntosh	Jason	Stephen F. Austin State University	12.39
McKagen	Leigh	Virginia Polytechnic Institute and State University	16.25, 30.18
McKnigh	Heather	University of Sussex	30.18
McMenamin	James	Dickinson College	32.11
McNally	Gabrielle	Northern Michigan University	29.36
McNeely	Cody	Murray State University	13.30
McPherson	Joyce	University of Tennessee-Chattanooga	26.20
McQuail	Josephine	Tennessee Technological University	19.40
McReynolds	Clayton	Baylor University	20.10
McShane	Kara	Ursinus College	22.20
Mdurwa	Jennifer	University at Buffalo	17.27, 33.31
Meazzi	Barbara	Université Côte d'Azur	15.6
Medeiros	Megan	James Madison University	32.10, 29.38
Medín Doce	María	Stony Brook University	11.19
Medina	Luis	King's College-London	22.1
Medina Lugo	Victor	Tulane University	27.14
Meier	Salomé	University of Zurich	29.39
Meiller	Valeria	Georgetown University	32.28
Meirosu	Madalina	Swarthmore College	10.13
Mekler	L. Adam	Morgan State University	12.18
Melcer-Padon	Nourit	Hadassah Academic College, Jerusalem	27.7, 29.37
Melendez	Cynthia	New York University	13.16
Mellis	James	Guttman Community College	25.14
Melloni	Giorgio	University of Delaware	27.31

Mendez	Kathryn	Saint Andrew's Episcopal School, Austin TX	16.35
Meng	Elvin	University of Chicago	13.40, 25.1
Menjivar	Cristina	Old Dominion University	32.19
Menke	Brandon	Yale University	19.43, 32.27
Mera Ford	Natalie	Swarthmore College	11.32, 25.8
Merino	Adriana	Princeton University	19.16
Meritan	Camille	Bentley University	9.31
Merola	Jonathan	University of Connecticut	12.21
Merritte	Kayci	Brown University	8.26, 15.44
Mersky	Matthew	Boston College	18.7
Messing	Sabrina	Université de Lille	29.3
Meyertholen	Andrea	University of Kansas	13.13
Michalkova	Marcela	University of Pittsburgh	29.40
Michaud	Christina	Boston University	26.39
Miletich	Marko	Buffalo State College	10.28
Miller	Jesse	University at Buffalo	10.5, 20.4
Miller	Courtney Pina	Brandeis University	32.20
Miller	Benjamin	Queensborough Community College, CUNY	25.24, 22.16
Miller	Mary-Kay	Salem State University	12.3
Minerva	Kelly	Utica College	11.4
Mira Alonso	Alexandra	Georgetown University	23.34
Miron	Shira	Yale University	16.14
Mirzaei	Saeide	University of Minnesota Twin Cities	9.31
Mishra	Amrit	English and Foreign Languages University Hyderabad	25.8
Mitra	Rituparna	Emerson College	22.7, 29.35
Mitra	Madhu	College of Saint Benedict	30.10
Mitra	Pujarinee	University of Wisconsin-Milwaukee	11.4
Mitra	Tapaswinee	Ambedkar University Delhi, India	11.4
Modesto	Filippa	Berkeley College and Brooklyn College, CUNY	29.34
Mohamed	Noran	Northwestern University	18.4
Mohammed	Shanaaz	Davidson College	27.3, 26.3
Moll	Ellen	Michigan State University	9.31, 25.1
Molla	Guillem	University of Massachusetts Amherst	9.16
Mondello	Kaitlin	Millersville University of Pennsylvania	23.45
Mongiati Farina	Caterina	DePaul University	11.31, 20.46
Mongor-Lizarrabengoa	David	Wor-Wic Community College	11.30, 13.30
Moni	Anna	Deree -The American College of Greece	15.27
Monnin	Victor	University of Strasbourg	30.8
Montalti	Chiara	University of Florence	30.18
Montalti	Stephanie	St. John's University	8.7
Montgomery	Christine	California State University, Sacramento	19.5
Monzón	Sofía	University of Alberta	25.22
Mooney	Shannon	University of Massachusetts Amherst	20.21
Mooney	William	SUNY Fashion Institute of Technology	11.24

Moore	Kaitlin	University of Wisconsin-Madison	26.19
Moore-Martinez	Patricia	Temple University	27.1
Moraes Ferreira	Caio	Columbia University	19.27
Moran	Alexander	Stanbridge University	10.27
Morar	Rowan	Rice University	27.8
Morein	Heidi	Arcadia University	13.15
Morelli	Katherine	Northeastern University	23.39
Moreno	Nina	University of South Carolina	8.21
Morgan	Eileen	Pennsylvania State University Hazleton	20.15
Morgan	Scott	Southeastern University	13.6
Morilla	Juan	Indiana University-Bloomington	26.11
Morin-Viall	Madelon	University of Connecticut	33.31
Moscardo	Paloma	Princeton University	11.23
Moser	Elizabeth	George Washington University	19.14
Mosquera	Fabián	University of Pittsburgh	18.2
Moura	Aline	Pontifical Catholic University of Rio de Janeiro (PUC-Rio, Brazil)	29.45
Mourad	Fatima	University of Ottawa	9.23
Mowery	Carson	Southeast Missouri State University	13.22, 26.2
Muca	Klaudia	Jagiellonian University	27.26
Mueller	Anna Carolin	Universitaet Kassel	32.17
Muenchrath	Anna	Appalachian State University	8.4, 9.4
Muir	Sarah	City University of New York	12.20
Mukherjee	Sharmila	Bronx Community College, CUNY	32.23
Mukherjee	Kaustav	Gannon University	29.41
Mukhopadhyay	Anirban	University of Illinois at Urbana-Champaign	23.23
Mulhall	Anne	Trinity College-Dublin	18.15
Mullens	Noah	University of Florida	11.33
Müller	Timo	University of Konstanz	15.44
Mullins	Matthew	Southeastern Baptist Theological Seminary	29.44
Mullis	Courtney	Duquesne University	11.30, 19.43
Muneroni	Stefano	University of Alberta	27.31
Munoz-Diaz	Javier	University of Michigan	22.19
Murcia	Isabel	SUNY Stony Brook University	22.22
Murray	Keat	California University of Pennsylvania	22.15
Murray	John	Curry College	12.17
Murray	Kate	Deakin University Melbourne, Australia	33.16
Murray	Jennifer	University of Kentucky	22.17
Mushro	Lauren	Johns Hopkins University	27.24
Muzaffar	Ayesha	University of Lahore	11.36
Muzaffar	Aamina	Independent Scholar	29.4
Muzart	Thomas	Colby College	13.3
Mylonas Leegstra	Alejandro	Sewanee: The University of the South	26.37
Naeem	Komal	Forman Christian College (A Chartered University) Lahore, Pakistan	8.28

Nagnoug Mejai	Yasmina	University of London	19.28
Naishtat Bornstein	Lilach	Kibbutzim College of Education	11.32, 12.18
Nakahara	Tamao	Independent Scholar	18.6
Nanditha	Narayanamoorthy	York University	18.8
Nardone	Michael	University of Montréal	26.19
Natan	Stephane	Rider University	25.28
Nawrocki	Amy	University of Bridgeport	25.8
Nayak	Sonia	Modern Language Association	13.36
Naydan	Liliana	Pennsylvania State University	9.41
Neau	Jessy	University of Mayotte	11.24
Needham	Jonathan	Pennsylvania State University	29.34
Negueruela Azarola	Eduardo	Universidad de Navarra	16.46
Neill	Anna	University of Kansas	18.1
Nell	Werner	Queen's University	15.23
Nelson	Bradley	Graduate Center, CUNY	32.27
Németh	Timea	Medical School University of Pécs	29.40
Newcomb	Lori	Wayne State College	27.25
Newman	Madison	University of Massachusetts Amherst	12.7
Nez	Thomas	Longwood University	29.45
Niang	Mame-Fatou	Carnegie Mellon University	28.30
Niang	Mouhamedoul	Colby College	13.3
Niemiec	Matthew	University at Buffalo	33.31
Nieva	Michel	New York University	32.28
Nikitenko	Iana	University of Glasgow, Scotland	16.33
Nikolis	Anastasia	St. John Fisher College	27.34
Nisetich	Rebecca	University of Southern Maine	26.15
Nizamoglu	Bircan	Freie Universität Berlin	11.31
Noe	Luise	Texas State University	8.9
Nolan	Meghan	SUNY Rockland Community College	8.7
Noon	Mark	Bloomsburg University	30.16
Novak	Terry	Johnson and Wales University	29.37
Nowendsztern	Bruno	Arizona State University	8.20
Nowicki	Shaun	University of California, Santa Barbara	29.14
Nulley-Valdes	Thomas	Australian National University	30.22
NunezRodriguez	Rafael	University of North Carolina at Chapel Hill	15.11
O'Brien	Ellen	Roosevelt University	27.42
O'Brien	Traci	Auburn University	13.13
O'Brien	Garreth	University of California, Berkeley	15.8
O'Hana	Sam	Graduate Center, CUNY	25.31
O'Regan	Keith	York University	19.39
Oancea	Ana	University of Delaware	22.9
Oberlin	Adam	Princeton University	19.36
Ocasio	Rafael	Agnes Scott College	25.33
Occhiolini	Alessandra	Graduate Center, CUNY	27.22

Ochoa	Debra	Trinity University	20.11
Ogbaa	Maurine	University of Houston	9.47, 15.21
Ogura	Izumi	Daito Bunka University	13.29, 20.8
Oliphant	Vanessa	Oklahoma State University	20.22
Oliveira	Grassinte C. de Albuquerque	Pontifical Catholic University at Sao Paulo	33.18
Olivera	Juanita	Umeå University	10.11
Olsen	Calvin	North Carolina State University	19.32
Olson	Nicholas	Graduate Center, CUNY	11.41
Onorato	Sylvia	Princeton University	18.37
Opeiko	Sasha	Western University	27.38
Orejuela	Andrés	Graduate Center, CUNY	11.9
Orozco Barrera	Violeta	Rutgers University	20.17, 27.25
Orr	Ryan	SUNY University at Albany	8.27, 11.32,
Ortigas	José	Santa Clara University	16.20
Ortiz-Vilarelle	Lisa	The College of New Jersey	16.2
Oshin-Martin	Moronke	Bronx Community College, CUNY	26.15
Ostojic	Zvezdana	Johns Hopkins University	27.12
Otero	Kaly	SUNY Binghamton University	33.31
Otjen	Nathaniel	University of Oregon	18.42
Ouellette	Marc	Old Dominion University	30.23
Oujo	M. Irene	Columbia University-Teachers College	18.35
Outes-Leon	Brais	City University of New York	23.33
Ovan	Sabrina	Scripps College	33.2
Owen	Jill	Baylor University	32.24
Packard	Christopher	New York University	8.25
Padilla	Javier	Colgate University	29.38
Pae	Eugene	SUNY University at Albany	27.5, 26.5, 25.15
Pagán-Teitelbaum	Iliana	West Chester University of Pennsylvania	10.16
Pagliariusco	Cristiana	University of Trento	16.22
Palladini	Jianna	Slippery Rock University	12.18
Pallas	Elisabet	University of Massachusetts Amherst	23.34
Pallas	Stephen	SUNY Stony Brook University	9.35
Palma	Pina	Southern Connecticut State University	25.18
Palumbo	Patrizia	Columbia University	33.13
Pamboukian	Sylvia	Robert Morris University	9.35
Pancholi	Megha	Boston College	27.18
Pandey	Nishitha	IIT Madras	13.23
Paniccia Carden	Mary	Edinboro University	25.25
Parara	Polyvia	University of Maryland	19.9
Parayil Kalesan	Hima	Eotvous Lorand University, Budapest	12.22
Paris-Huesca	Eva	Ohio Wesleyan University	27.33
Parisi	Ariela	Rutgers University	26.27
Park	Moises	Baylor University	8.28

Parker	Allison	Pasadena City College	11.33
Parkes	Lisa	Harvard University	19.36
Parnell	Richard	Claremont Graduate University	30.22
Parrish	Jordan	University of Pittsburgh	11.40
Patterson	Laura	Seton Hill University	11.1
Patterson	David	Johns Hopkins University	30.18
Patterson	Kyle	University of California, Davis	19.27
Paul	Aleena Achamma	Indian Institute of Technology	12.2
Pavon	Laura	Graduate Center, CUNY	13.23
Paz López	Lorena	Graduate Center, CUNY	22.22
Peabody	Seth	Carleton College	20.36
Pecchioli	Emanuela	University at Buffalo	16.31, 33.13
Pecorelli	Joseph	University of North Georgia	13.19
Peedin	Jennifer	West Virginia University	16.43
Peer	Jeffrey	Graduate Center, CUNY	13.24
Pei	Yao	University of California, Irvine	12.35
Pełalska	Dominika	University of Warsaw	30.15
Peloquin	Danielle	Fusion Academy	9.32
Penalosa Montero	Marina	University of Oregon	16.5
Penfield	Christopher	Sweet Briar College	20.17
Peng	Chunhui	San Jose State University	25.1
Percoco	Cristina	Villanova University	27.1
Perdigao	Lisa	Florida Institute of Technology	8.28, 27.23
Pérez	Juan Diego	Princeton University	27.4, 26.4
Perez	Jonathan	Wesleyan University	12.10
Pérez Baquero	Rafael	Universidad de Murcia	19.43
Pérez Curiel	Barbara	New York University	18.21
Pérez-Carbonell	Marta	Colgate University	9.43
Pérez-Carretero	Mireia	The National Autonomous University of Mexico	13.23
Perez-Ibanez	Ignacio	University of Rhode Island	15.40
Pernicano	Kara	Queens College, CUNY	9.46, 10.7, 15.2, 16.2, 26.21, 29.32
Peron	Mélanie	University of Pennsylvania	19.32
Persia	Daniel	Princeton University	26.4
Pertillar	Tammy	Walden University	10.7
Peschock	T. Madison	Ocean County College	29.38
Petricola	Mattia	University of L'Aquila	29.43
Petronio	Francesca	Stony Brook University	18.6, 22.2
Peysson Zeiss	Agnes	Bryn Mawr College	19.32
Phillips	Matt	University of North Carolina-Greensboro	29.43
Phillips	Noah	University of Denver	27.38
Piciche	Bernardo	Virginia Commonwealth University	11.14
Pieck	Regina	Brown University	16.11
Pigiucci	Massimo	City College of New York-CUNY	20.37

Pindling	Megan	Queens College, CUNY	16.35
Pineda	Adela	Boston University	27.11
Pineda	Ginett	Pennsylvania State University	22.19
Pinheiro	Dakota	University of Waterloo	22.12, 29.45
Pinkerton	Steve	Case Western Reserve University	19.31
Pinkston	Christina R.	Norfolk State University	18.12
Pipas	Victoria	Dartmouth College	33.11
Piperno	Martina	KU Leuven	27.43
Pirzada	Tehmina	Texas A&M at Qatar	29.28
Pirzadeh	Saba	Lahore University of Management Sciences (LUMS)	26.7
Pitcher	Rachel	Radford University	11.41
Piven	Jerry	Rutgers University	18.22
Plasencia	Samantha	Colby College	18.5, 29.33
Plochocki	Maria	City University of New York	11.40, 13.6, 24.26
Po DeLisle	Giulia	University of Massachusetts Lowell	12.31, 19.30, 18.29
Poeta	Salvatore	Villanova University	11.1
Poland	Bailey	Bowling Green State University	13.32
Polanz	Doe	James Madison University	30.9
Polegato	Andrea	University of Mississippi	33.14
Ponce	Pedro	St. Lawrence University	27.38, 26.47
Pongan	Joshua	Temple University	11.23
Poteet	William	Duquesne University	26.47
Potichnyj	Ariana	University of Western Ontario	20.42
Praznik	Katja	University at Buffalo	16.45
Pretorius	Michelle	Wesleyan University	8.27
Price	Timothy	Independent	12.45
Price	Laurie	University of New Mexico	30.25
Prikhodko	Evgeniya	Boston University	9.38, 11.24
Prinz	Jessica	Ohio State University	16.22, 26.17, 25.17
Priya	Payal	Jawaharlal Nehru University	19.12
Priyadarshini	Arya	Indian Institute of Technology Mandi (IIT MANDI), H.P India.	13.30
Propst	Lisa	Clarkson University	11.4, 29.37
Przybyla	Greg	Eckerd College	8.20
Pshevorska	Liana	United States Military Academy	30.24
Puglia	Monica	University of Sassari	25.42
Puig	Stève	St. John's University	30.3
Quaini	Andrea	University of Wisconsin-Madison	30.6
Quario	Francesco	King's College-London	16.15
Quevedo-Webb	Claudia	University of Chicago	11.12
Quinn-Sanchez	Kathryn	Georgian Court University	9.42
Quintero	Alberto	Stanford University	32.28
Quirk	Jack	Brown University	8.7
Rabbi	Shakil	Bowie State University	11.36
Racker	David	Temple University	13.34

Radi	Lidia	University of Richmond	10.22, 11.31, 12.31
Ragle-Miller	Lindsay	University of North Carolina at Chapel Hill	33.1
Rahmoun	Omar	University of Tlemcen	9.44
Railton	Ben	Fitchburg State University	11.25, 13.33, 20.42, 17.27, 26.46, 33.12, 32.26
Raimondi	Silvia	Johns Hopkins University	25.6
Rall	Kelsey	Vanderbilt University	22.18
Ram	Aliya	Princeton University	18.13
Ramanathan	Sowmya	Princeton University	27.4
Ramazotti	Clara	Graduate Center, CUNY	20.35
Rambo	Eleanor	University of North Carolina at Chapel Hill	18.7, 27.34, 23.23, 22.23
Ramirez	Marco	Lehman College, CUNY	18.11, 26.32
Rammahi	Reyam	San Diego State University	11.41
Ramon	Donavan	Kentucky State University	12.22
Ramos	Juan G.	College of the Holy Cross	23.33
Ramos Flores	Hector	Colby College	9.42
Rams	Maribel	Boston College	27.33
Range	Regina	University of Alabama	30.13
Rankin	Jamie	Princeton University	19.36
Rashid	Zafar	University of Sargodha, Pakistan	11.36
Reading	Mary	Indiana University of Pennsylvania	32.23
Reading	Ann	Thaddeus Stevens College of Technology	32.23
Reardon	Abigail	Rutgers University	19.39
Reaugh	Stephen	Washington University-St. Louis	11.33, 32.19
Reddy	Sheshalatha	Howard University	19.14, 18.14
Rego	Alexandra	University of Chicago	23.40
Reid	Daisy	University of Southern California	18.42
Relidzyska	Alicja	University of Warsaw	18.15
Remy-Kovach	Léna	Albert-Ludwigs-Universität Freiburg	11.39
Rendimento	John	La Salle University	9.47
Renelle	Tawnya	University of Glasgow	15.2
Renker	Tess	Brown University	15.11
Reno	Blake	University of Tennessee, Knoxville	25.16
Rešovská	Soňa	University of Prešov, Slovakia	29.40
Reshid	Zakia	Riphah International University, Pakistan	29.4
Retamoso-Urbano	Lena	United States Coast Guard Academy	8.11
Reuben	Lindsey	Lehigh University	12.11
Reynolds	Milan	Rutgers University-New Brunswick	9.46
Rezaie	Naghme	University of Delaware	13.28
Reznick	Scott	SUNY Plattsburgh	22.15
Rhodeman	Jordan	Amherst College	33.31
Rhodes	Cristina	Shippensburg University	18.20
Ribitzky	Tom	Graduate Center, CUNY	16.18
Ricci	Roberta	Bryn Mawr College	20.6

Riehman-Murphy	Christina	Pennsylvania State University	4.1
Righi	Fernanda	Roger Williams University	33.18, 32.18
Rihuete Varea	Irene	Brown University	15.12
Rim	Jiwon	University of Pittsburgh	15.8
Rimby	Andrew	SUNY Stony Brook University	9.31, 11.25
Rinderle	Hanna	Albert-Ludwigs-Universität Freiburg	25.13
Rio	Aurelia	University of Delaware	27.1
Risko	Guy	Bard High School Early College	15.36
Ritiau	Esther	Brooklyn College, CUNY	32.20
Rivera	Marianela	Florida Gulf Coast University	30.11
Rivera-Lopez	Keishla	Millersville University	12.46
Rizzuto	Nicole	Drew University	32.17
Rizzuto	Lauren	Nicholls State University	30.10
Roark	Ryan	Georgia Institute of Technology	15.25
Robbins	Andrew	Rutgers University	22.6
Robinson	Shantay	George Mason University	29.41
Robinson	Seth	University of Sydney	13.34
Robles	Rojo	Baruch College, CUNY	32.7
Robles Lomeli	Jafte Dilean	Universidad de Sonora	33.18
Roca Lizarazu	Maria	University of Birmingham	25.13
Rocca	Anna	Salem State University	11.29, 12.3
Rocha	Iliana	University of Tennessee, Knoxville	11.33
Rodriguez	Estrella	Florida State University	11.23
Roessler	Julia	Chair of American Studies, Cath. University of Eichstaett-Ingolstadt, Germany	11.4
Rogers	Justin	Texas A&M University	9.40, 16.18
Rohrborn	Samantha	Independent Scholar	10.18
Rojas	Lorena	Nanzan University	15.46
Rolland	Anick	Graduate Center, CUNY	16.18
Rollyson	Carl	Baruch College, CUNY	32.1
Romeo	Caterina	Sapienza-Università di Roma	11.31
Romero	César	University of Pittsburgh	25.33
Romero	Aurora	Independent Scholar	10.13
Romero	Patricia	Fordham University	19.16
Rosario	Felix	Cornell University	9.43
Rosborough	Alessandro	Brigham Young University	16.46
Rose	Kristin	Rutgers University	23.44
Rose	Jeanne	Pennsylvania State University Berks	27.25, 29.37
Rosenbaum	Sarah	Texas State University	11.44
Rosenberg Navarro	Alejandra	New York University	18.21
Ross	Alexandria	Clark University	33.31
Rossi	Stefano	University of Padua	29.31
Roth	Laurence	Susquehanna University	12.17
Rothvoss-Buchheimer	Williams	Heidelberg University	18.8

Roussel	Flora	Université de Montréal	26.2
Rovito	Maria	Pennsylvania State University	9.37, 12.7
Roy	Modhumita	Tufts University	30.10
Roy	Debarati	SUNY Binghamton University	32.10
Rozotto	David	University of Waterloo	13.30
Ruan	Shan	Ohio State University	26.17
Rubery	Paul	SUNY Stony Brook University	16.43
Rubin	Judah	CUNY Graduate Center	10.11, 25.31
Rubrecht	Brian	Meiji University	13.6
Ruffner	Courtney	State College of Florida	9.30, 13.44
Ruiz Gonzalez	Mariana	Arizona State University	13.33
Ruiz Hernandez	Oscar	University of Virginia	9.43
Ruiz Mautino	Arturo	Cornell University	27.24
Rulo	Kevin	Catholic University of America	18.7
Ruppert	Timothy	Slippery Rock University	12.18
Ruppert	Anmarie	United States Military Academy	8.23
Ryan	William	Temple University	32.18
Ryan	Matthew	I am unaffiliated this semester	13.14
Rybina	Polina	Lomonosov Moscow State University	15.9
Ryoo	Gi Taek	Chungbuk National University	11.44
Sabee	Olivia	Swarthmore College	13.28, 25.28
Sadiq	Muhammad	Binghamton University	33.8
Saeed	Rushda	Independent Scholar	30.4
Saggin	Alessandra	Columbia University	33.13
Saikumar	Rajgopal	New York University	12.7
Sailer	Amy	University of Utah	23.28
Saint-Amand	Denis	FNRS	16.3
Salati	Takbeer	Manuu, Hyderabad.	10.20
Salgado Portillo	Cesar	Georgetown University	10.16, 32.18
Saller	Jessica	University at Buffalo	33.31
Salmon	Carole	University of Massachusetts Lowell	23.29
Salmon	Mitsu	School of the Art Institute of Chicago	16.25
Salois	Rebecca	Baruch College, CUNY	10.10
Samarini	Francesco	Indiana University-Bloomington	30.6
Sammond	Kenneth	Fairleigh Dickinson University-Madison	32.26
Sanchez	Javier	Stockton University	9.43
Sanchez	Jorge Antonio	Boston University	26.11
Sánchez Acevedo	Ana	Graduate Center, CUNY	25.12
Sanchez-Eppler	Karen	Amherst College	18.25
Sánchez-Rodríguez	Nicolás	Brown University	12.20
Sanders Johnson	Grace	University of Pennsylvania	17.27
Sandor	Ilona	Hungarian Helicon Society Adult Education Toronto	29.40
Sanino DAmanda	Elisabetta	Rochester Institute of Technology	27.31
Santos	Sara	SUNY Stony Brook University	23.31

Sanyal	Alexandra	Harvard University	29.28
Saragossi	Jamie	SUNY Stony Brook University	12.5
Sarlin	Paige	University at Buffalo	29.36
Sarmiento	Oscar	SUNY Potsdam	10.11, 12.1
Saroka	Georgiana	Cornell University	13.40
Sarti	Lisa	Borough of Manhattan Community College, CUNY	8.8
Sarti	Luna	University of Pennsylvania	13.26
Sartor	Genevieve	Trinity College-Dublin	30.5
Sasaru	Ananya	University of Calcutta	12.7, 13.22
Sattur	Bethany	St. John's University	32.16
Savory	Elaine	The New School	23.31, 29.35
Sawyers	Terence	Queen Margaret University, Edinburgh	29.43
Sazama	Taya	University of South Dakota	11.41
Scala	Carmela	Rutgers University	13.43, 15.27
Scally	Debbie	University of Texas at Dallas	13.15
Scapolo	Andrea	Kennesaw State University	26.6, 25.6
Scarato	Luciane	Universidade Federal de Minas Gerais	22.18
Schaag	Katie	Georgia Institute of Technology	19.33
Schaefer	Dennis	Princeton University	15.13
Schalliol	David	St. Olaf College	33.2
Schanoes	Veronica	Queens College, CUNY	16.35
Schiappacasse	Gabriela	American University	9.16, 13.19
Schiffman	Bethany	University of California, Los Angeles	23.37
Schindler	Stephan	University of South Florida	27.36
Schlauraff	Kristie	Columbia University	12.5
Schlotterback	Eamon	Northeastern University	9.37, 29.39
Schluter	Kristina	The University of Southern Mississippi	33.1
Schmaltz	Eric	Brock University	26.19
Schmenk	Barbara	University of Waterloo	32.19
Schmidt	Jana	Bard College	26.13
Schnitzler	Carly	University of North Carolina at Chapel Hill	19.33
Schoedel	Marissa	Vanderbilt University	30.13
Schoene	Adam	University of New Hampshire	9.46
Schöfberger	Riccardo	Karl-Franzens-Universität Graz	16.31
Scholz	Townsend	Loyola Marymount University	25.15
Schrynemakers	Ilse	Queensborough Community College, CUNY	22.16
Schumaker	Richard	City University of New York	11.14, 33.22
Schur	David	Brooklyn College, CUNY	23.36
Sciuto	Jenna	Massachusetts College of Liberal Arts	25.15
Scott	Andrew	Bucknell University	29.14
Scullion	Rosemarie	University of Iowa	11.14
Sears	Jennifer	New York City College of Technology-CUNY	23.32
Sedano	Nagore	University of Puget Sound	18.19
Seekford	Brett	University of Delaware	26.21

Seerung	Ian	Tufts University	10.28, 15.3
Seger	Maria	University of Louisiana at Lafayette	13.36
Segura	Gustavo	University of California, Davis	27.11
Seifert	Celeste	University of North Carolina at Chapel Hill	22.23
Sekanics	Jennie	The College of New Jersey	13.30
Sell	Carl	Lock Haven University	15.17, 23.42, 22.20
Sembe	Karina	Boston University	27.11, 25.33, 23.33
Sendur	Elif	Rutgers University-New Brunswick	20.22
Senesi	Lucia	/	25.36
Sepulveda	Joseph	Rutgers University	19.5, 33.7
Serra	Fatima	Salem State University	27.33
Serrano-Muñoz	Jordi	El Colegio de Mexico	18.15
Sessions	Gabriel	University of Pennsylvania	9.33
Shaffer	Diana	Independent Scholar	18.37, 16.22, 26.10
Shaffer	Russell	University of South Dakota	23.32
Shams	Maryam	The University of Sheffield	13.14
Shamsie	Muneeza	Independent Scholar	23.38
Shapiro	Yelizaveta	Graduate Center, CUNY	29.24
Sharma	Paulomi	University of Minnesota Twin Cities	33.4
Sharma	Aparna	University of California, Los Angeles	29.36
Sharma	Urvi	Punjab University	29.38
Sharp	Kellie	University at Buffalo	27.16
Sharp	Travis	University at Buffalo	10.28, 23.30
Shea	Michael	University of Pennsylvania	27.19
Sheedy	Sydney	Concordia University	8.10
Shen	Qinna	Bryn Mawr College	11.35, 12.35
Sherban	Paul	Boston College	23.43
Sherman	Beth	CUNY Graduate Center	11.32, 27.22
Sherthenlieb	Mary	Emerson College	15.23
Sherwood	Ryan	University of Illinois at Urbana-Champaign	8.18
Shields	Brian	Temple University	11.25
Shin	Seunghyun	University of Vermont	25.16
Shirley	Taten	Faulkner University	18.8
Shollenberger	Jess	University of Pennsylvania	30.2
Shoults	Julie	Muhlenberg College	20.36, 29.39
Shridharan	Amodini	Independent Scholar	27.40
Shrivastava	Nidhi	Western University	29.28
Shrivastava	Piyush	The English and foreign languages university, Hyderabad, INDIA	25.29
Sibinga	Eva	CUNY Graduate Center	29.33
Sibley	Destry	Graduate Center, CUNY	16.2, 29.32
Sica	Paola	Connecticut College	15.6
Sierra Matute	Victor	New York University	18.21
Sigroha	Suman	Indian Institute of Technology Mandi (IIT MANDI), H.P India.	13.30
Silver	Ariel	Claremont Graduate University	18.37

Silver	Angela	McGill University	12.31
Silverio	Daniel	Adelphi University	29.20
Silverman	Diana	Fashion Institute of Technology, SUNY	15.27
Silverstein	Kathryn	SUNY Stony Brook University	12.8, 30.12
Simmons	Matthew	University of California, Santa Cruz	18.1
Simoës	Diana	University of Massachusetts	19.43
Simón	Ana	Adelphi University	30.20, 29.20
Simon	Sheneë	Southern Connecticut State University	22.25
Simon-Jones	Lindsey	Pennsylvania State University Fayette, The Eberly Campus	19.9
Sincox	Bailey	Harvard University	19.9
Singh	Java	Doon University	22.26, 29.26
Singh	Amardeep	Lehigh University	15.21
Sinha	Ruma	Syracuse University	29.28
Sinon	Maria	University of California, Irvine	9.38, 11.29
Sipling	Will	University of St. Thomas (MN)	18.22
Sirin	Hale	Johns Hopkins University	30.24, 29.24
Sirois	Martin	Université Laval	11.2
Slater	Kailyn	University of Illinois at Chicago	27.24
Sluga	McKayla	Michigan State University	30.15
Smagina	Margarita	Ecole Normale Supérieure de Lyon	30.8
Smedberg	Casey	University of Connecticut	13.14
Smith	Shawn	Longwood University	29.34
Smith	Craig	Grande Prairie Regional College	8.9, 9.9, 16.35
Smith	Emily	University of Geneva, Switzerland	16.10
Smith	Zoe	Fort Smith Public Schools	30.17
Smith	Kevin Scott	Liberty University	13.29
Smith	Jason	Valdosta State University	26.44
Smith	Troy Wellington	University of California, Berkeley	23.36
Smodlaka	Snjezana	Independent Scholar	12.31
Sneider	Matthew	University of Massachusetts Dartmouth	13.26
So	Brandi	New York Institute of Technology	14.18, 21.27, 23.27
Solà Garcia	Alba	University of Pennsylvania	25.12
Soldin	Adeline	Dickinson College	8.12
Solinger	Frederick	Borough of Manhattan Community College, CUNY	9.34
Solla Vilas	Beatriz	Stony Brook University	29.22
Soman	Namitha	Indian Institute of Technology, Ropar, India	23.44
Sommers	Claire	Washington University-St. Louis	12.17, 20.9, 19.9, 26.9, 25.9, 33.31, 32.21, 30.23
Song	Joey	University of Michigan	18.1
Soong	Jennifer	Princeton University	9.41
Sorrell	Peter	Independent Scholar	19.39
Sotelo	Elizabeth	University of Oregon	22.19
Soto	Rosa	William Paterson University	25.15
Sousa	Sandra	University of Central Florida	9.16

Spáčilová	Stanislava	University of Prešov, Slovakia	29.40
Spani	Giovanni	College of the Holy Cross	9.39, 29.34
Spedalieri	Jody	California University of Pennsylvania	11.1, 26.44
Speser	Arendt	Peninsula College	20.17
Spielmann	Guy	Georgetown University	29.9
Spinelli	Brendan	Villanova University	27.1
Spitzer	David	Independent Scholar	26.35
Staats	Marian	Oakton Community College	27.42
Stafford	Andrew	Lycoming College	32.24
Stahl	Nicole	West Virginia University	23.45
Stanton	Courtney	Rutgers University-Newark	9.35
Starkowski	Kristen	Princeton University	20.10
Stefanopoulou	Evdokia	Aristotle University of Thessaloniki	18.1
Stein	Eric	Trinity Western University	20.10
Stephens	Tracy	Queens University of Charlotte	32.23
Sterling	Jenna	Temple University	10.18, 16.43
Stern	Kristen	University of Massachusetts Lowell	22.4
Stetz	Margaret	University of Delaware	23.41
Stevenett	Gardner	Loyola Marymount University	25.15
Stevens	Martin	Aureole Studios	27.38
Stewart	Anne	University of British Columbia	30.10
Stockstill	Ellen	Pennsylvania State University Harrisburg	29.37
Stojanovic	Sonja	University of Notre Dame	16.3, 15.3
Stokes	Cecelia	University of North Carolina-Charlotte	22.25
Stone	Dorothy	Illinois State University	25.30
Stork	Michelle	Goethe University Frankfurt	26.7
Strair	Margaret	University of Pennsylvania	23.36
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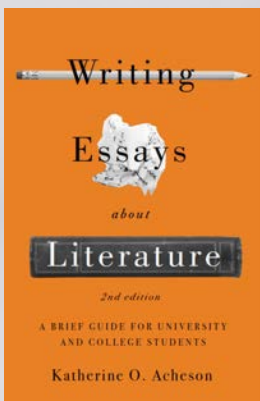
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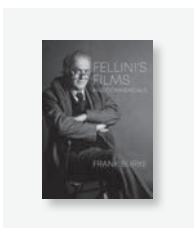
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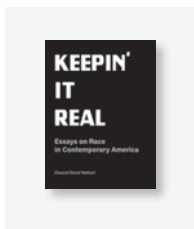
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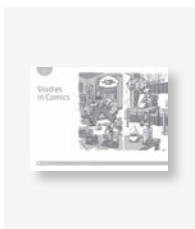
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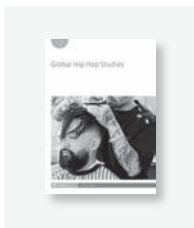
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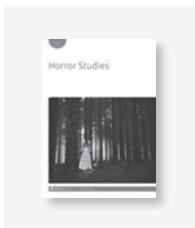
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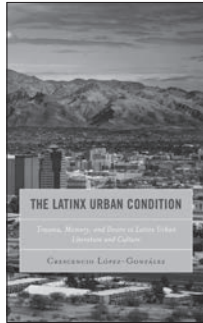
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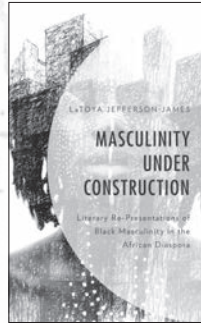


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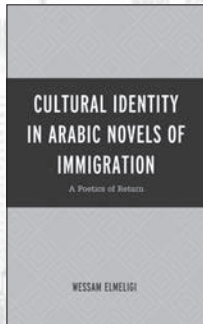
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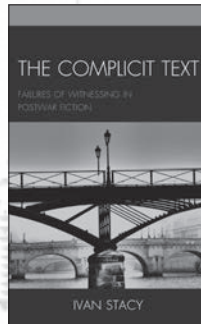
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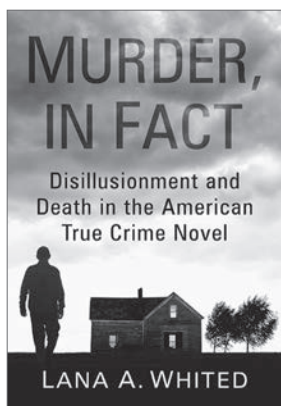
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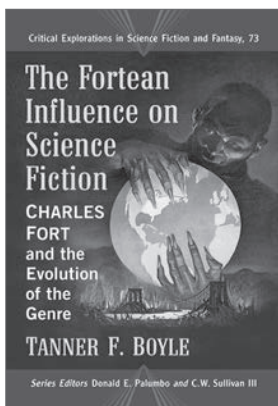


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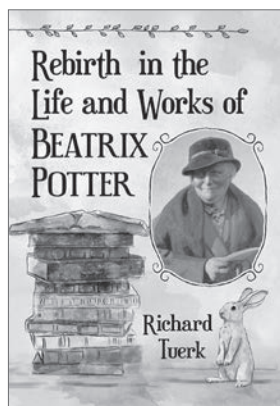
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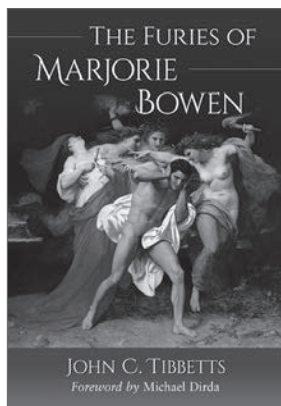
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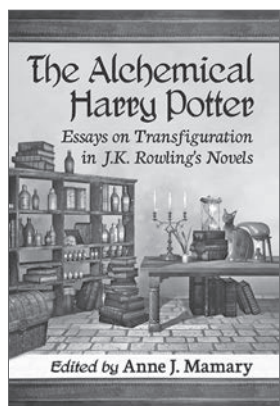
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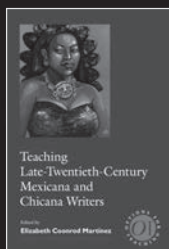
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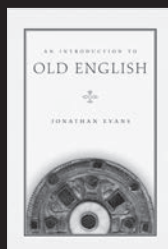
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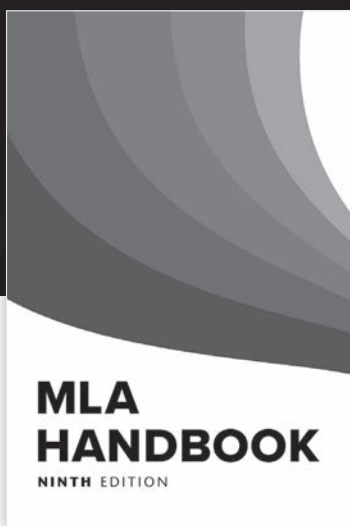
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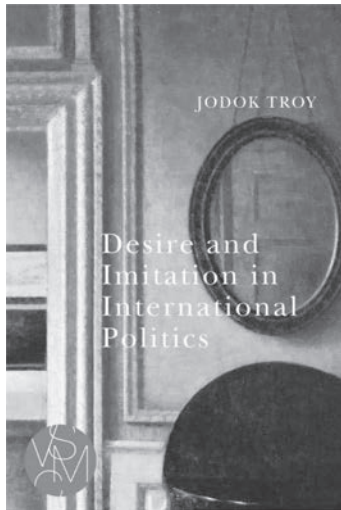
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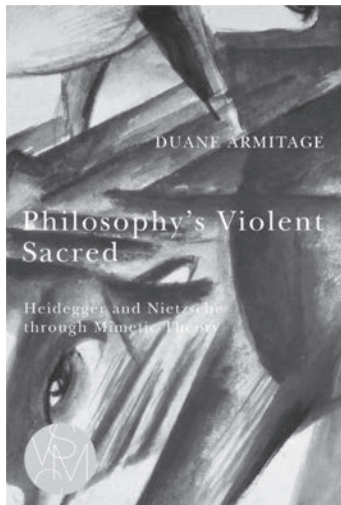
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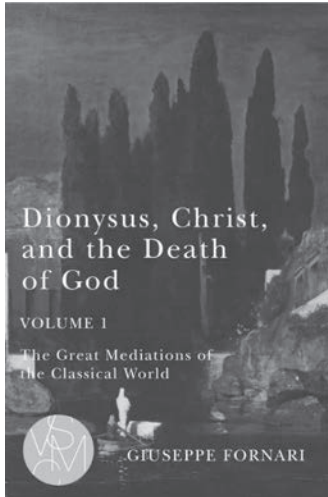
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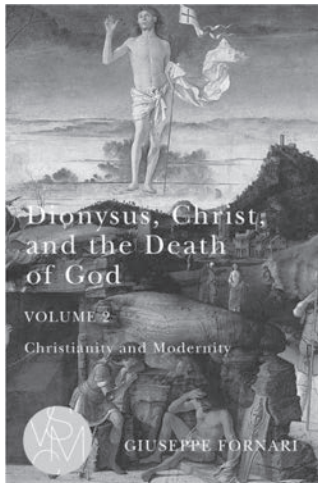
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**We wish NeMLA attendees a
successful 51st Annual Convention!**

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Jonathan Reichert, Professor Emeritus of Physics with Gift to the UB Archives of his father Victor Reichert's Rare Collection of Robert Frost Materials. From Left Michael Basinski, Reichert, James Maynard. Photographer: Douglas Levere.



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NEMLA FIFTY-THIRD ANNUAL CONVENTION



March 10–13, 2022

Baltimore, Maryland

Local Host: Johns Hopkins University

Hotel: Baltimore Marriott Waterfront

SESSION PROPOSALS DUE

April 29, 2021

OPENING EVENT SPEAKER

VALERIA LUISELLI

Valeria Luiselli was born in Mexico City and grew up in South Korea, South Africa and India. An acclaimed writer of both fiction and nonfiction, she is the author of the essay collection *Sidewalks*; the novels *Faces in the Crowd* and *The Story of My Teeth*; and, most recently, *Tell Me How It Ends: An Essay in Forty Questions*. She is the winner of two Los Angeles Times Book Prizes and an American Book Award, and has twice been nominated for the National Book Critics Circle Award and the Kirkus Prize. Her work has been translated into more than twenty languages. She lives in New York City.



The 2022 NEMLA conference theme is CARE. We understand CARE as the practice of interdependency, admitting our vulnerabilities as humans, animals, and other living organisms of the Anthropocene. The NEMLA theme of CARE will embrace but not be limited to questions of representation, migration, the environment, and identity.

KEYNOTE SPEAKER

JUDITH BUTLER

Judith Butler is Maxine Elliot Professor in the Department of Comparative Literature and the Program of Critical Theory at the University of California, Berkeley. Her most recent books include: *Parting Ways: Jewishness and the Critique of Zionism* (2012), *Dispossession: The Performative in the Political* (co-authored with Athena Athanasiou 2013), *Senses of the Subject and Notes Toward a Performative Theory of Assembly* (2015), and a co-edited volume, *Vulnerability in Resistance*, with Duke University Press (2015). Her book, *The Force of Nonviolence* appeared with Verso Press in 2020.



Welcome to our Incoming Board Members

Boston, MA, Convention

Comparative Literature Area Director

Julia Titus | Yale University

Cultural Studies and Media Studies Area Director

Kathleen Kasten-Mutkus | Stony Brook University SUNY

Professionalization, Composition, and Pedagogy Area Director

Jina Lee | Westchester Community College SUNY

US and Transnational/Diaspora Studies Area Director

Donavan L. Ramon | Kentucky State University

NeMLA Board Openings in May 2021

Baltimore, MD, Convention

- ▶ Second Vice President
- ▶ Creative Writing, Publishing, and Editing Area Director
- ▶ French and Francophone Studies Area Director
- ▶ Spanish and Portuguese Studies Area Director

Deadline for Nominations: August 15

Email nominations to nemla_nominations@nemla.org

NeMLA's success depends on an engaged, volunteer Board. These roles provide an opportunity to shape the Convention as well as NeMLA's contribution to the profession. Positions on the Board are staggered. Self-nominations are welcome.

NeMLA Future Conventions

Fifty-Third Annual Convention

2022 | MARCH 10–13

BALTIMORE, MARYLAND

Host: Johns Hopkins University

Baltimore Marriott Waterfront

Session proposals due April 29, 2021

Fifty-Fourth Annual Convention

2021 | MARCH 23–26

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